

# out and about

## Art Exhibits

Art Uptown Gallery has Marlane Wurzbach's acrylics exhibit, "Just Add Water." Wurzbach's bold and colorful acrylic land and waterscapes will be featured through December. Wurzbach loves to take her time, getting lost in the feeling of being there in the

Nathan Benderson Park's Regatta Island and runs through Feb. 8, 2020. In the shadow of the Benderson Family Finish Tower, the exhibit will appear on both sides of a fence between the island's twin bridges.

The large-scale traveling exhibition draws more than 6 million visitors each year through open-

After Christmas" running December 27-30. America's longest running youth circus presents amazingly talented student performers in this highly anticipated annual show. See it in the newly renovated and air-conditioned Sailor Circus Arena. Tickets: circusarts.org/programs/sailor-circus-academy.

something extra in it one night—cyanide. The first book in the internationally bestselling Guido Brunetti detective series.

December 13 at 1 p.m. Short and Satisfying Book Club led by Georgia Court. This month they're discussing *The Linden Tree* by César Aira. The Linden Tree is a delightful fictional memoir about César Aira's small hometown. The Linden Tree beautifully brings back to life that period in Argentina when the poor, under the guiding hand of Eva Peron, aspired to a newly created middle class.

December 16 at 2 p.m. The Poetry Book Club led by Georgia Court. This month they're discussing *Like* by A. E. Stallings. *Like*, that currency of social media, is a little word with infinite potential; it can be nearly any part of speech. Without it, there is no simile, that engine of the lyric poem, the lyre's note in the epic. Known for her wry and musical lyric poems, Stallings here explores her themes in greater depth, including the bravura performance *Lost and Found*, a meditation in ottava rima on a parent's subliminal dance with daily-ness and time, set in the moon's Valley of Lost Things.

For all of these events, purchase of the book at Bookstore1 is required. More event info at [www.sarasotabooks.com](http://www.sarasotabooks.com) or 941-365-7900.

## Atomic Holiday Bazaar

Atomic Holiday Bazaar, 14 years of Indie-Arts-n-Craftastics for the World's Delightful Irregulars, is on December 14 and 15 with three Atomic Misfit Maker locations: The Municipal Auditorium - \$5 Adults / 12 & Under Free; The Bay Front Room - Free Admission; The Street Fair - Free Admission.

Atomic Holiday Bazaar is a small biz holiday arts-n-craft show held annually the second weekend of December at the Municipal Auditorium in Sarasota.

Atomic offers a medley of amusing and affordable handmade items guaranteed to make your heart sing. Family friendly show with some rated PG-Adult-ish content.

## At The Ringling

Exhibits:

Sun Xun: Time Spy to Feb. 16, 2020. Time Spy (2016) is a 3D animated film by Chinese artist Sun Xun. A painter and draughtsman, Sun Xun incorporates traditional techniques including ink painting, charcoal drawing, and woodblock printing into his films. His use of analog and digital technologies to explore pressing concerns of our time makes him one of the most compelling artists working in new media.

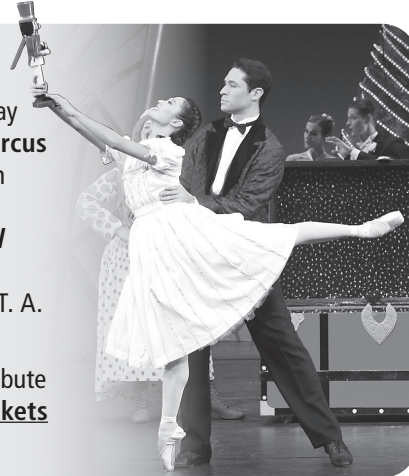
Tour du Monde: to Jan. 13, 2020. Circuses, expositions, and other forms of popular entertainment enchanted Western audiences with exotic peoples from

WCW PICK

## The Sarasota Ballet

Program 3 marks the return of a Sarasota holiday tradition, Matthew Hart's John Ringling's *Circus Nutcracker*. Opening December 20 at the Van Wezel, these performances will be the *only Nutcracker in the Sarasota-Manatee area performed with a full orchestra*. Set to Tchaikovsky's iconic score, the ballet entwines the history of John and Mable Ringling with E. T. A. Hoffman's classic *The Nutcracker*.

