

Music and More

Music and More is a unique multi-arts series presented in New Marlborough's historic Meeting House on the Village Green. This season we offer six outstanding events with today's finest musicians, writers, a marionette theater, and one of today's foremost periodical editors. Each event is followed by a reception in the Meeting House Gallery.



Art Shows in the Meeting House Gallery

Small Works

June 23 - July 22

Opening Reception June 22, 5 to 7 p.m.

Boundaries

July 28 - August 26

Opening Reception July 28, 5 to 7 p.m.

New Marlborough Artists

September 1 - October 7

Opening August 31, 5 to 7 p.m.

The Gallery is open Fridays, Saturdays & Sundays
11 a.m. to 4 p.m. June 24 to August 30;
Saturdays & Sundays 11 a.m. to 4 p.m.
September 1 to October 7.

The Gallery will be open for Music and More events.



Music and More and the Meeting House Gallery are funded in part by the New Marlborough, Alford/Egremont, and Otis Cultural Councils

Saturday, August 25, 2:00 p.m.



TANGLEWOOD MARIONETTES PERFORMING HANSEL AND GRETEL

**Family Event - Special Pricing!
\$5 Adults, \$10 for Entire Family**

Tanglewood Marionettes is a nationally touring marionette theater based in New England. Large, beautifully hand-crafted marionettes, colorful sets, and integrated lighting and sound create a fully immersive theatrical experience. The Tanglewood's highly skilled puppeteers have spent many years perfecting their art, delighting audiences of all ages as they bring their repertoire of classic tales to life. Tanglewood Marionettes are the recipients of two UNIMA awards, puppetry's highest honor.

Hansel and Gretel is based on the classic fairy tale by the Brothers Grimm, and features melodies from the Humperdinck opera. The colorful set is in the shape of a giant story book; as the pages turn, each new and exciting scene is revealed. All the staging, scenery, and marionettes are handcrafted by Tanglewood Marionettes and together represent over a year of construction time.

An ice cream social co-sponsored by SoCo Creamery follows in the Meeting House Art Gallery or outdoors, weather permitting.

Saturday, September 8, 4:30 p.m.



TENET VOCAL ARTISTS UNO + ONE: ITALIA NOSTRA

**\$25/\$20 members
18 and under free**

Preëminent New York City-based early music ensemble TENET Vocal Artists has won acclaim for its innovative programming, virtuosic singing and command of repertoire that spans the Middle Ages to the present day. Renowned for their interpretations of Renaissance and Baroque repertoire, TENET Vocal Artists' distinguished soloists' have been praised for their pristine one-

voice-to-a-part singing and "uncanny degree of precision" (*Boston Globe*). TENET Vocal Artists performs regularly at venues in and around New York City, and at festivals and prominent locations throughout the United States, Latin America and Europe.

Dynamic duo Jolle Greenleaf and Molly Quinn are the featured sopranos in TENET; in this performance they collaborate with harpsichordist Jeffrey Grossman and theorist Adam Cockerham. The repertoire of UNO + ONE: Italia Nostra focuses on the revolutionary breakthroughs in vocal style that were championed by Claudio Monteverdi and his contemporaries. A CD of this program was released in 2014 on the AVIE label and was immediately hailed as the "Album of the Week" on WQXR radio.

A reception follows in the Meeting House Art Gallery.

Saturday, September 15, 4:30 p.m.



GILLES VONSATTEL, PIANIST

Performing Brahms, Beethoven, Benjamin, Webern, and Schumann

**\$25/\$20 members
18 and under free**

Harold Lewin Memorial Concert

Swiss-born American pianist Gilles Vonsattel is an artist of extraordinary versatility and originality. Comfortable with and seeking out an enormous range of repertoire, Vonsattel displays a musical curiosity and sense of adventure that has gained him many admirers. Recipient of an Avery Fisher Career Grant and winner of the Naumburg and Geneva competitions as well as the 2016 Andrew Wolf Chamber Music Award, he has in recent years made his Boston Symphony, Tanglewood, and San Francisco Symphony debuts, while performing recitals and chamber music around the world. His most recent New York solo recital was hailed as "tightly conceived and passionately performed...a study in intensity" by *The New York Times*.

Deeply committed to the performance of contemporary works, he has premiered numerous works both in the United States and Europe. A 2011 recording was named one of Time Out New York's classical albums of the year, while a 2014 release received a 5/5 from FonoForum and international critical praise. His latest solo release received rave reviews in Gramophone, *The New York Times*, and the American Record Guide.

A reception follows in the Meeting House Art Gallery.

Saturday, September 22, 4:30 p.m.



NEAVE TRIO

Haydn, Schumann, Shostakovich

**\$25/\$20 members
18 and under free**

"Neave is actually a Gaelic word meaning *bright* and *radiant*, both of which certainly apply to this trio's music making."

