

THE ROSE OF SHARON

HIDDEN CODES OF JESUS CHRIST'S TITLE

A word study of The Beginning and the End

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*This is what the LORD says, the King of Israel and its Redeemer— the LORD of the Heavenly Armies is his name— "I am the First and I am the Last, and apart from Me there is no GOD.
—Isaiah 44:6*

The purpose of this study is to examine 3 root words as 'codes' from verse 6 of Isaiah chapter 44 in the Torah. This specific verse speaks about how YHVH proclaims that He is *The Beginning and the End* in the Old Testament. This royal and singular divine title clearly has a parallel proclamation made by the risen LORD Jesus Christ on 2 occasions in the last book of the Bible, Revelation. Jesus' announcement of this revelation ascribed the title to Himself once at the beginning of the book in chapter 1:8 and the other at the end of the book in chapter 22:13. This in itself alludes to the 'beginning and the end' code signature of the book of Revelation that is befitting of the title of Jesus Christ. The study will break down the verse in Isaiah to show how this title of *The Beginning and the End* alone has a profound significance on many levels and how several 'codes' can be extrapolated from it based on the Hebrew meaning.

On one level, when matched with the parallel verses corresponding to the book of Revelation, the 'hidden codes' of Isaiah 44:6 have to do with the notion of the Trinity. Another assertion that this study will bring out is what the divine title of *The Beginning and the End* really means and how it sounds in Hebrew. A short study in the root meaning of the words that combines to make this Hebrew word will be spelled out phonetically to suggest that it is a coded rendering of the term, the *Rose of Sharon*. The core of this study will attempt to present an inference to this phrase, the *Rose of Sharon* that will be shown to equate to the divine title of *The Beginning and the End*.

In another aspect of the study, the *Alef* and the *Tav*, the first and last letters of the Hebrew alphabet that signify '*The Beginning and the End*' will be examined for their literal definition of the compound word from the Paleo-Hebrew. These 2 letters are found in the midst of the Isaiah verse of *The Beginning and the End* as if it is a 'code within a code'. What is significant about the pictographs of these 2 letters is that they render an astonishing depiction of the finished work of Christ, the Redeemer. This study will also show how the Creator clothed the most simplest of living organisms, a flower the *Rose of Sharon* with mathematical and geometric design. It would be Jesus that stated that such intelligent design could not be compared to Solomon's royal array. Lastly a spiritual inference will be made from the concept of the *Rose of Sharon* as it is attributed to Christ to a certain spiritual extent in the context of the Song of Solomon.

The Holy Trinity Code

There are a total of 3 occasions in the entire Bible, Old and New Testament where the majestic title of *The Beginning and the End* is in direct inference to an attribute of YHVH. The 3 verses, 1 in Isaiah and 2 in Revelation reveal the divine and mysterious notion of the Trinity. Combined, they are sort of a 'code' alluding to the Father, the SON, and Holy Spirit. In the Isaiah 44:6 rendering, the verse can be attributed to GOD the Father as GOD deals directly with Israel. In this context, the verse is clearly emphasized by the attributes of YHVH being the King of Israel, the Lion. Move over, even in this context within the Old Testament the divine 2-fold mission of Messiah is ascribed already in the verse. The verse proclaims that there is but 1 King, 1 Redeemer, 1 GOD. All these 3 aspects are found in the 1 Messiah but accomplished in His 2 appearances. The 1st appearing was to be the meek and humble Lamb so that Christ could be the Redeemer. This verse also has echoes of the 10 Commandments given to Moses on Mt. Sinai as the verse goes on to emphatically insist that there is no other 'god' besides YHVH. This theme reverberates through the entire Old Testament of how Israel always went after other 'gods'.

This is what the LORD says, the King of Israel and its Redeemer— the LORD of the Heavenly Armies is His name— "I am the First and I am the Last, and apart from Me there is no GOD. —Isaiah 44:6

The 2nd inference of the title is rendered when Jesus as GOD the SON confirms His resurrection and subsequent message to the Churches at the beginning of the book of Revelation in chapter 1:8. It is a final revelation of Christ confirming His credentials as the Messiah that is *The Beginning and the End* that first had to become the Redeemer. Jesus in this context proclaims this title in the midst of a 7 branch Menorah. This is a metaphor on 1 level of the Churches and the 7 fold spectacle of time each one has been commissioned for. The theme of the messages is that of the Good Physician making diagnoses and prescribing remedies. The word Diagnoses comes from the Greek to reveal 'hidden' knowledge that can't be seen. It speaks of the 2nd Coming in which Jesus, as the LORD of the Heavenly Armies will return as the Lion King.

