

Schrader Youth Ballet Company

ARTISTIC DIRECTOR: MRS. VELMA SCHRADER
 EXECUTIVE DIRECTOR: MRS. ERIN AUGENSTEIN

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Schrader Youth Ballet Company was founded by, and is under the direction of Velma Schrader, who has been teaching dance in the Mid-Ohio Valley for 50 years. The Schrader Youth Ballet Company (SYBC), is a non-profit 501-C(3) corporation established in 1985 to promote and foster dance in the Parkersburg area. SYBC is supported by ticket sales, donations, fundraisers, grants and tuition.

2018-2019 Class Schedule

Classes begin September 10th

	Monday	Tuesday	Wednesday	Thursday
Studio 1	4:30-6:30 PM Senior Ballet (ages 12 and up, with recommendation) 6:30-7:30 PM Rehearsal as needed Mrs. Velma Schrader	4:30-6:30 PM Beginning & Intermediate Ballet (ages 8-11, with recommendation) Mrs. Velma Schrader	4:30-6:00 PM Senior Pointe (ages 12 and up, with recommendation) 6:00-7:30 PM Rehearsal as needed Mrs. Velma Schrader	4:30-6:00 Int/Adv Ballet Technique (No performance or rehearsal) Mrs. Alison Duvall 6:30-8:00 PM Adult Ballet 6 week sessions Mrs. Erin Augenstein
Studio 2	4:30-5:30 PM Pre-Ballet (ages 6-8) 5:30-6:15 PM Creative Movement (ages 3-5) Mrs. Erin Augenstein 6:15-7:30 PM Rehearsal as needed	Rehearsal as needed	4:30-6:00 Beg/Int Ballet Technique, ages 12+ Mrs. Alison Duvall 6:00-7:30 PM Rehearsal as needed	4:30-5:30 PM Jazz (ages 8-12) Mrs. Erin Augenstein 5:30-6:30 PM Beginning Clogging 6:30-7:30 PM Int./Advanced Clogging Mrs. Melinda Roush

Class Descriptions

Ballet - for ages 8 and up; classes emphasize the development of classical ballet technique with a focus on proper placement and alignment. Students will learn ballet vocabulary through barre and centre work while building strength and flexibility. Mrs. Schrader teaches ballet for students 8 and up (Ballet and Pointe classes). Mrs. Augenstein teaches pre-ballet for ages 6-7. Pointe classes are by recommendation only, and generally begin after age 11 and with at least 2 full years of study; pointe students must take a ballet technique class weekly in addition to pointe class. *Dress Code: Girls – Black leotard with pink tights, pink ballet shoes; hair in a bun. Skirts are optional. Boys – T-shirt, dark sweat pants, black ballet shoes.*

Additional Ballet Offerings include a Wednesday class for Beginner/Intermediate students and a Thursday Class for Intermediate/Advanced students; both are intended for dancers ages 12 and up. The classes are intended to serve as add-on classes for students who are already taking Mrs. Schrader's Monday or Tuesday ballet classes or are open to students as their primary class.

Creative Movement – for ages 3 to 5; class with emphasis on basic elements of dance. Dancers will learn dance vocabulary, counting to music and right/left and concepts that will prepare them for future participation in any type of structured dance class. Creative Movement classes are taught by Mrs. Augenstein. *Dress Code: Girls – pink or black leotards, pink tights, pink ballet shoes. Hair pulled out of face. Skirts are optional. Boys – T-shirt, sweat pants or shorts, black dance shoes.*

Jazz – for ages 8-12; classes are a hybrid of contemporary, jazz, and classical ballet technique, using contemporary music. *Dress Code: Girls - Dark leotards (black/navy), jazz pants or shorts optional, jazz or ballet shoes. Hair pulled out of face. Boys- T-shirt, dark sweat pants, jazz shoes.*

Clogging – for ages 6 and up; Clogging is a traditional type of percussive folk dance. It is a fun, energetic class that incorporates both traditional and contemporary styles of clogging. Clogging uses a double action tap which makes a distinct sound. This class focuses on fast footwork, knowledge of terminology and enhances confidence, concentration, and showmanship. This is a great class for young students and adults. *Dress Code: Shorts or capris so feet can be seen. Tee shirt or sweatshirt. Hair: Secured off the face (Ponytail, Pigtails, Braids or Bun) Shoes: White Clogging Shoes. May be ordered through Stevens Clogging <http://www.stevensclogging.com> Go to the Composite Dance Class Page order WITH buck taps installed. These come in both child and adult sizes. Do not get split sole.*

