

## Charlie Apicella: Biography

www.IronCity.nyc

Charlie Apicella was voted onto the 84th annual **DownBeat Readers Poll** for Guitar and nominated in the 2019 Hot House **NYC Readers Jazz Awards** in three categories:

Jazz Artist Of The Year, Group (Charlie Apicella & Iron City), and Guitarist Of The Year

He has performed concerts and recorded with jazz legends **Dave Holland**, **Sonny Fortune**, and **John Blake, Jr.** as well as contemporary masters **Joe Magnarelli**, **Vic Juris**, **Dave Stryker**, and **Don Braden**.

In 2014 he was invited by **Pat Martino** to study improvisation, composition, and Pat's unique method for learning the mechanics of the guitar.

Charlie began his music training in 1999 at the University of Massachusetts studying composition and improvisation with **Yusef Lateef**, music history with **Archie Shepp**, and private guitar lessons with **Dave Stryker**.

\* \* \*

Charlie Apicella is an **Eastman Guitars** Featured Artist  
a **Guild Guitars** Sponsored Artist  
and a **ZT Amplifiers** Official Artist.

He teaches an online **TrueFire** guitar school, **Charlie Apicella's Solid Guitar**  
and is a regular contributor to **Vintage Guitar Magazine's** YouTube channel.

\* \* \*

Charlie Apicella has published two **DownBeat Woodshed** masterclass lessons  
and a lesson for **Just Jazz Guitar** magazine.

## Charlie Apicella: Biography 2/2

"A deeply melodic guitarist along the lines of Grant Green. Apicella faithfully has sought to channel an era of American music when hard-bop and r&b reigned...But the guitarist still manages to keep things fresh." MATTHEW KASSEL, **DownBeat**

"As a player, Apicella immediately brings to mind Grant Green. He's funky, he's bluesy, and he's not afraid to get dirty at times. Apicella and band have that perfect jazz rapport that allows them to be tight as hell and play off each other beautifully." JOHN HEIDT, **Vintage Guitar Magazine**

"Apicella's playing shines...[he] is aware of the straight-ahead tradition, showcasing his Wes Montgomery influence...Apicella's guitar sound is bright and clean, and easily cuts through the huge sound of the organ." TIM FISCHER, **Just Jazz Guitar Magazine**

"I think you will find that "SPARKS" will light the artistic fires of the soul and intellect."  
Heartfully, **Yusef Lateef**

[www.IronCity.nyc](http://www.IronCity.nyc)