Behold, He is coming with the clouds, and every eye will see Him, even those who pierced Him, and all tribes of the Earth will wail on account of Him. Even so. Amen. "I am the Alpha and the Omega," says the LORD GOD, "who is and who was and who is to come, the Almighty."

Lastly, as the book of Revelation comes to close, the title of *The Beginning and the End* morphs into the domain of the GOD the Holy Spirit. In this last case, the mysterious conjunction of GOD the Holy Spirit is joined by the Bride of Christ. Time comes to a point where there is a consummation of the 2. They are in complete union; both speaking as 1 mind, 1 heart, 1 voice in unison and permeant companionship inviting 'whosoever to come' to partake of the River of Living Water. It is the Holy Spirit that is washing or sanctifying the Bride of Christ for the Divine presentation and marriage to Christ. It will be the union of the archetypes of Solomon as Christ Jesus and the Shulamite, as the Bride of Christ. She will be as a redeemed 'Eve' along with her 2nd Adam, Jesus that will co-rule the Universe in holiness and righteousness in the coming New Earth and Heavens.

'Behold, I am coming soon, and I shall bring My wages and rewards with Me, to repay and render to each one just what his own actions and his own work merit. I am the Alpha and the Omega, the First and the Last. Happy and to be envied are those who cleanse their garments, that they may have the authority and right to approach the Tree of Life and to enter through the gates into the City'. – Revelation 28:12-14

The True Flower of Life

The following section is specifically pertaining to the verse in Isaiah 44:6 as it will be dissected to ascertain what the 'Beginning' and what the 'End' really means in Hebrew. Hebrew is read left to right. What is most intriguing about the Hebrew rendering of the 'Beginning' and the End' is that phonetically, the term 'Beginning' = *a-sha-ron-win*. The term 'End' = *a-hron*. When these 2 words are said together, they are a variation of *rashan* and *ahon* or *rosh-s-haron* or 'Rose of Sharon'. The point of this study suggests that when the LORD declares that He is 'The Beginning and the End' phonetically it is heard or spoken of as *I am the 'Rosh-S-Haron'*; I am the 'Rose of Sharon'.

- כֹּה־אָמַר יְהוָה מֶלֶךְ־יִשְׂרָאֵל וְגֹאֲלֹי יְהוָה צְבָאוֹת אֲנִי רֹאשׁוֹן וְאַחֲרֹן וּמִבְלַעְדֵי אֵין אֱלֹהִים -
 élohiym ĕyn ūmiBal'áday aShárôn waániy Roshôn ániy tz'vãót y'hwäh w'goálô yis'räel melekh' y'hwäh amar Koh
 [there is] GOD not and besides me the LAST and I [Am] the FIRST I [AM] of Hosts The LORD the Redeemer of Israel the King the LORD says Thus

וְאֲנִי = I AM
 רֹאשׁוֹן = First = *Ro-so-wn*
 אַחֲרֹן = Last = *a-Sha-ron-win*

To reiterate, using the combined pronunciation and a bit of poetic license, the rendering of *I AM the Beginning and the End* can be phonetically said as '*Roshon-s-Ahron*' or *I AM the ROSE OF SHARON*. However, nowhere in the Bible is there a term that directly ascribes the notion of the *Rose of Sharon* to being equated with Jesus, at least not directly. This study however strongly suggests that this is a case cryptically, based on the core definition of the Hebrew words. It is a hidden code within the title of Jesus Christ encoded in the Old Testament. These 2 words of the Beginning and the End are on either side of *I AM*. In Hebrew the word order even shows the divine symmetry and composition of the very word order. This is case where Jesus is veiled or 'hidden' in the Old Testament.

This hidden 'code' is there all along as in Genesis 1:1 as depicted in the *Aleph* and the *Tav* that is in the middle of the verse and is 'silent' when read. Moreover, the 'End' term in Isaiah 44:6 which is *Sharon* has the same silent compound word of the *Alef* and the *Tav* that is seen in Genesis 1:1. What is significant about this compound lettering is that it a code within the code. It is the signature of the Creation Code within the verse that signifies Christ Jesus as the Creator of Heaven and Earth and whom is GOD. The next section will examine these 2 letters that are the first and the last letter of the Hebrew alphabet or alefbet more precisely. The definitions of each will be based on the Paleo-Hebrew pictographs. This study strongly suggests that at its core depiction the compound word denotes the crucifixion of Jesus, literally '*Adonai on the Cross*'.

