

# Two Songs

*for Soprano and Piano*

Music by James Woodward

Text by Edgar Allan Poe

Woodward Music Publications / [jameswoodwardmusic.com](http://jameswoodwardmusic.com)

# Two Songs

Music: James Woodward  
Text: Edgar Allan Poe

## "Alone"

Slow, Haunting

Soprano

Piano

*pp*

7

*mp*

14

A

In Child-hood's hour I have not been —

*pp*

19

— as oth - ers were. — I have not seen — as oth - ers — saw. —

*mp*

24

I could not bring — my pass - ions — from a com - mon

*p* *pp*

29

spring. From the same souce I have not tak - en my

*f* *mp*

(Moving Forward) -----

35 *p* *f* *mf*

sor - row. \_\_\_\_\_ I could not a - wak - en my heart to joy at the same

----- (Pulling Back) ----- Meno Mosso

40 *p* *pp*

tone, \_\_\_\_\_ and all I lov'd \_\_\_\_\_ I lov'd a - lone \_\_\_\_\_ All I

Meno Mosso

46 *ppp*

lov'd \_\_\_\_\_ I lov'd a - lone \_\_\_\_\_ and all I lov'd \_\_\_\_\_ I lov'd a -

52

**B**

lone. \_\_\_\_\_ Then \_\_\_\_\_ in my child - hood \_\_\_\_\_ in the dawn \_\_\_\_\_

*pp* *mp*

*ppp* *pp*

Red. \_\_\_\_\_

58

of a most stor - my life \_\_\_\_\_ was drawn from ev - ery depth of

*pp* *ppp*

*mp* *ppp* *ppp*

Red. \_\_\_\_\_

64

good and ill \_\_\_\_\_ the myst - ery which binds me still from the tor - rent \_\_\_\_\_

*pp* *mp* *pp* *pp*

*p* *ppp* *ppp* *pp*

Red. \_\_\_\_\_

70

\_\_\_\_\_or the foun - tain \_\_\_\_\_ from the red cliff of the moun - tain \_\_\_\_\_

*ppp* *pppp*

*ppp* *ppp* *pppp* *pppp*

Reo.

76

**C** Moving Forward

*p* *cresc. poco a poco - - -*

From the sun that 'round me roll'd \_\_\_\_\_ In it's aut - umn tint of

**C** Moving Forward

*p* *cresc. poco a poco - -*

82

gold \_\_\_\_\_ From the lightn - ing in the sky \_\_\_\_\_ As it

87 *ff*

pass'd me fly - ing by From the thun - der and the storm And the cloud that

92 *ff*

took the form — When the rest of Hea - ven — was

*Flowing*

97 *rit.*

blue —

*rit.*

*dim. poco a poco*

102 Slow, Haunting

*mp* *pp*

Of a dem - on in my view.

Slow, Haunting

*mp* *ppp*

108 **D**

*pp* *f*

From child - hood's hour My pas - sions my sor - row

**D**

*ppp*

113

*ff* *dim. poco a poco*

and all I lov'd I lov'd a - lone

*mp* *pp* *f* *dim. poco a poco*

118

Musical score for measures 118-122. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "All I lov'd \_\_\_\_\_ I lov'd a - lone \_\_\_\_\_ and all I". The piano accompaniment features a 3/4 time signature and various chordal textures.

123

Musical score for measures 123-127. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "lov'd \_\_\_\_\_ I lov'd a - lone. \_\_\_\_\_". The piano accompaniment features a 3/4 time signature and includes dynamic markings: *pp* at the start, *ppp* in the middle, and *mp* with a crescendo hairpin at the end.

128

Musical score for measures 128-132. The system includes a vocal line and a piano accompaniment. The vocal line consists of rests. The piano accompaniment features a 3/4 time signature and includes a dynamic marking of *pp*. The bass line has an 8va marking at the end.

## II. With Leisure and Comfort

Soprano

With Leisure and Comfort,  $\text{♩} = 84$

Piano

*pp*

3

*f*

5

*p* <sup>3</sup>

Noon-tide of sum - mer \_\_\_\_\_ and mid - time <sup>3</sup> of night \_\_\_\_\_

*pp*

7 *f*

and stars in their or - bits \_\_\_\_\_ shone pale through the

*mf*

9 *p*

night of the brigh - ter cold moon Mid plan - ets her slaves \_\_\_\_\_

*pp*

11 *pp*

Her - self in the heav - ens \_\_\_\_\_ Her beam on the waves. \_\_\_\_\_

*ppp*

14

*mf*

I gazed a while — on her cold — smile — to cold, — to cold for

17

*p*

me, — There pass'd — as a shroud —

20

*ppp*

a fleec - y cloud — and I turned a - way — to thee — Proud Even<sup>2</sup> - ing

23

B

*f*

*mp*

3

Star In thy glo - ry a - far

*p*

25

*ff*

3

And dear - er thy beam shall be; For joy to my heart

*ff*

27

*p*

3

is the proud part Thou bear - est in Heav - en at night

*p*

29

*mf* *p*

And more I ad - mire Thy dis - tant fire, Than

*pp*

32

*poco rit.* ..... *a tempo*

that cold - er low - - - ly light.

*poco rit.* ..... *a tempo*

*p*

35

*ppp* *poco rit.* ..... *ppp*

*ppp*