

Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at eastsidesymphony@gmail.com.

Special Thanks!

Andy Robertson

The Lake Washington School District

The Eastside LDS Tri-Stake Choir

Zest

Rebecca Putnam – Program Notes and Artwork

Santa Claus – Merriment and Cheer

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and, of course, all of our musicians!

Thank you all!



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For up-to-the-minute information about Eastside Symphony
visit our web site:

EastsideSymphony.org

Program design: Bruce Kelley
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Holiday Concert

Sunday, December 7, 2014

Redmond Performing Arts Center



Alexei Girsh

Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera from the Mussorgsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg. Since moving to the United States, he has been Music Director of the Washington Wind Symphony (Redmond, 1993-

96), the Youth Philharmonic Northwest (Redmond, 1994-96), and the Bellevue Ballet Orchestra (1996-99). He is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Concert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.



Coming up with Eastside Symphony:

March 15, 2015

- Barber: Violin Concerto
Quinton Morris, violin
- Harlin: Rapture
- Bibergan: Tribute to the Teacher
- Wagner: Tannhäuser Overture

May 16, 2015

- Mozart: Oboe Concerto in C
Logan Esterling, oboe
- Rachmaninov: Piano Concerto No. 4
Natalya Ageyeva, piano
- Brahms: Symphony No. 2

Visit EastsideSymphony.org for more information

Financial Support

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CULTURE

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Eastside Symphony, 12131 NE 107th St., Kirkland, WA 98033



Thank You!

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Eastside Symphony
12131 NE 107th St
Kirkland, WA 98033
Email: eastsidesymphony@gmail.com

Thank You for Your Support!

Eastside Symphony is a 501(c)(3) non-profit organization.

Program

-
- Handel** *Selections from The Messiah*
 Eastside LDS Tri-Stake Choir
 Joellen Santos, director
 Mele Santos, soprano
 Robin Wyatt-Stone, bass
 Doug Wyatt - conductor
- 12. *For Unto Us A Child Was Born*
 - 4. *And the Glory of the Lord*
 - 45. *I Know that My Redeemer Liveth*
 - 48. *The Trumpet Shall Sound*
 - 44. *Hallelujah*
-
- Intermission
 Zest! vocal quartet in the lobby
-
- Angerer/
L. Mozart/
Haydn** *Toy Symphony*
 Jeff Evans - conductor
- The Toy Symphony is attributed to Leopold Mozart in some sources, to Joseph Haydn in others, and recent research suggests the composer was an Austrian monk, Edmund Angerer. Possibly, none of them wrote it, but merely copied it out from someone else's work - maybe Michael Haydn or a composer even less well known. There is a story, though, that Joseph Haydn performed it at a Christmas concert for children at Esterházy. That's what links this piece to the Christmas tradition.*
- Paul Covert** *Holiday Overture*
- Tchaikovsky** *Waltz from The Sleeping Beauty*
- Berlin/Bennet** *White Christmas*
- Anderson** *A Christmas Festival*
- Anderson** *Sleigh Ride*

A Christmas Festival by Leroy Anderson

[Six measures for orchestra, then]

*Joy to the world, the Lord is come; let Earth receive her King,
Let ev'ry heart prepare Him room, and heav'n and nature sing,
and heav'n and nature sing, and heav'n and heav'n and nature sing.*

[Two measures for orchestra, then]

*Deck the hall with boughs of holly, Fa la la la la, la la la la.
'Tis the season to be jolly, Fa la la la la, la la la la.
Don we now our gay apparel, Fa la la la la la la la la.
Toll the ancient yuletide carol, Fa la la la la la la la la.*

[One measure for orchestra, then]

*God rest ye merry, Gentlemen, let nothing you dismay,
Remember Christ our Savior was born on Christmas day
To save us all from Satan's power when we were gone astray,
Oh, tidings of comfort and joy, comfort and joy,
Oh, tidings of comfort and joy.*

[23 measures for orchestra, then]

*Hark, the herald angels sing, "Glory to the newborn King;
Peace on earth, and mercy mild, God and sinners reconciled!"
Joyful all ye nations rise, join the triumph of the skies;
With angelic hosts proclaim, "Christ is born in Bethlehem!"
Hark, the herald angels sing, "Glory to the newborn King."*

[5 measures for orchestra, then]

*Silent night, holy night, all is calm, all is bright
'Round yon Virgin Mother and Child,
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.*

[4 measures for orchestra, then]

*Dashing through the snow in a one-horse open sleigh,
O'er the fields we go laughing all the way ("Ha, Ha, Ha")
Bells on bobtail ring, making spirits bright;
What fun it is to laugh and sing a sleighing song tonight.
Oh, jingle bells, jingle bells, jingle all the way;
Oh, what fun it is to ride in a one-horse open sleigh, hey!
Jingle bells, jingle bells, jingle all the way;
Oh, what fun it is to ride in a one-horse open sleigh.
Jingle bells, jingle bells, jingle all the way, hey!
Oh, what fun it is to ride in a one-horse open sleigh!*

[28 measures for orchestra, then]

*Glory to God; Glory in the highest!
Oh, come let us adore Him, oh, come let us adore Him,
Oh, come let us adore Him, Christ the Lord.*

[13 measures for orchestra, then]

Jingle bells, jingle bell, jingle all the way... Happy Holidays!

Eastside Symphony

Conducted by Maestro Alexei Girsh

Linda Vogt – Concertmaster	Violin I Bradly Bartos Eric Gold Dennis Haack Rachel Harris	Tony Macchiarella Mari Okamoto Olga Paraschiv Lilly Tao
Valentina Giovannetti * Abby Brescia Jeff Evans	Violin II Anthea Fernandes David Harwood Jennifer Pan	Ashlyn Stoddard Michael Tanksley Sandy Wells
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Marshall Winget * Paul Bartos Kim Kamal	Cello Kevin Kauth Samantha Banon Esther Kelly	John Perlic Matthew Tang
Alan Karlak *	Bass Ricardo Birmele	Ryan Butler
Kathy Forgrave *	Flute Janet Roberts - piccolo	Marilyn Ward
Maureen Stone * + english horn	Oboe Logan Esterling	
Julie Shankland *	Clarinet Chris Peterson *	
Eric Shankland *	Bassoon John Morel	
Bruce Kelley * Stephanie Reed	Horn Ryan Roberts	Becky Thompson
Mark Baker *	Trumpet Michael Haack	
Mike Lindner *	Trombone Pam Lindner - bass	Dick Simonson
Jeff Taylor *	Tuba	
Doug Wyatt * Scott Binette	Percussion/Timpani Irina Doliov	Julian Doliov
Carolyn Tanksley *	Harp	

* denotes section principal