The Crucifixion of Adonai

This brief section will show the code within a code of the *Alef* and the *Tav* in the Isaiah verse that is also seen in the 1st verse of the Bible in Genesis 1:1, that this study calls the Creation Code. This 'code' is not novel as many have discovered it but this study attempts to take it to the next level of interpretation and inference. On one level the *Alef* and the *Tav* that are silent can be depicted to correspond to the midst of the 7 word sentence. This in turn will be shown that it mirrors a Menorah pattern having each word form a stem or branch. It is this center term that means *The Beginning and the End* that is silent or 'hidden' that thus corresponds to the Servant Stem and Jesus as the Servant. As to the specific identity of who the term *The Beginning and the End* is inferring to, this One is revealed as Jesus Himself in the book of Revelation.

This study also further asserts that Jesus' attributes can be found in the Alefbet in that each letter is a particular facet of the character and person of Messiah. Each letter is a 'code' that reveals the hidden meaning based on the letter's root definition. From the Isaiah 44:6 verse, the *Alef* and the *Tav* will be extrapolated out to render its core meaning. The *Alef* means ox, strong, leader or Adonai. The *Tav* means the mark, to make a covenant, and a cross. Based on the Paleo-Hebraic pictographs, the compound lettering on one level of meaning and definition literally renders the *Alef* and *Tav*, the Beginning and End as '*Adonai on the Cross*', the LORD crucified.

a-sha-ron-win (Last) **אָשׁוֹן וְאַנִּי אֶתְרוֹן** (First) *ra-so-wn*

א = Alef = *The Frist = strong ox, leader, Adonai*

ת = Tav = *The Last = to mark, to make covenant, a cross*

This 'code' is a veiled depiction of the LORD being crucified. The *Tav* represents the means by which Jesus was marked by the nails on His hand to seal the New Covenant at the Cross. The *Alef* denotes how the coming King was and is a Teacher, meek, as a Joshua, a leader who is the LORD that is to reign on Earth at His 2nd Coming as the conqueror over sin, death and Lucifer. As Hebrew is read, the sequence of the prophetic fulfillment of the *Alef* and *Tav* are in reversed order. Jesus, the King first had to humble Himself as a 'Lamb' to redeem Adam's race or the *Tav*. Jesus will take possession of the Kingdom of GOD on Earth at His 2nd Coming as a 'Lion', the *Alef*.

The study has shown how the royal tile of *The Beginning and the End* ascribed to YHVH, which is Jesus, is encoded within the *Rose of Sharon* code of Isaiah. The Bible starts in Genesis with this 'hidden' imagery of Jesus in the midst of the Creation verse. Moreover, the 3 character word אָרָא that is translated as 'created' is made up of the *Beyt* that in Paleo-Hebrew was depicted as a house or tent. The second letter was the *Resh*. It denoted a man's head to infer a 1st rank or sequence order. The last character was the *Alef* that was depicting an ox's head. These 3 letters means Son of GOD. Thus Genesis 1:1 can be read as '*In the Beginning, GOD the SON, GOD, The Beginning and the END (Jesus) created the Heavens and the Earth.*'

The Divine Blueprints of a Flower

The *Rose of Sharon* flower itself is a masterpiece of Gematria and simplistic divinity displayed in the most simple of created Platonic forms, a star. No doubt as Jesus would walk the trails of Israel and preach on the hillsides would He be in close proximity of the literal field of flowers as a cosmic panoply of 'stars' He created that this study suggests the *Rose of Sharon* is a reflection of His simplicity, beauty and composition. Jesus Christ made the following observation about such flowers.

Consider the lilies of the field, how they grow: they neither toil nor spin, yet I tell you, even Solomon in all his glory was not arrayed like one of these. But if God so clothes the grass of the field, which today is alive and tomorrow is thrown into the oven, will he not much more clothe you, O you of little faith? Therefore do not be anxious, saying, 'What shall we eat?' or 'What shall we drink?' or 'What shall we wear?' For the Gentiles seek after all these things, and your heavenly Father knows that you need them all. But seek first the Kingdom of God and His righteousness, and all these things will be added to you. –Matthew 6:28-33.

The star geometry of the *Rose of Sharon* corresponds to the number 5 and to the Platonic polyhedron form of the Dodecahedron. It is said to be also a microcosm of the universe. What is spectacular about the star geometric composition of the *Rose of Sharon* is that it also represents the 5th Element which can be attributed to 'LOVE' or the esoterical notion of the Aether. The 5 Elements are Earth, Air, Fire, Water, and Spirit. Thus this study suggests that on one level of meaning, when one sees and contemplates the design and meaning of the *Rose of Sharon*, it is a physical created manifestation of Christ's true essence, Love. And how befitting when a man loves a woman or mother and give her flowers, they are a symbol of his 'love' for her.

