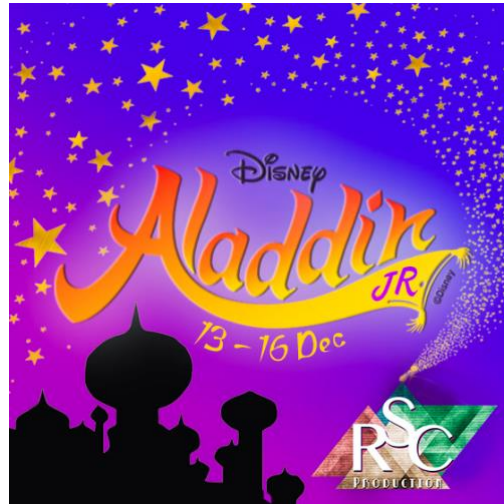


ALADDIN JR AUDITION ADVICE



For your audition, we want to make it fun and friendly, have a go and try to be as confident as possible. This is a great chance to show resilience and effort.

Things you will be asked to do:

SING

You will be asked to sing a section of one of the following songs by yourself or in a small group. (Please note: If you sing in a small group you will not be considered for a solo singing role)

Please be familiar with the melody and lyrics. You can look at the lyrics if needed.

ARABIAN NIGHTS

<https://www.youtube.com/watch?v=YUtgv1fwAvY>

2 – A WHOLE NEW WORLD

https://www.youtube.com/watch?v=04S4znUuAGs&list=RD04S4znUuAGs&start_radio=1&t=71

3 – HIGH ADVENTURE

<https://www.youtube.com/watch?v=epUiF0oEAJw>

4 – Friend like me

<https://www.youtube.com/watch?v=0nvla5S2sac&list=RD4EggT9fH2B4&index=3>

5 – These palace walls

https://www.youtube.com/watch?v=gDJ_9Otgiw

DANCE

You will be taught the dance moves at the time of your audition. You do not need to prepare anything for this. Please take this section seriously and show us how quickly you can pick up

choreography. The moves won't be too difficult, we want to make sure you can perform with high energy and confidence!

ACT

This show has a lot of speaking roles. You will be asked to read out a section of the following dialogue:

- 1 - Oh, I come from a land, from a faraway place where the caravan camels roam
- 2 - Where it's flat and immense and the heat is intense, It's barbaric, but hey, it's home!
- 3 - When the wind's from the east and the sun's from the west and the sand in the glass is right
- 4 - Come on down, stop on by, hop a carpet and fly to another Arabian night
- 5 - Arabian nights, like Arabian days more often than not are hotter than hot in a lot of good ways
- 6 - Arabian nights, beneath Arabian moons, a fool off his guard could fall and fall hard out there on the dunes

You might be given any section so just think of a fun character that you are confident with and read it with energy. **DO NOT USE YOUR OWN SPEAKING VOICE!** Please make a decision like:

Royal King

Friendly shop owner

Frustrated princess

Excited thief

Nervous guard

Forgetful friend

ANYTHING BUT YOU!

You **DO NOT** have to memorise the dialogue, we will provide you with the script on the audition day.

CALL BACKS

Not all roles will be required at call-backs so make sure you give your all and stand out for the right reasons during your initial audition.

Call backs will be held on **FRIDAY 18th OCT** at Lunchtime and **AFTER SCHOOL**.

If you cannot attend the production team will base their decision on your initial audition.

If you are required for a call back you will be provided with the call back material (as song and script). We encourage you to memorise all call back material so start getting familiar with the soundtrack that can be found on YouTube.

