

**Len Gittleman** b New York, New York 1932



...during filming of *The Photographer*, 1965

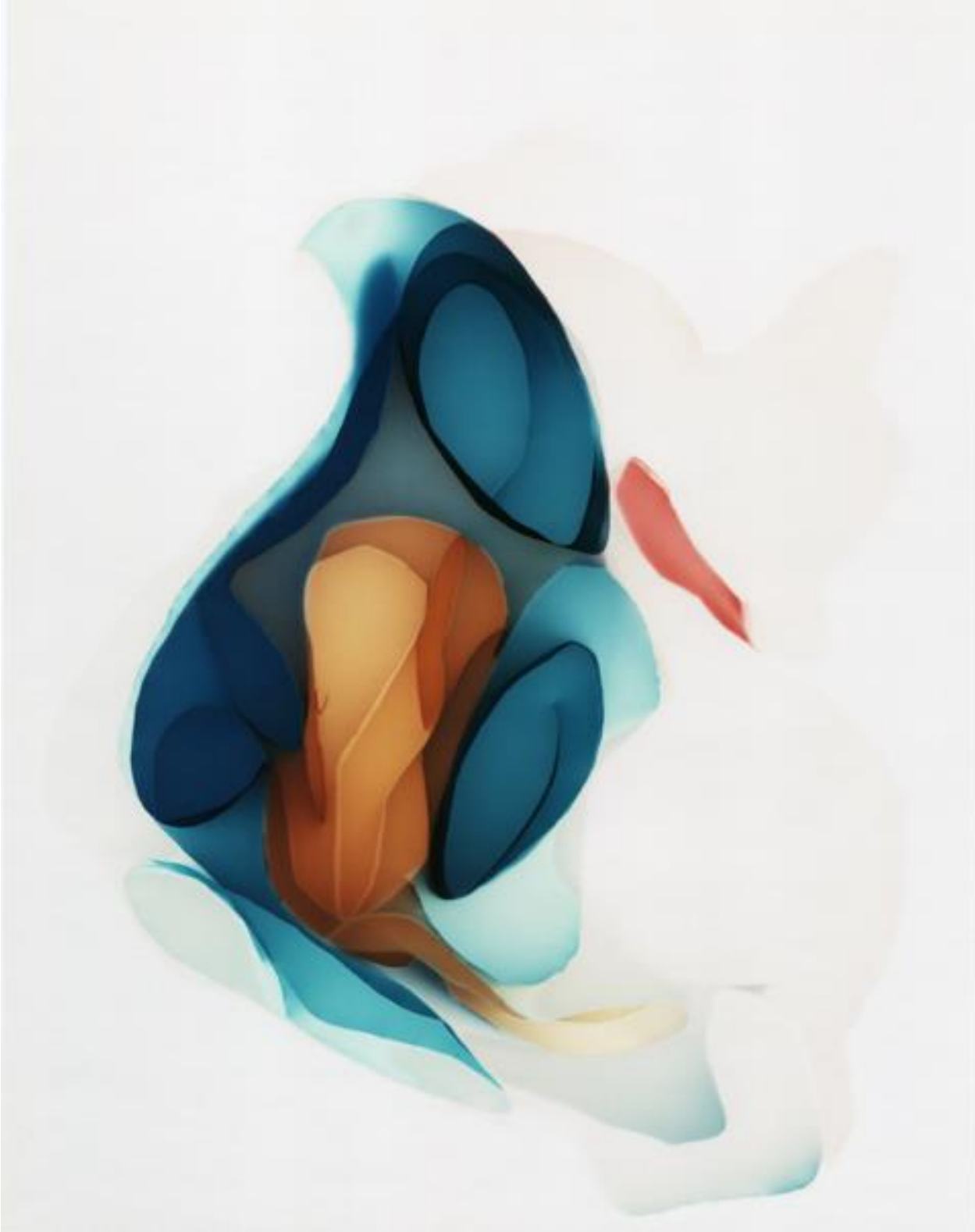
### Films

- 1953** *The Press* co-production with Michael Train and John Wood, which was made at the Institute of Design, Chicago.
- 1958** *Whirligig* co-produced with Michael Train. Did the camerawork and co-edited this theatrical short about a carousel at Coney Island, Brooklyn, N.Y. This film represented the United States at the Cannes Film Festival in 1959 in the short film category.
- 1961** *Requiem* filmed, co-directed and co-edited with designer George Nelson for a special presentation at the Museum of Modern Art.
- 1965** *The Photographer* lead actor in short film about weir fishing in the Bay of Fundy.
- 1969-73** *Building Gund Hall* produced, directed, filmed and edited this time-lapse and sync-sound documentary about the construction of Harvard University's Graduate School of Design Building. Aired nationally on PBS.