This true inference to Christ and love has been stolen to a degree by Lucifer from Heaven at his expulsion. In one assertion, it could have been one of the ensigns Lucifer was bestowed with as the 'Anointed Cherub' but took with him as he was expelled from Heaven for instigating the Angelic Rebellion against the Creator and Sovereign YHVH. This same pentagram or 'star' is used by the occult, to include Masons, Luciferians, Satanist, etc. Lucifer uses this same sacred design for 'good' and evil purposes. Luciferians and Masons for example use the pentagram for what they call 'white magic'. The Satanists and other occult use the inverted star composition to harness the carnal, dark and sexual energies. Esoterically, the star or pentagram is a symbol of conflict. It has within its constructs the imagery of the duality of good and evil, darkness and light.

On another level, mathematically the *Rose of Sharon* flower 'star' has within its 'DNA' the property of the Golden Ratio. This sacred ratio is the key to time and space as it is the stamp or signature of the Creator. By definition the ratio occurs when the lengths of two sides is equal to the ratio of the longer side to the sum of the two sides; $a/b = b/a+b$ = $a+b/a+2b$. This formula also is subject to the property of the Fibonacci series of numbers where the numbers are formed by adding the previous two numbers. This eternal property of reproduction of a star produces a famous geometric nautilus spiral. Also the reproductive property is a function of the *Vesica Pisces* in that the pentagram is construed when 2 interlocking equidistant circles are superimposed. The star pentagram is like a womb of a woman that produces life through the birth canal.

The extension of the geometric design with the mathematical factor of the golden spiral into the 3rd dimension would generate a funnel or a type of 'birth canal'. This is exactly what the *Rose of Sharon* and flowers in general produce as they have a protrusion from its center called a *stigma*. This is to infer also that the star configures an amazing 'portal' or pathway from one end to another, as in a 'Stargate' even. Moreover, Jesus did state that He was the '*Gate of the Sheep*' and Venus, *the Bright and Morning Star*. Astronomically the path of Venus nearly approximates the star or pentagram configuration.

The Rose of Sharon

According to the Jewish Encyclopedia, *Sharon* means a level plain. It is often associated geographically to the coastal plain of Israel where the land is fertile and full of the flower that blooms in the late summer. The *Rose of Sharon* is referenced from Song of Solomon 2:1. Scientifically the name of the *Rose of Sharon* is Hibiscus Syriacus. Technically the *Rose of Sharon* is not a rose and the original word in Hebrew for the term is *habaselet* and thus the term 'rose' is really a euphemism.

hā·'ă·mā·qîm. šō·wō·šan·naṭ **haš·šā·rō·wn, ḥă·baṣ·še·leṭ** 'ă·nî

הַעֲמֻקִּים: שושנת השרון הבצלת אֲנִי ←

of the valleys. the lily **of Sharon** **the Rose** | [AM]

Early Christian author's attributed the imagery of the Rose of Sharon to Jesus Christ although the context is of the dialog between a maiden, the Shulamite and Solomon. Both names in Hebrew are a derivative of the word *shalom*, as in Peace. This is an amazing imagery of 'Mr. Peace' and 'Mrs. Peace' in a romantic anticipatory poem of love, longing and courtship. Prophetically, Solomon is a type of Christ and the Shulamite as type of the Bride. The entire discourse of the Book of Song of Solomon has been seen as a type of the Messiah and Israel, Christ and His Bride, etc. The point is that on one level of inference, Jesus can be seen in this specific verse as a type of the femininity of the Creator as Humanity was made in the Creator's image, both male and female.

This divine mystery of the duality can be seen in glimpses and attributes of Jesus during His ministry on Earth. Of Him, there were some clear characteristics that alluded to this divine disposition. On some occasion the Gospels record that Jesus attributed Himself to a hen that wanted to gather Jerusalem but she was not willing. In another instance, the intense love of Jesus for His Disciples is seen in the raw emotions as Jesus cried over Lazarus's death. Yet in another expression of raw emotion, Jesus demonstrated his righteous indignation as He cleared His Father's Temple of the Money Changers, etc. This is not to insinuate that YHVH is a 'she' or an 'it' or how some denominations now prefer to use a neutral gender reference to YHVH. It is very clear that whenever there was a Theophany and Christophany disclosed in the Bible, the form was clearly recognizable and describe to being that of a form of a man.

