

WYOMING ALL-STATE JAZZ ETUDE SET A

GUITAR

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=132)

The main melody is written on four staves in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Accents and slurs are used throughout to indicate phrasing. The melody concludes with a double bar line.

MODERATE SWING (♩=160)

The chord progression is written on four staves in 3/4 time, key of B-flat major. It consists of a series of chords, many of which are marked with a '1' or '2' indicating first and second endings. The chords are: CMA9, F13, D13, Dmi9, G+7(b9), CMA9, A+7(b9), Dmi9, G+7(b9), CMA9, Db13, CMA9, Gmi9, C13, C+7(b9), FMA9, Dmi9, Ami9, D13, Dmi9, G13, G+7(#9), and CMA9. The progression ends with a double bar line.