

# COMPETITION RULES AND REGULATIONS 2017-2018



Our competition is intended to provide a supportive and comfortable environment where dancers can showcase their talents and receive constructive critiques to enhance their skills from the Faculty. We understand that your time is valuable, so we limit the amount of competition entries to maximize time for classes. Any studio bringing 20 or more full paying group routines will receive ONE free group competition entry, equal or lesser value to your smallest group routine! A studio's smallest Ballet group routine is also free! Only one solo per registered dancer.

**NEW:** On a first come first, serve basis, studios with 5 or more registered dancers are allowed a maximum of 50 routines (solos, duo/trios, and groups – limit one solo per registered dancer). Space is limited.

**NEW: 3-Weeks Prior to Event:** Registered studios are able to submit additional routines if competition size allows.

**NEW: 2-Weeks Prior to Event:** Independent entries can register routines at any time, pending approval. If competition size allows, Independent entries will be notified 2-weeks prior to the event if their routine(s) are approved.

## COMPETITION FEES, DIVISIONS, AND TIME LIMITS

DIVISION	FEES PER DANCER (Before/After Deadline)	TIME LIMITS
Solo (Limit 1 solo per registered dancer)	\$100	3:00
Duo/Trio	\$55	3:00
Small Group (4-9)	\$45/\$55	3:00
Large Group (10-16)	\$45/\$55	4:00
Line (17-24)	\$45/\$55	5:00
Production (25+)	\$45/\$55	6:00
Extended Time (Groups Only)	Additional \$5 per dancer per minute	
All performances over time limits will be deducted 1 point per judge		

## AGE DIVISIONS

SPARKS Division Average age: 5-7

MINI Division Average age: 8-10

JUNIOR Division Average age: 11-12

TEEN Division Average age: 13-15

SENIOR Division Average age: 16-19

If a routine has a dancer who is 20+ as of January 1st, 2018, the routine will be placed in the Adult Division and will be judged for adjudicated awards only.

All ages are as of January, 1st 2018. All dancers must be prepared to present proof of age if requested.

# COMPETITION RULES AND REGULATIONS 2017-2018



To determine the average age of an entry, add all the ages together and divide by the total number of dancers in the routine. All averages are to be rounded down to the nearest whole number. For example, if a routine average age is 15.6, you would drop the decimal and the routine would compete in the Teen (13-15) age category.

The average age of each entry may not drop more than one age division below the age of the oldest dancer in the entry, regardless of the actual average age. For example, if an entry contains dancers ranging in age from 7-18, the entry may not compete in a division younger than the Teen (13-15) age category (one division younger than the oldest dancer, 18 years old).

If a routine is placed in the incorrect category (age division, style, etc.), our staff reserves the right to adjust it at any time.

The ages listed above are age guidelines for placement of students. A Studio Director or Teacher may decide to place a particular student by ability at their own discretion. If a Teacher decides to change a student's level, changes must be made within the first two workshop classes of the convention. Please notify the Registration Desk of a level change to receive a new wristband. Students will be required to pay the difference in tuition fees for level upgrades if applicable. There are no refunds for downgrades. The age level the student participates in class is the age level they must audition.

## **PERFORMANCE ENTRIES**

Entries will be categorized by the genre that most closely represents the movement.

**TAP:** Routine that consists of Tap technique. Tap shoes only.

**JAZZ:** Routine that consists of primarily Jazz technique.

**CONTEMPORARY:** Routine that consists of a combination of Jazz and Lyrical techniques.

**LYRICAL:** Routine that consists of a combination of Jazz and Ballet techniques incorporating balance, control, and interpretation.

**BALLET:** Routine that consists of Ballet or Pointe techniques (must include classical steps and movement).

**HIP-HOP:** Routine that consists of stylistic movement of the urban element.

**MUSICAL THEATRE:** Routine that consists of dramatic interpretation.

**BALLROOM:** Routine that consists of core elements of ballroom repertoire showcasing Traditional or Latin techniques.

**OPEN:** Routine that consists of any dance style or combination of dance styles not listed above.



## MUSIC REQUIREMENTS

Music can be submitted one of three ways:

**Music Upload (preferred):** Music may be submitted on your online registration from start of registration until two days before the event.

**USB Flash Drives:** Music files must begin with Entry Number, Routine Name and Studio Name. USB Flash Drives must be submitted at time of Check-In.

**CD:** Only one song is allowed per CD and must be labeled with Entry Number, Routine Name and Studio Name. CDs must be submitted at time of Check-In. Please have a back-up of your music on a CD in case it is needed.

## SCORING AND ADJUDICATION

Scoring is done on an adjudicated point scale by 3 judges, each scoring a total of 100 points. In the event of a tie, scores will be broken by first, Technique score; second, Execution score; and third, Judges' poll. Any choreography that is not considered age appropriate by the panel of judges will have 1 point deducted by each judge and possible disqualification. **ALL JUDGES' DECISIONS ARE FINAL.**

Scoring percentages are as follows:

- Technique: 40%
- Execution: 35%
- Showmanship: 15%
- Choreography & Musicality: 10%

Adjudication is as follows:

- Ultimate Platinum: 291-300
- Platinum: 281-290
- High Gold: 271-280
- Gold: 261-270
- High Silver: 251-260
- Silver: 240-250

# COMPETITION RULES AND REGULATIONS 2017-2018



## COMPETITION AWARDS

**Overall Awards:** In addition to the adjudicated awards, the overall high score winners will be awarded in each age division (Sparks, Mini, Junior, Teen, and Senior) in the following competition categories: Solo, Duo/Trio, Small Group, Large Group, Line/Production.