With designs by Peter Docherty, the ballet creates a loving tribute to the Ringling Brothers and the Greatest Show On Earth. Tickets at [www.SarasotaBallet.org](http://www.SarasotaBallet.org) or call 941-359-0099.



realistic scenes she paints, focusing on the natural on Florida's Gulf Coast.

The public is invited to the First Friday reception on December 6 from 6-9 p.m. Art Uptown Gallery, 1367 Main St., Sarasota. Info: 941-955-5409 or [www.artuptown.com](http://www.artuptown.com).

Jean Kazandjian "Sequences" exhibition is at Chasen Galleries in Sarasota to December 28. The exhibit is a retrospective collection of 30 pieces of Kazandjian's work created between 1991 and 2019. Kazandjian's work sits in Fine Art Collections around the world, and the Artist has been critically acclaimed for his extraordinary work.

Kazandjian was born in Beirut, Lebanon, where he lived until his early twenties. He was influenced by a wide array of Mediterranean cultures. Of Armenian heritage, he was also exposed to French and English as a second and third language. His family had fled Turkey in 1915 at the onset of the Armenian genocide; after spending many years in Ethiopia, they settled in Lebanon in 1933. Beirut was a culturally rich and sophisticated city and was often referred to as the "Paris of the Middle East" prior to the civil war, which began in 1975. Jean is the third of five children.

Chasen Galleries 1830 S Osprey Ave Suite 102 Sarasota.

Sarasota Chapter of the Sumi-e Society of America presents an exhibition of Sumi-e paintings by local artists at Jacaranda Trace Gallery, 3600 William Penn Way, Cadbury Commons, 2nd Floor, Venice. Through December 30. Free to the public. Info: [sarasotasumi-e.weebly.com](http://sarasotasumi-e.weebly.com) or call (941) 492-2167.

## Art Shows

The largest public photo exhibition in North America will return to Sarasota this fall and winter, this time including a showcase of the best from Gulf Coast photographers.

"The Fence" will appear on

air exhibitions in eight cities — this year, host cities also include Seattle, Boston, Atlanta, Denver, Houston, Brooklyn, N.Y., and Calgary, Alberta. The Sarasota show will include a Gulf Coast Regional Showcase that highlights the best work from photographers across the region. Five of those winning photographers are from Sarasota.

Participating artists' work spans the categories of creatures, home, people, streets, nature, food and play. Each photo series is comprised of as many as five images that share a thematic connection or tell a story.

"The Fence" consistently attracts exceptional work by talented photographers from around the world. It also provides photographers with a truly public platform and unexpected career opportunities. "The Fence" is a free event.

Art & Design Show Sarasota, the longest-running indoor art event in Florida, runs Dec 6, 7 and 8. Formerly the Sarasota Craft Show, this juried show of premier crafts features work in decorative fiber, wearable art, leather, jewelry, glass, ceramics, wood, painting and sculpture by more than 80 of the nation's top artists. Art & Design Show Sarasota is at Roberts Arena, 3000 Ringling Blvd., in Sarasota.

Now in its 12th year, the show features exceptional works in fashion, decorative fiber, wearable art, leather, jewelry, glass, ceramics, wood, painting and sculpture by more than 80 of the nation's top artists. Starting this year, admission is free to the public.

Hours are 10 a.m.-5 p.m. December 6, and December 7, and 10 a.m.-4:30 p.m., December 8. For directions or information about the venue, call 941-365-0818. For more information about the artists and the event, call 845-355-2400, or visit [www.artanddesignshowsarasota.com](http://www.artanddesignshowsarasota.com).