SONG LYRICS

ARABIAN NIGHTS

On the backing track sing from 0:44

On the backing track sing from
Arabian nights, like Arabian days

More often than not, are hotter than hot, in a lot of good ways
Arabian nights, 'neath Arabian moons
A fool off his guard
Could fall and fall hard
Out there on the dunes

A WHOLE NEW WORLD

SECTION 1 (Aladdin): On the backing track sing from 0:08

i can show you the world shining shimmering splendid
Tell me princess now when did you last let your heart decide
I can open your eyes take you wonder by wonder
Over sideway and under on a magic carpet ride
A whole new world, a new fantastic point of view
No one to tell us no or where to go or say we're only dreaming

SECTION 2 (Jasmine): On the baking track sing from 0:53

A whole new world
A dazzling place i never knew
But when i'm way up here it's crystal clear
Now i'm in a whole new world with you
Unbelievable sights, indescribable feeling
Soaring tumbling freewheeling through an endless diamond sky

HIGH ADVENTURE

On the backing track sing from 0:09

These tests of brawn I do not master. But you think faster fear be gone!
In wasting time we court disaster. Muster your courage and come on!
Fate blows her kiss, chills your heart, takes your hand.
Fate feels like this, play your part, this was planned.
And lo, before you know, you grab your horse you grab your gear.
Your moments now, your moments here!
It's time for high adventure! You're off riding saber flashing!
Your banners high your molars gnashing.
You feel so dashing on a high adventure!
Get set to give a guy a thrashing 'cause high adventure's in the air.

Friend like me

Sing from 0:15

Well Ali Baba had them forty thieves
Scheherezad-ie had a thousand tales
But master you in luck 'cause up your sleeves
You got a brand of magic never fails
You got some power in your corner now
Some heavy ammunition in your camp
You got some punch, pizzazz, yahoo and how
See all you gotta do is rub that lamp
And I'll say Mister Aladdin, sir
What will your pleasure be?
Let me take your order Jot it down
You ain't never had a friend like me

These palace walls

On the backing track sing from 1:24

Why shouldn't I fly so far from here?
I know the girl I might become here
Follow your heart or you might end up cold and callous
Love comes to those who go and find it
If you must dream then stand behind it
Maybe there's more beyond these palace walls

PLEASE HAVE A SECOND LOOK AT THESE IMPORTANT DATES. INFORM THE PRODUCTION TEAM IF YOU CAN'T MAKE ANY DATES ASAP

Junior Production 2019: *Aladdin Jr* – Key dates

TERM 4		
Monday October 14 th	Audition Session 1	3.30 – 5.30pm
Tuesday October 15 th	Audition Session 2	3.30 – 5.30pm
Friday October 18 th	Callbacks auditions (if required)	Lunchtime & Afterschool 3.30 – 5.30pm
Tuesday October 22 nd	Cast announced (www.rscproduction.com.au)	6pm (online)
Thursday October 24 th	First rehearsal meeting and scripts given out	3.30 – 5.30pm
Tuesday October 29 th	SINGING/MUSIC	3.30 – 5.30pm
Thursday November 7 th	Rehearsal 1	3.30 – 6.00pm
Monday November 11 th	Lunchtime Rehearsal	
Tuesday November 12 th	Rehearsal 2	3.30 – 6.00pm
Sunday November 17 th	Leads Rehearsal	12pm – 5pm
Monday November 18 th	Lunchtime Rehearsal	
Tuesday November 19 th	Rehearsal 3	3.30 – 6.00pm
Monday November 25 th	Lunchtime Rehearsal	
Tuesday November 26 th	Rehearsal 4	3.30 – 6.00pm
Sunday December 1st	Rehearsal 5	12pm – 5pm
Monday December 2 nd	Lunchtime Rehearsal	
Tuesday December 3 rd	Rehearsal 6	3.30 – 6.00pm
Monday December 9 th	Rehearsal Day	8.50pm – 3.15pm
Tuesday December 10 th	Rehearsal Day Preview performance to incoming Year 7	8.50am – 4pm TBC (Period 5)
Friday December 13 th	Rehearsal Day	1.30pm
	Preview Performance to Primary Schools	
	Performance 1	6pm to 9.15pm (7.30pm start)
Sunday December 15 th	Performance 2	3pm – 6.15pm (4.30pm start)
Monday December 16 th	Performance 3	12pm – 3.15pm (1.30pm start)
	Performance 4	6pm – 9.30pm (7.30pm start)
Tuesday December 17 th	Bump Out	9am – 12pm
	Presentation Evening Performance	TBC