Kinship with Horses presents

BRINGING IT TOGETHER© A Clinic with Gail Pearles & Debra Borer



September 24, 2017 8:30am – 4:30pm

"Solutions to problems often come from knowing when to ask for help." - Buck Brannaman

Bringing It Together© is a new approach to horsemanship, where we examine the human and equine athlete together.

Clinic Rides

\$100 per 45 minute lesson. \$20 use of a box stall - includes shavings & water

Auditing:

\$25 for the day No charge to those 65 and over Please RSVP & bring a chair

Location:

9324 North Otto Road, Cattaraugus, NY 14719 (20 miles SW of Springville) Beautiful ClearSpan Arena

Lunch:

You will be given the opportunity to pre-order lunch. Information to follow.

To Register, RSVP as an Auditor or Questions:

Contact: Debra Borer

Phone or Text: 716-860-1958 Email: jebadiah1976@gmail.com

Kinship With Horses – Gail Pearles – www.kinshipwithhorses.net – 716.983.5180 – gail@kinshipwithhorses.net

Debra M. Borer, LMT – NYS License #8891 – 716-860-1958 – jebadiah1976@gmail.com

Gail Pearles brings 25 years experience to her training methods. Her approach and techniques are built from the masters of Natural Horsemanship, including Buck Brannaman and Ray Hunt. Do you truly understand direct and indirect feel? Whatever your discipline, Gail can help you get the improvement you desire. Be prepared with two issues you would like addressed, either riding or groundwork. Be ready to look at horsemanship in a different light. "The rider's hands are not there to control the horse, but to feel the horse's thoughts" – Jean Luc Cornille

Debra Borer believes that repetitive abnormal stress causes injury and correcting the root cause is the most efficient therapy. Let Deb's 21 years of human massage experience show where your muscle stress is and how correcting the root cause will improve your ride, adding to your understanding of lightness and balance.

Science of Motion – In addition to their experience, Gail & Deb are students of Jean Luc Cornille's yearlong In-Hand Therapy Course. "Gaits and performance cannot be created through greater amplitude but through greater coordination of numerous and miniscule muscles, along with subtle movements of the rider's back" – Jean Luc Cornille.

Check it out at: www.scienceofmotion.com