### Color Photographs 1980-82



Untitled, 1980



*Bluebird*, 1980



Untitled, 1982



*Moon Mountain, 1980*



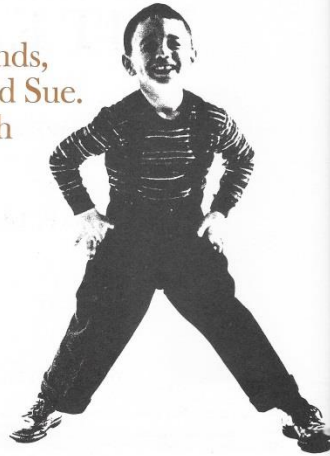
Untitled, 1980



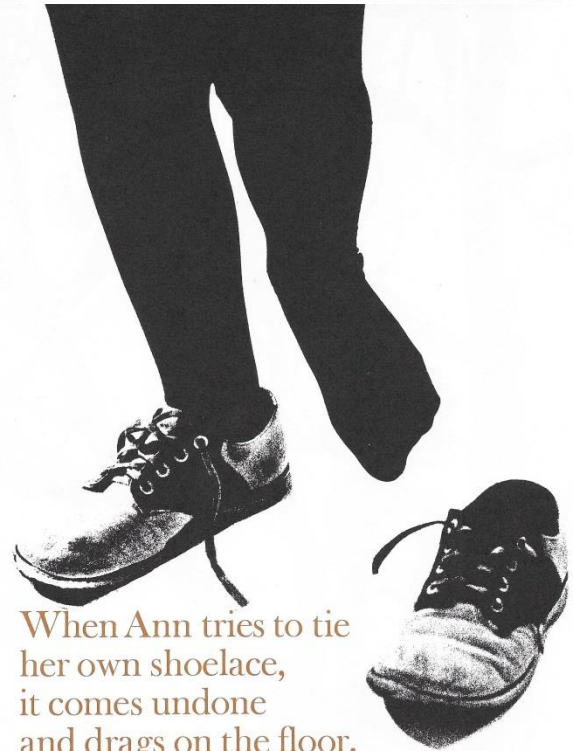


IS IT HARD?  
BY MARY McBURNEY GREEN ILLUSTRATIONS BY LEN GITTLEMAN  
IS IT EASY?

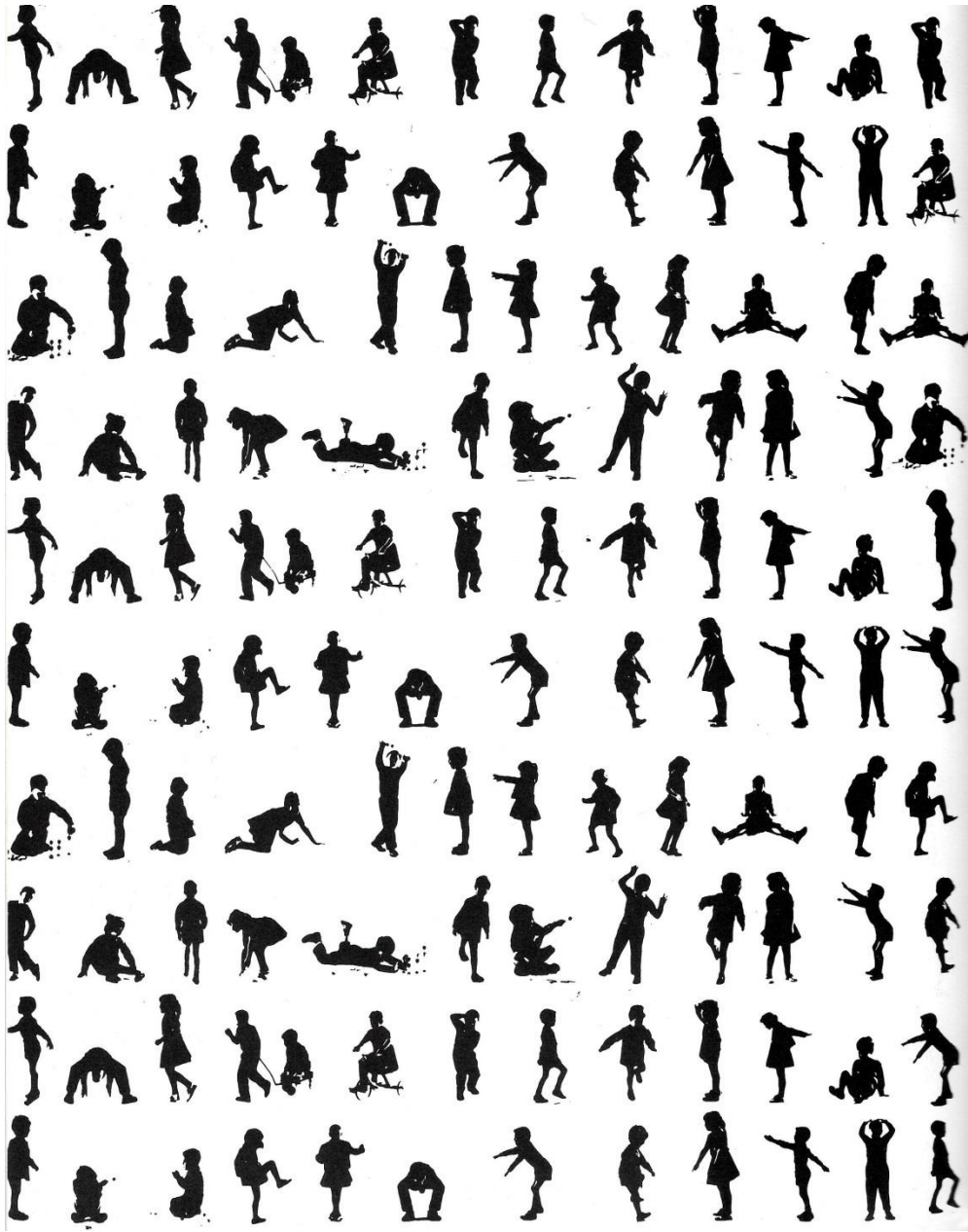
Here are four friends,  
Bill, Ann, Tim, and Sue.  
Let's see what each  
of them can do.



But Sue can tie  
her own shoes.  
"Easy for me," says Sue.



When Ann tries to tie  
her own shoelace,  
it comes undone  
and drags on the floor.  
"It's hard for me," says Ann.



*To Neal Gittleman, Lorrie Klaben,  
Marc Capalbo and Eliza Brownjohn,  
who played the parts of  
Bill Ann Tim and Sue.*