– Robert Sherman, WQXR Radio

Since forming in 2010, Neave Trio – violinist Anna Williams, cellist Mikhail Veselov, and pianist Eri Nakamura – has earned enormous praise for its engaging, cutting-edge performances. *The Boston Musical Intelligencer* included Neave in its "Best of 2014" and "Best of 2016" roundups, praising "their unanimity, communication, variety of touch, and expressive sensitivity."

Neave performed the opening concert of M&M's 2016 season and made a very favorable impression on our audience. They have also performed on numerous concert series and festivals worldwide, including Carnegie Hall's Weill Recital Hall, Chamber Music Society of Lincoln Center/La Jolla Music Society, and the Samoylov and Rimsky Korsakow Museum's Chamber Music Series in St. Petersburg (Russia). The trio has appeared as soloists with several orchestras in Beethoven's Triple Concerto. They are presently Faculty Ensemble-in-Residence at Boston's Longy School of Music.

A reception follows in the Meeting House Art Gallery.

Saturday, September 29, 4:30 p.m.



PAUL GREEN AND HIS CLASSICAL, JEWISH, AND JAZZ FUSION BAND

**\$25/\$20 members
18 and under free**

Paul Green and his band "Two Worlds" present a program that presents Jazz, Klezmer and Sephardic music. The similarities

and differences between the three genres are explored, and in some cases, combined! An exciting fusion of styles results from the common ground of artistic passion and fervor.

Paul Green has been called a Renaissance man, an extraordinary clarinetist equally at home in classical, jazz and Klezmer music. One of the leading clarinetists of our time, Green began his illustrious career as a 13-year-old guest artist with the New York Philharmonic in a performance of Leonard Bernstein's Young People's Concerts. He hasn't stopped breaking new ground since.

Combine the intellectual rigor of a law professor with the heart and passion of the consummate musician and you have Paul Green. He is always questioning, forever exploring new ideas. Fortunately for his audiences, Green shares his quest to mine the contributions of other musical genres, particularly Klezmer and other types of Jewish music as well as jazz. And what he has discovered...and offers audiences...is insightful and thought provoking, making him a popular performer and lecturer to music lovers of all ages.

A reception and wine tasting by Domaney's follows in the Meeting House Gallery.

Saturday, October 6, 4:30 p.m.



AWARD-WINNING AUTHORS

Simon Winchester in Conversation with Ian Buruma, editor of the *New York Review of Books*

**\$15/\$10 members
18 and under free**

Simon Winchester is the *New York Times* best-selling author of *The Professor and the Madman*. His recent titles include *Atlantic* and *The Men Who United the States*. Winchester was awarded an Order of the British Empire (OBE) for his services to journalism and literature. He lives in the Berkshires and New York City.

Ian Buruma is a Dutch writer, editor, and historian who lives and works in the United States. In 2017, he became editor of *The New York Review of Books*.

Much of his writing has focused on the culture of Asia, particularly that of China and 20th-century Japan. He was the Paul W. Williams Professor of Human Rights and Journalism at Bard College from 2003 to 2017.

A reception follows in the Meeting House Art Gallery.

PURCHASE TICKETS

For six weekends of great entertainment

By phone: (413)229-2785

Email: contact@newmarlborough.org

Online: www.newmarlborough.org

Mail: NMVA, 154 Hartsville-New Marlborough Rd,
New Marlborough, MA 01230

At the door: 30 minutes before the event
(subject to availability)

FOR TICKET DISCOUNTS

Become a member and receive a \$5 discount to all events! Go to www.newmarlborough.org or call (413) 229-2785. Children 18 and under admitted free; College students over 18 with full-time student ID, \$10. Programs subject to change.

	Regular Price	MEMBER PRICE
SATURDAY AUGUST 25, 2:00 pm The Tanglewood Marionettes	_____ \$5	_____ \$5
	Family Price	_____ \$10
SATURDAY SEPTEMBER 8, 4:30pm TENET Vocal Artists	_____ \$25	_____ \$20
SATURDAY SEPT 15, 4:30pm Gilles Vonsattel	_____ \$25	_____ \$20
SATURDAY SEPT 22, 4:30pm Neave Trio	_____ \$25	_____ \$20
SATURDAY SEPT 29, 4:30pm Paul Green and his Band	_____ \$25	_____ \$20
SATURDAY OCT 6, 4:30pm Award Winning Authors	_____ \$15	_____ \$10
TOTAL	\$ _____	\$ _____

The Meeting House and Gallery are located on the Village Green in the center of New Marlborough on Route 57. 154 Hartsville-New Marlborough Road, New Marlborough, MA 01230

Our thanks to Gedney Farm for generously providing the food for the post-concert receptions.

Enjoy a 10% discount on a post-concert dinner at the Old Inn On The Green. Advance reservations required. For Old Inn On the Green reservations, Call (413) 229-7924

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and More*

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www.NewMarlborough.org
(413) 229-2785

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