## The Circus at Christmas

Sailor Circus has its "12 Days

## Bookstore1 Sarasota

BookStore1 Sarasota has these events:

December 12 at 2 p.m. Kathryn D. Sullivan, the first American woman to walk in space will be at the store to chat about and sign her new book, *Handprints on Hubble*. Sullivan is a NASA astronaut (retired), former Under Secretary of Commerce for Oceans and Atmosphere of the National Oceanic and Atmospheric Administration (NOAA), and an inductee in the Astronaut Hall of Fame. In *Handprints on Hubble*, Sullivan recounts how she and other astronauts, engineers, and scientists launched, rescued, repaired, and maintained Hubble, the most productive observatory ever built. Reservations suggested.

BOOK CLUBS:

Learning to Love Spanish Book Club led by Carlos Goebels. On December 4 and December 18 at 5:30 p.m. They'll be discussing *Love Poems* by Pablo Neruda. Twice each month you can meet at Bookstore1Sarasota to enjoy poetry or prose published in both Spanish and English. Knowledge of Spanish, while helpful, is not necessary.

Charged with sensuality and passion, Pablo Neruda's love poems caused a scandal when published anonymously in 1952. In later editions, these verses became the most celebrated of the Noble Prize winner's oeuvre.

Book Club leader, Carlos Goebels, is a retired college educator and human resources director with extensive knowledge and experience in Latin American culture, Spanish, and English as a Second Language.

December 10 at 11 a.m. The Mysteries to Die For Book Club led by Elsie Souza. This month they're discussing *Death at La Fenice* by Donna Leon. Maestro Helmut Wellauer, a world-renowned conductor, intermission refreshment comes with a little

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faraway places in the 19th century. These entertainments had a profound impact on the way Westerners perceived the peoples of other parts of the world. This exhibition features a selection of the posters produced to advertise these living attractions.

■ **Manuel Alvarez Bravo Exhibition Specters and Parables** will open Dec. 8 and run through March 1, 2020. Bravo is recognized as the first modern fine art photographer in Mexico, but his unique visual legacy has intrigued viewers and inspired other artists around the world. Although his work was inflected by avant-garde modernism of the 1920s and 30s, his practice always remained grounded in the complexities of Mexican society.

■ The Ringling will be celebrating **Mexican culture** throughout the month of **December**. In addition to the Bravo exhibition, the Art of performance series will feature **Lagartijas Tiradas al Sol's** presentation of **Tijuana**. This Mexico-city based theater ensemble has created a suite of works that explore ideas of democracy in the 21st century, and blends them with narrative collages from Mexican history.

Tijuana is the staged result of a real anthropological theater experiment undertaken by Lagartijas ensemble member Gabino Rodriguez. The play will take place **Dec. 6** and **Dec. 7** in the Historic Asolo Theater.

■ On **Dec. 12 – Dec. 14**, The Ringling will present **Son Luna y Jóvenes Zapateadores: ¡Vívelo!** This company from Veracruz merges diverse rhythms and dance styles such as folkloric dance, contemporary, Spanish dance and African inspired movements. Displaying dance genres from the region, this production provides strong entry points for audiences of all ages seeking an energetic folkloric performance experience.

■ **A Viewpoint Lecture: Nuestra Señora de Guadalupe** will be held **Dec. 7, at 10:30 a.m.** Christopher Lomelin will explore the complex and multifaceted history of the Virgin of Guadalupe throughout Mexico and the United States. Beginning with her apparition at Tepeyac Hill Dec. 9, 1531, the meanings behind the Virgin have been appropriated and reinterpreted as expressed in popular devotion, nationalistic discourses, political struggle, feminist theory, and as an inspiration for spiritual activism. As a symbol of mexicanidad throughout the Americas, Guadalupe provides devotees – especially women – with powerful, and often, subversive identities.