The Transformed Shulamite

The theme of the *Rose of Sharon* in the Song of Solomon is about Solomon, the noble King of Peace, and the most noble of all Kings of Earth that seeks and pays attention to the lowly Shulamite shepherdess. The Shulamite was dark; skin scorched by the Sun and the dry harsh elements of Earth due to the curse of Eve in the Garden. Moreover, shepherds were considered unclean and could not participate in the Temple worship ordinances as most People of GOD did, much less a woman shepherdess. She responds to the call of the King, the Majestic King of Peace but was apprehensive and ran away, i.e., a runaway bride. This is the spiritual condition of Israel as alluded to in Jeremiah and Humanity in general due to the sin condition.

Many people are perhaps attracted to the Call of Jesus, the King as a Solomon type but most run away instead of running to Christ with their problems. It is a euphemism for how Eve and Adam ran away from YHVH in the Garden and hid themselves because of their unworthiness; it is the Human Condition due to sin as Humanity tries to hide its unworthiness and deficiencies from the King. This apprehension is even seen in the Apostle Peter as the LORD approached him to heed His call to follow Him. Peter expressed, '*depart from me LORD, for I am a sinful man*'. When the light of Christ is shown in one's heart of darkness, one tends to either want to run from Jesus or feel unworthy or hide one's sin. No one is worthy in one's self to be before the King of Glory. It takes a Solomon, a Prince of Peace, Jesus to bestow unmerited favor to cover one's sin by his own Blood as the Redeemer that is also the King of the Universe.

This redemption was paid as '*Adonai on the Cross*' –the *Aleph* and the *Tav* took the substitutionary eternal death for Eve and Adam's fallen race. Jesus did this because of the intense love for the Father and for His Bride that is exemplified in the *Rose of Sharon*. The flower is a perfect star design that is ever-becoming '*I AM that I AM*' and represents the Love that is Jesus Christ and has for a lost 'Shulamite' of Humanity. The issue is the need for the transformation of the Shulamite, as the Bride of Christ requires that GOD the Holy Spirit wash sin away in the Blood of the Lamb to make her worthy of the King's calling. It was the Greater Solomon, the Great Shepherd of the Sheep, Jesus that gave His life to make the Shulamite worthy and have her be transformed. Spiritually, the Bride of Christ has been given white robes of Christ's Righteousness as she takes on His name, that of Jesus Christ as a Husband.

To reiterate, in Jesus, the curse of Eve and Adam has not only been reversed but the Shulamite has been bestowed with the privilege to become the Bride, the co-heir with Christ of all that YHVH is and has. Spiritually speaking, this study of the *Rose of Sharon* theme infers a prophetic type that incorporates the very royal title of Christ found in the Old and New Testament, *The Beginning and the End*. What this study has attempted to ascertain is that based on the Hebrew core definition of the phrase, it can be extrapolated as '*I AM the Rose of Sharon*'. As it relates to the Bride of Christ, it is the process in-between this prophetic *Beginning* and the *End* that on one level of interpretation, the Bride has needed to be transformed by Christ Jesus, the King that is the Redeemer of both Israel and the Bride.

As a typology, Christ and the Bride are found in the storyline of the Song of Solomon. The Song of Songs is the journey of how the King of Peace transforms the lowly Shulamite into a Queen, her own process from a beginning to an end. It exemplifies the calling of the Greater Solomon, the longing for GOD be with his Bride, the chase as the Shulamite runs away and how the Shulamite, the Bride is transformed as she takes the name of Solomon as Eve did with Adam. Jesus Christ is the true *Alef* and the *Tav*, *The Beginning and the End* encoded in the Old and New Testament. He is the true *Roshon-S-ahron* ...*the ROSE OF SHARON* that is literally geometrically proclaiming LOVE to His Creation and to His Bride.

The *Alef* and the *Tav*, the first and last letters of the Hebrew alphabet that signify '*The Beginning and the End*' have been examined for their literal definition of the compound word from the Paleo-Hebrew. These 2 letters are found in the midst of the Isaiah verse where the word *Sharon* is a 'code within a code' within the term *The Beginning and the End*. What is significant about the pictographs of these 2 letters is that they render an astonishing depiction of the finished work of Christ, the Redeemer, the Crucifixion. At its core definition, *Alef* mean Adonai, *Tav* means Cross. Thus the 'code' of the Rose of Sharon is that in Hebrew when the LORD states that He is *The Beginning and the End*, it phonetically sounds like '*I AM the Rose of Sharon*', and that within the Sharon, one finds that it also says '*I AM Adonai that was crucified*'.

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