**Heart Stopper:** Awarded to the overall highest scoring group routine of ALL age divisions at each regional competition. A cash prize will be awarded at qualifying competitions.

**Choreography Awards:** Chosen by the Faculty for best overall choreography in a group performance for the 12 & Under and 13 & Over age divisions in each city.

**Entertainment Awards:** Chosen by the Faculty for best overall group performance for the 12 & Under and 13 & Over age divisions in each city.

**Technique Awards:** Chosen by the Faculty for best overall technique in a group performance for the 12 & Under and 13 & Over age divisions in each city.

**Diversity Award:** Chosen by the Faculty, this award is for the most diverse studio of the weekend in all styles of dance.

**Sportsmanship Award:** The studio with the best overall sportsmanship during classes and competition chosen by Staff members.

**Genre Awards:** Chosen by the Faculty, this group award is given for outstanding representation in any one genre for 12 & Under and 13 & Over age divisions in each city.

**Fan Favorite Finalists:** Awarded to the highest scoring group routine from each studio.

**Fan Favorite:** For each city, all Fan Favorite Finalist routines will be featured on the big screen for the audience to vote for their favorite routines via social media. The routine that receives the highest number of votes will be awarded the Fan Favorite.

**Faculty Favorite:** The top scoring group routines from each age division (Sparks, Mini, Junior, Teen, and Senior) will be eligible for Faculty Favorite. The total of eligible routines will be based on the total number of entries in the competition. Each studio will be allowed one group routine in each age division. All finalists will be announced at the close of each group awards ceremony. Our esteemed panel of judges will then select one winner in each age division. Faculty Favorite Finalists receive \$150 off that routine for one National Dance Honors event. Faculty Favorite Winners receive that entire routine free for one National Dance Honors event. Finalist and Winner earnings cannot be combined. All earnings are based on routine size as registered for that regional event.

## PROPS

General props are permitted, but must be taken on and off the stage within two minutes.

Each studio is responsible for the setup and removal of their props. It is the responsibility of each studio to have a cleanup crew to remove any objects left on stage. Extended prop set-up and tear-down time will result in 1 point deduction per judge for that routine.

# COMPETITION RULES AND REGULATIONS 2017-2018



## PROPS CONTINUED

There are restrictions in certain cities regarding the size and weight of props. Please check with Staff before submitting large prop entries.

Damage caused by props or performances may be subject to fines.

Props declared dangerous by Staff based on height, weight, and stability may not perform.

The use of certain substances including, baby powder, paint, liquids or similar substances are absolutely not allowed during any performance. Substances may result in a point deduction.

No live animals or pyrotechnics.

## ADDITIONAL COMPETITION RULES AND GUIDELINES

Our Staff reserves the right to disqualify any routine(s) that are in violation of our competition rules and regulations including, but not limited to video/photo rules, inappropriate costumes and/or content, unauthorized props, and time limits.

All competing dancers must be registered for the entire workshop at the city in which they are competing. Names, ages, and date of birth of all the dancers must appear on studio entry form or it will not be accepted.

All competition fees are per person, per entry. Entry fees are NON-REFUNDABLE. NO EXCEPTIONS. Checks are accepted in US Dollars only. Cashier's checks and money orders are also accepted. A charge of \$35 applies to all returned checks.

All entries are accepted on a first come, first serve basis. Timely postmark does not guarantee acceptance of entries.

The deadline for competition changes is one week (7 days) prior to the convention. No changes will be accepted after this date.

# COMPETITION RULES AND REGULATIONS 2017-2018



Names and ages of all dancers must appear on the entry form for each competition number. Incomplete registration forms will NOT be accepted. Every competition dancer must be prepared to present proof of age if requested.

Independent soloists are subject to availability.

Solos and Duo/Trios do not need to pre-qualify regionally to compete at the National Dance Honors. Subject to availability.

Studios and dancers are welcome to compete in more than one regional event. However, group routines that are awarded Faculty Favorite Winner at one regional city may not be re-entered in another city.

If a Teacher (any age) or Professional (20+) performs with a group, that group will be judged for adjudication only.

All routines must perform in the scheduled competition order unless a Stage Manager grants permission otherwise.

Competing dancers should be ready 90 minutes prior to their scheduled competition time. If the competition runs ahead of schedule, each dancer will be expected to perform early.

The performance stage size varies based on venue and can range from approximately 30'x40' to 40'x60' (stage dimensions may or may not include wing space). Exact stage dimensions will be available one week prior to the event.

In the event that a dancer does not complete a routine, that routine will only be allowed to re-compete on a case-by-case basis.

At no time can any person or any thing be thrown or tossed off the stage.

We reserve the right to change all rules and regulations at any time without notice.

\*Rules and Regulations apply to Adrenaline and Revive 2017-2018 season.