More information and tickets are available at [ringling.org](http://ringling.org).

### Theatre

#### Asolo Rep:

■ **The Sound Of Music** runs to **December 28**. Suggested by The Trapp Family Singers by Maria Augusta Trapp. Like a breath of fresh Alpine air, this beloved musical masterpiece sweeps onto the Asolo Rep stage. Maria, a

young nun causing trouble at the abbey, is sent off to be governess to Captain von Trapp's seven troublesome children. She brings much-needed love and joy to the family – and the widowed Captain – and transforms their world and hers through the power of music. But the looming threat of Nazi Germany's invasion of their native Austria darkens their future. Overflowing with some of the most iconic songs of all time, this musical will be helmed by Josh Rhodes, returning on the heels of his spectacular production of *Evita* in 2017.

For more info, visit [asolorep.org](http://asolorep.org).

#### Florida Studio Theatre

has the following:

##### Cabaret:

■ **Dean Martin was "The King of Cool."** His effortless charm and smooth voice made him a star who captured our hearts. From his early days in Martin and Lewis through film, television, and the Rat Pack, this timeless music revue celebrates the great songbook of Dean Martin. Featuring such hits as "Everybody Loves Somebody," "That's Amore," "Volare," "Ain't That a Kick in the Head," "Evening in Roma," and "Welcome to my World."

**That's Amore**, created by Richard Hopkins and Rebecca Hopkins with arrangements by Jim Prosser will play **through February 2, 2020** in FST's John C. Court Cabaret.

■ **Outlaws and Angels** By Richard Hopkins and Rebecca Hopkins runs to **March 29, 2020** in FST's Goldstein Cabaret. A rousing celebration of songs by the rugged outlaws of country music and the angels who loved them. With hits by legendary "outlaws" like Hank Williams, Willie Nelson, and Johnny Cash and "angels" such as Tammy Wynette and Dolly Parton, *Outlaws and Angels* tells the American story of lessons learned from hard knocks and lively living. Featuring such songs as "I Walk the Line," "Desperado," "The Bargain Store," and "The Devil Went Down to Georgia." in FST's Goldstein Cabaret.

##### Mainstage:

■ **Bright Star**. Music, book, and story by Steve Martin; Music, lyrics, and story by Edie Brickell, runs **through January 3, 2020** in FST's Gompertz Theatre. Inspired by a true story and featuring the Tony-nominated score by Steve Martin and Edie Brickell, *Bright Star* tells a sweeping musical tale of love and redemption.

Set against the rich backdrop of the American South in the 1940s, literary editor Alice Murphy meets a young soldier just home from World War II who awakens her longing for the child she once lost. Haunted by their unique connection, Alice sets out on a journey to understand her past—and what she finds has the power to transform both of their lives.

■ **Handle With Care**. By Jason Odell Williams **December 11-March 8, 2020** in FST's Keating Theatre A young woman

from Israel, Ayelet, reluctantly joins her grandmother on a trip to the United States. Circumstances both absurd and tragic bring Ayelet, who has little command of the English language, together with Josh, a young American man who has little command of romance, on Christmas Eve. Is their inevitable love an accident...or is it destiny, generations in the making?

Tickets can be purchased at the FST Box Office, by calling 366-9000 or at [FloridaStudioTheatre.org](http://FloridaStudioTheatre.org).

#### Manatee Performing Arts Center has:

■ **Bradenton Kiwanis Theater: Every Christmas Story Ever Told (And Then Some) December 5-22**. Instead of performing Charles Dickens' beloved holiday classic for the umpteenth time, three actors decide to perform every Christmas story ever told — plus Christmas traditions from around the world, seasonal icons from ancient times to topical pop-culture, and every carol ever sung.

■ **Stone Hall Theatre: has It's A Wonderful Life — A Musical, December 5-22**.

