


Praise to the Man

(2-part choir, piano)

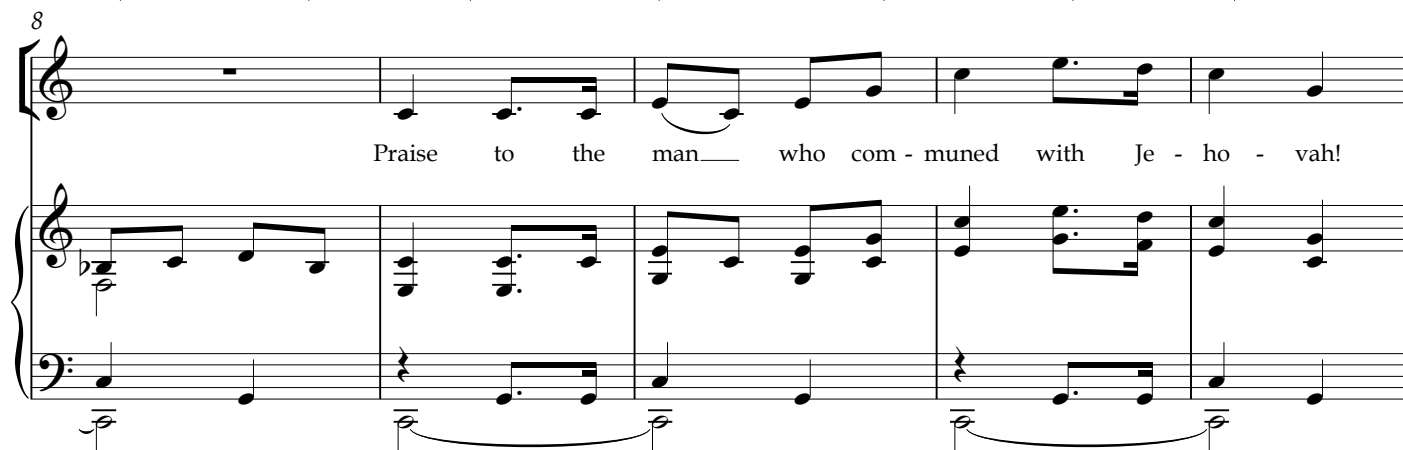
Text by William W. Phelps
Scottish Folk Song
arr. Katherine Wright

Boldly ♩ = 92



mf

8

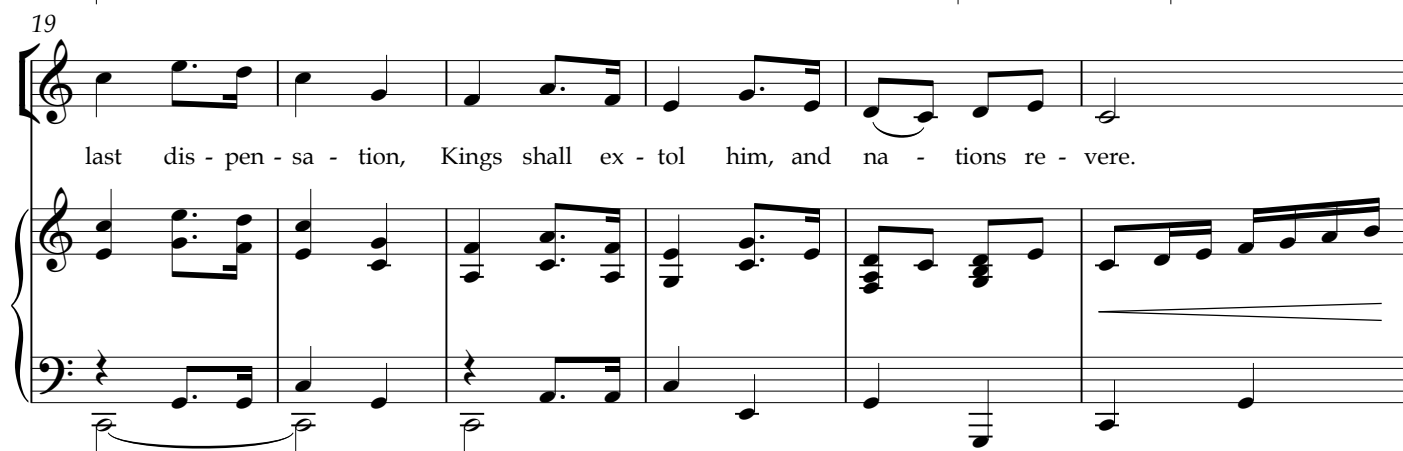


Praise to the man who com - muned with Je - ho - vah!



13

Je - sus a - noint - ed that Proph - et and Seer. Bless - ed to o - pen the



19

last dis - pen - sa - tion, Kings shall ex - tol him, and na - tions re - vere.

25

Hail to the Proph - et as - cend - ed to heav - en! Trai - tors and ty - rants

harmony (optional)

f

Detailed description: This system contains measures 25 through 30. It features a vocal line with lyrics, an optional harmony line, and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The lyrics are: "Hail to the Proph - et as - cend - ed to heav - en! Trai - tors and ty - rants".

31

now fight_ him in vain. Min - gling with Gods, he can plan for his

mf

Detailed description: This system contains measures 31 through 36. It features a vocal line with lyrics, an optional harmony line, and a piano accompaniment. The piano part includes a dynamic marking of mezzo-forte (*mf*). The lyrics are: "now fight_ him in vain. Min - gling with Gods, he can plan for his".

37

breth - ren; Death can - not con - quer the he - ro a - gain.

Detailed description: This system contains measures 37 through 42. It features a vocal line with lyrics, an optional harmony line, and a piano accompaniment. The lyrics are: "breth - ren; Death can - not con - quer the he - ro a - gain."

44

sub. *f*

50

Great is his glo - ry and end - less his priest-hood. Ev - er and ev - er the

f

4 2

56

keys_ he will hold. Faith - ful and true,_ he will en - ter his king - dom,

3 2 4

62

Crowned in the midst of the proph ets of old. Hail to the Proph-et as-cend - ed to

harmony (optional)

ff

3 2 4

69

heav - en! Trai - tors and ty rants _____ now fight_ him in vain. _____

no dim.

Detailed description: This system contains measures 69 through 74. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "heav - en! Trai - tors and ty rants _____ now fight_ him in vain. _____". The piano accompaniment includes dynamic markings such as *v* and *no dim.*

75

Min - gling with Gods, _ he can plan for his breth - ren; Death can - not

ff *f*

Detailed description: This system contains measures 75 through 79. The vocal line has lyrics: "Min - gling with Gods, _ he can plan for his breth - ren; Death can - not". The piano accompaniment includes dynamic markings *ff* and *f*.

80

con - quer the he - ro a - gain. _____

(hold longer if desired)

mf

2 3

Detailed description: This system contains measures 80 through 85. The vocal line has lyrics: "con - quer the he - ro a - gain. _____". Above the vocal line, it says "(hold longer if desired)". The piano accompaniment includes a dynamic marking *mf* and fingerings 2 and 3.

86

rit. _____

f

Detailed description: This system contains measures 86 through 89. Above the piano part, it says "rit. _____". The piano part includes a dynamic marking *f* and ends with a double bar line.