Adult Ballet – Designed for any adult interested in ballet, no matter how much background one has. Class will focus on posture, alignment, balance, stretching and strengthening of muscle groups, along with musical timing and coordination. Class will include barre and centre as appropriate. Six-week sessions run: Thursdays, September 6-October 11; October 18-December 29; January 10-February 14; February 21-March 28. Additional classes may be added in April and May. Minimum of 5 per class for class to be held. *Please wear clothing you can move in, preferably yoga-style pants (capri or full length); ballet slippers are strongly suggested.*

2018-19 Important Dates (subject to change)

September 10th – Classes begin

September 17th – Payment 1 is due

October 19-21st – Dance WV Fall Fest for dancers ages 9 and up in Jackson's Mill, WV

November 5th – Payment 2 is due

November 21-23rd – No Class/Thanksgiving break

(Rehearsal may still take place for The Nutcracker)

December 4-8th – Last week of regular classes before holiday break

HOLIDAY PERFORMANCE DATES TBA

December 18th- January 6th – Holiday break

January 7th – Classes resume

January 28th – Payment 3 due

February 22nd-24th – Adjudication for WV Dance Festival for older dancers (one day only as assigned)

March 11th – Payment 4 is due

Easter is Sunday, April 21 – Spring Break will be decided based on school breaks.

April 26-28th – WV Dance Festival for older dancers

May 20-24th – Last regular week of classes OR Spring Performance Tech Week

May 24/25th OR May 31/June 1st (TBA) – Annual End-Term Recital



Studio Notes

1. Most days we will be utilizing both studios and space for parents/families to wait is limited. Parking is available on the street – please note the meters and time limits as they vary on each block. Parking is enforced until 5PM weekdays. Parking is NOT permitted in the lot across from the studio – this lot belongs to St. Francis Xavier Church and we must leave it open for their parishioners and those who conduct business and attend meetings at their hall next door. We encourage you to patronize our downtown businesses, especially Chams, Mango, The Coffee Bar or you can always walk down to the Blennerhassett to enjoy a specialty Starbucks coffee!
2. When waiting in the studio space, please keep conversations to a minimum. Voices carry through the studio, and can easily distract the students. Please turn cell phones off or to vibrate, and take calls outside of the studio.
3. Please encourage younger children to use the restroom before class begins.
4. No gum is permitted in the studio. Food is to be kept out of the front studio. Water bottles are welcome.
5. In case of inclement weather, we follow Wood County Schools' closing policy. If Wood County Schools are cancelled *for inclement weather only*, our classes are also cancelled. This applies to inclement weather only, and does not include special holidays or teacher in-service days. Class will be made up as needed.
6. In teaching proper ballet technique, it is common practice for instructors to place their hands on a dancer's arms, legs, or back to correct his or her posture or placement. If you have concerns, please discuss them with your child's teacher.
7. Proper dancewear is important for students, in that it helps them to see the placement of their bodies, and that it limits visual distractions. Although there is no dancewear store in the area, we encourage families to purchase leotards, tights, and especially shoes from a "brick-and-mortar" dancestore. We particularly support Backstage Bodywear in Charleston (who gives a discount to SYBC dancers), but generally any dance store will have employees trained to fit shoes. If you are unable to make it to a store, please ask your child's teacher for recommendations on how/where to purchase shoes. Please do not allow your child to wear his/her dance shoes when walking on the street. We also encourage dancers to wear some sort of coverup over leo and tights when outside the studio.
8. The week before a performance is known as "tech-week" in theatre speak. Though it is always a flurry of excitement for the dancers, time is required for final rehearsals, costume fittings, and technical rehearsal for lights, sound, and stagehands. The better prepared families are, the better the performance will be. We encourage dancers to be sure to have clean shoes, tights, and extras of either if available; practice getting their hair and make-up ready; and to know their parts well. Parents are asked to please be patient with the rehearsal process. Many times, this week is the only time we have to run-through an entire piece, and is the first time for smaller groups to converge into one. Rehearsals may run longer than expected from time-to-time, especially if not all the dancers have been to class on a regular basis. We appreciate support from parent volunteers with costume and stage help, as well as adults to chaperone groups of dancers when needed.
9. The board of directors of SYBC generally meets the second Tuesday of the month at 6:30 PM. We invite you all to attend meetings! We are a volunteer-run 501(c)(3), and depend upon volunteers to assist with fundraisers, and help with production. Please come to help!
10. There are TWO dance festivals during the year that our students may participate in. Students at festivals take classes with guest instructors, and watch performances of guest artists, participating in enrichment opportunities with other dancers from all over WV. The October Fall Festival at Jackson's Mill, WV lasts 3 days (October 19-21), and is available for dancers aged 9 and up. The WV Dance Festival April 26-28 is for older dancers with recommendation from Mrs. Schrader only. Both charge a relatively small fee. The Mini-Fest has dancers sleeping in cabins, while the April festival requires 2 overnight stays in a hotel.