Tickets can be purchased at the Box Office at Manatee Performing Arts Center, 502 Third Avenue W, Bradenton, or by calling 941-748-5875, or at [www.ManateePerformingArtsCenter.com](http://www.ManateePerformingArtsCenter.com).

#### The Players Centre for Performing Arts has:

■ **Hello, Dolly! December 4-22**. The romantic and comic escapades of Dolly Gallagher-Levi, turn-of-the-century matchmaker and "woman who arranges things," are certain to thrill and entertain audiences again and again. The show's memorable songs include "Put On Your Sunday Clothes," "Before the Parade Passes By," and "Hello, Dolly!"

The Players Centre For Performing Arts, 838 N. Tamiami Tr., Sarasota. Info: 941-365-2494 or visit [www.theplayers.org](http://www.theplayers.org).

#### Urbanite Theatre has:

■ **The Thanksgiving Play** by Larissa FastHorse runs to **December 15**. Is it possible for a troupe of all-white teaching artists to create a culturally sensitive pageant to celebrate Native American Heritage Month? Subversive, absurd and endearing, *The Thanksgiving Play* is a blistering satire that hilariously dissects political correctness, just in time for the holidays.

Urbanite Theatre, 1487 2nd St, Sarasota. Info: (941) 321-1397.

### At The Bishop

■ **Finding Florida** explores how giant ground sloths, manatees, armadillos and even fearsome, flightless, carnivorous terror birds migrated north over thousands of years and many generations from South America by island hopping and using the newly formed land bridge, the Isthmus of Panama.

This exhibition highlights some of the most fascinating objects in its own collection, includ-

ing two terror bird skeletons *Titanis walleri* — sculpted by paleoartist Steve Hutchens then specially cast for Museum supporter Jim Toomey. When Toomey donated them to the Museum, they became two of the few terror bird skeletons on exhibit in any North American Museum. One reason so few examples exist is because only fragments of terror bird fossils have been found in North America — specifically in Texas and Florida. Runs **through November 10**.

■ Also at **The Bishop**, experience a **guided tour of the upcoming month's skies** with a staff astronomer, who will talk about where our stars, planets and constellations are headed in our night skies. They'll also share the most current events in the world of astronomy and open the floor for an always-fun question and answer session. Held at **7 p.m. on the fourth Wednesday** of most months. [Reservations required](#).

■ **Giants, Dragons & Unicorns: The World of Mythic Creatures** is The Bishop Museum of Science and Nature's newest special exhibition. It traces the natural and cultural roots of some of the world's most enduring mythic creatures. This family-friendly exhibition features unique cultural objects to highlight the surprising similarities and differences in the ways people around the world envision and depict mythic creatures. Runs **through Jan. 5, 2020**.

**The Bishop Museum of Science and Nature** (formerly the *South Florida Museum*) is located at 20110th St. West Bradenton. Visit [www.BishopScience.org](http://www.BishopScience.org) or call 941-746-4131.

### Farmer's Markets

■ **Venice Farmer's Market** runs **8-noon every Saturday** at City Hall. Sample local delicacies and take in some artwork. A variety of other ready-to-eat foods are available at the more than 50 stands featuring vibrantly colored baskets of organic and farm-to-table fresh produce from regional farms, as well as plenty of handmade arts and crafts. Info: 941-445-9209 or visit [TheVeniceFarmersMarket.org](http://TheVeniceFarmersMarket.org).

■ **Phillippi Farmhouse Market** is at Phillippi Estate Park for the 11th year. The market, located at 5500 S. Tamiami Trail, Sarasota, is **open 9 a.m. to 2 p.m. each Wednesday through April**.

The Phillippi Farmhouse Market follows the agricultural calendar as the growing season in southwest Florida produces fruits and vegetables throughout these months. The market supports the local economy and promotes Sarasota County's strategic plan of supporting workforce development.

