Tori Grace

Equity Eligible

(781) 439-8657
torigracehines@gmail.com

Theatre

Vanya and Sonia and Masha and Spike (Nina)	Asolo Rep Theatre (Peter Amster)
The Grapes of Wrath (Aggie Wainwright)	Asolo Rep Theatre (Michael Donald Edwards)
Philadelphia, Here I Come! (u/s Lizzy)	Asolo Rep Theatre (Frank Galati)
Romeo and Juliet (Benvolio and Friar Laurence)*	Asolo Rep Theatre: New Stages (D'mitry Troyanovsky)
Yentl (Raizeleh)	Asolo Rep Theatre (Gordon Greenberg)
Once in a Lifetime (u/s Susan Walker)	Asolo Rep Theatre (Mark Rucker)
Double Feature (Principle)*	Improv Boston (Matthew Mosher)
Cry Innocent (Bridget Bishop)	History Alive (Dawn Jenks Sarrouf)
Folkways (Dorothy)*	History Alive (Kristina Wacome Stevick)
Stop/Kiss (Sarah)	FSU/Asolo Conservatory (Matthew Arbour)
Twelfth Night (Maria)	FSU/Asolo Conservatory (Greg Leaming)
All My Sons (Lydia)	Marblehead Little Theatre (Steve Black)
Children of Eden (Aphra)	Wakefield Repertory Theatre (Justin Dilley)
Godspell (Joanne)	Acts from the Heart (Nancy Gerber)

*World/Regional Premiere

Film/Television

Interchange (Ellen)	Nesson Media
What Not To Wear (Puritan Extra)	BBC
God in America (Extra and Stand In)	WGBH
On My Level Peer-videos (Teen Voice)	OnMyLevel.org
Cornerstone Mitsubishi (Spokesperson)	Verizon/Comcast

Education

M.F.A. Acting, FSU/Asolo Conservatory for Actor Training: Class of 2014

Special Skills

unarmed stage combat, improvisation, ballet, singing, IPA proficient, Dialects: R.P. and Dublin, clown, field hockey, running, cartwheeling, Red Cross First Aid/AED/CPR certified and moose calling