Instructors

Velma Schrader began her dance studies with Frank Ledgerwood in Knoxville, TN and was trained to teach the Vagonova Method in New York City with John Barker. She has studied with Mimi Paul, Violette Verdi, and in 1992 accepted an invitation to the Hungarian Dance Institute in Budapest.

Mrs. Schrader has taught classical dance in the Mid Ohio Valley for over fifty-one years. Her first studios were in Belpre, OH where she still lives, then in downtown Parkersburg on Market Street in the area known as the Arts Block. She is the Artistic Director and founder of the Schrader Youth Ballet Company. Each year Mrs. Schrader donates hundreds of hours of professional time to the company's productions and special offerings to the community.

Mrs. Schrader has contributed to other area community performances including *Eden on the River*, events at the Smoot Theatre and the Actors Guild of Parkersburg. She is a member of the National Society of Arts and Letters and Dance West Virginia. She was the 2001 recipient of the Lifetime Achievement Award from Altrusa International of Parkersburg. She is a firm believer in the arts as a focal point of the community.

Erin McCall Augenstein studied with Mrs. Schrader and is a former member of SYBC. Under Mrs. Schrader's tutelage, she had the opportunity to study with Duncan Noble, and perform in his original piece "I Lombardi", choreographed exclusively for SYBC. She has taken many master classes at the WV Dance Festival with David Howard in ballet, and Ronnie DeMarco in jazz, and was a dancer and cast member of "Eden on the River" for two seasons. She also participated in several dance classes while in college at Miami University, where she earned her BS in Education. She earned an MA in Education from Muskingum College. She left the public school classroom in 2004, after 9 years of teaching, to begin life as a stay-at-home mom for her two daughters. The Augensteins support several arts organizations throughout the Mid-Ohio Valley.

Alison Potter Duvall is a former SYBC dancer who studied with Mrs. Schrader from a young age through college. As a student, Mrs. Duvall took advantage of summer study at The North Carolina School of the Arts, Point Park University (on scholarship), University of Akron Dance Institute; attended by invitation of the Dance Institute a special summer training with Susan Jaffe, Mansur Kamaletdinov, and Inna Stabrova at Mansur Ballet School in Williamsburg, VA. She was a performer in "Eden on the River" for 3 years, and served as assistant choreographer. She also taught pre-ballet/tap at Columbus Youth Ballet Academy. Mrs. Duvall is a graduate of Miami University with a Bachelor's of Science in Elementary Education.

Melinda Roush has been active with SYBC since 1996, serving in many capacities. As a parent, she watched her children develop a deep love of dance. As Costume Mistress, she has designed, created, and rebuilt costumes. As a clog dancing instructor, Melinda will share her 19 years of experience as a clog dancer to her first beginning class this fall. Melinda is a member of Mountain Rhythm Clogging Team (formerly the WV Mountain Pride Cloggers), an exhibition team that travels to fairs, festivals and workshops throughout WV and OH since 1998.

Tuition Fees for 2018-19 Season

\$25 Registration Fee per family; once per season, due September 17th

For classes with Mrs. Schrader:

1 Class per week: \$200 per semester

2 Classes per week: \$400 per semester

For 6-week classes with Mrs. Augenstein:

Adult Ballet: \$85 per session

For enrichment classes with Mrs. Augenstein, Mrs. Duvall or Mrs. Roush:

\$150 per semester, per student, per class

Tuition Due Dates	Sept 17	Nov 5	Jan 28	Mar 11
1 Class per week with Mrs. Schrader	\$100	\$100	\$100	\$100
2 Classes per week with Mrs. Schrader	\$200	\$200	\$200	\$200
Creative Movement, Ballet with Mrs. Duvall, Pre-Ballet, Jazz & Clogging (per class)	\$75	\$75	\$75	\$75

*Any outstanding tuition must be paid in order to participate in performances or to enroll for the next session. Class fees may be prorated.

*Students participating in the holiday performance will be charged a \$25 company fee to help cover costs of adjusting/cleaning costumes, etc.

*Students participating in the spring performance may be required to purchase part or all of their costume as needed. SYBC works to keep costume costs to a minimum.