



2018 Bead Challenge Members Only Entry Form

“Not Your Grandma’s Jewelry”

Member name (please print) _____ Phone number _____

Street address _____ City _____ State _____ ZIP Code _____

E-mail address _____

Member signature _____ Date _____

* * * * *

Entry No. 1 Experience Level: _____ Beginner _____ Advanced

Category: _____ Bead Weaving _____ Metal Work _____ Other

Title of work entered: _____

Description of primary technique used: _____

*Name of designer whose work inspired this piece: _____

Entry No. 2 Experience Level: _____ Beginner _____ Advanced

Category: _____ Bead Weaving _____ Metal Work _____ Other

Title of work entered: _____

Description of primary technique used: _____

*Name of designer whose work inspired this piece: _____

Entry No. 3 Experience Level: _____ Beginner _____ Advanced

Category: _____ Bead Weaving _____ Metal Work _____ Other

Title of work entered: _____

Description of primary technique used: _____

*Name of designer whose work inspired this piece: _____

* * * * *

FOR OFFICE USE ONLY:

No of Entries: _____ Amount paid: \$ _____ () Cash () Check

Received by _____ Date _____

Entries may be delivered to any affiliate member; for Pueblo, contact fran.marsh@fmarsh.com.

Southern Colorado Bead Society 2018 Bead Challenge Members Only Entry Form

“Not Your Grandma’s Jewelry”

The 2018 Bead Challenge theme is “Not Your Grandma’s Jewelry”. To be eligible for entry, the composition of submitted work must use beads, purchased at Holiday party, in some fashion. The piece must be completed entirely by the member and not created in class or with assistance or from a kit. The work should be an original design of the member; however, if the design is representative of or has been adapted from another designer’s published work, **credit must be given to that designer.*** Members may enter one piece per category for a maximum number of three (3) pieces entered. **The fee for each entry is five dollars (\$5.00).**

Categories

Bead Weaving – projects in which most of the work is completed with needle and thread. This can be loom or off-loom and any kind of thread and beads may be used. Weaving should comprise more than 60% of construction and the remainder can be completed using other techniques. The materials and technique/stitch (peyote, right angle weave, herringbone, brick, ladder, embroidery, etc.) used in the work should be fully described on the entry form.

Metal Work – projects in which 60% of the work is constructed of some form of metal such as chain maille, wire work including Viking knit, coiling. Fabrication can also include soldering, cold connections, etching and patinas and precious (or copper or bronze) metal clay. The materials and techniques used in the work should be fully described on the entry form.

Other – projects in which 60% of the work is completed using means other than weaving and metal work. The techniques used include stringing, crochet, knitting, Kumihimo and macramé. Fabrication of lampwork glass, polymer clay, and resin are also included in this category. The materials and techniques used in the work should be fully described on the entry form.

Experience Level

With the exception of bead store owners and professional designer/instructors, members will self-determine their level of expertise. Bead store owners are automatically considered to be at an advanced level. Instructors are considered to be advanced in their specialty but may be considered a beginner when working in a different category. Members may enter as a beginner in one category and as advanced in another category depending on their level of experience with a particular technique.

Beginner – has 3 years or less experience in a particular category or technique and does not earn income from their bead work either through sales or instruction of a particular category or technique.

Advanced – has more than 3 years experience in a particular category or technique and may earn income from their bead work either through sales or instruction of a particular category or technique.

Entry Fee **\$5.00 per piece**

Entry Deadline: Sat. Jul 14

Prizes

Entries will only compete against other entries in the same category and level of expertise.

The winner in any category with less than three entries will be awarded Honorable Mention.

The Winner in a category with three or more entries will be awarded monetary prizes. Winners will be chosen based on the number of votes received from members attending the July 2017 meeting. The **1st Place** winner/s will receive a \$35 check; the **2nd Place** winner/s will receive a \$15 check, and the **People’s Choice** winner (for best representation of theme regardless of category or experience) will receive a \$25 check. Prizes will be awarded at the August meeting. Winners will be displayed at the Colorado State Fair in Pueblo at the end of August thru the end of the fair. Entries will be available to be picked up at the Sept. meeting. Entries not picked up at the meeting will be delivered to the affiliate bead store in your area and may be picked up there.