Phillippi Farmhouse Market is the area's only mid-week market, featuring local agriculture, including a local USDA-certified organic grower, plant, herb and floral vendors as well as a variety of food trucks. The market also features local raw honey, several bakeries, local artisans with hand-crafted items, a wellness

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vendor and a dog-washing station, as well as local musicians.

Phillippi Farmhouse Market is ADA accessible, has ample free parking and brings fun for the whole family. For more information, call 941-861-5000 or visit [www.scgov.net](http://www.scgov.net).

### Bittersweet Harvest Exhibit at Agricultural Museum

At the **Manatee County Agricultural Museum**, 1015 6th St. West, Palmetto: **"Bittersweet Harvest: The Bracero Program, 1942-1964"** will run through December. This bilingual exhibit explores the little-known story of the Bracero Program, the largest guest worker program in U.S. history. Between 1942 and 1964, millions of Mexican men came to the U.S. on short-term labor contracts. In addition to Bittersweet Harvest, the Ag Museum presents a Florida view of contemporary farmworkers and their impact on agriculture. Information: 941-721-2034.

### Concerts & Shows

**Venice Performing Arts Center:**

**The Sarasota Cuban Ballet School's The Nutcracker** featuring **The Venice Symphony** is on **December 14, 2 p.m.** and **7 p.m.** and **Sunday, December 15 at 2 p.m.** Returning for the third year, the Sarasota Cuban Ballet brings their stunning production to the VPAC for three performances. Accompanied by 26 musicians from The Venice Symphony with guest conductor Joseph Caulkins, and a brand new set, these pre-professional performers will stun you with their elegance and strength in this holiday tradition.

**A Very Merry Holiday Pops, December 20 at 7:30 pm and December 21 at 3:30pm and 7:30pm. The Venice Symphony.** Join The Venice Symphony for our traditional concert with a holiday twist as we present yuletide classics like Deck the Hall and Carol of the Bells with music from holiday film favorites "Home Alone" and "Polar Express." We are thrilled to welcome Sarasota's **Key Chorale** as our special guest.

**December 31, 2 p.m. and 7 p.m.** Rock your way into the next Decade with **Decades Rewind.** This special New Year's Eve production is a fan favorite. With music from the 50s, 60s, and 70s in the afternoon and 70s, 80s and 90s at night, you can celebrate the new decade all day long.

Venice Performing Arts Center, 1 Indian Avenue, Building 5, Venice. Info: (941) 218-3779.

At the **Van Wezel (partial list)**

**December 13-15, BEAUTIFUL - THE CAROLE KING MUSICAL** tells the true story of King's rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers

and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history.

The production features an array of songs including "I Feel The Earth Move," "One Fine Day," "(You Make Me Feel Like) A Natural Woman," "You've Got A Friend" and the title song. BEAUTIFUL took home two 2014 Tony Awards and a 2015 Grammy for Best Musical Theater Album.

**January 2, 2020 at 7 p.m.** Waltz into 2020 with **SALUTE TO VIENNA NEW YEAR'S CONCERT.** A glorious re-creation of the beloved Neujahrskonzert, this dazzling performance evokes a golden age of Viennese music, brimming with energy, merriment, and romance.

Led by a witty and charming conductor who is an expert in Viennese music, Salute to Vienna features a European cast of singers, ballroom dancers and ballet that brings to life the music of Johann Strauss. Backed by the Strauss Symphony of America, the performance is rich with selections from beloved operettas, beautiful dances, lively overtures and the beautiful Blue Danube Waltz.

**January 7-12, 2020, THE BOOK OF MORMON,** features book, music and lyrics by Trey Parker, Robert Lopez and Matt Stone. THE BOOK OF MORMON is the winner of nine Tony Awards, including Best Musical, Best Score, Best Book, Best Direction, Best Featured Actress, Best Scenic Design, Best Lighting Design, Best Sound Design and Best Orchestrations; the 2011 Grammy Award for Best Musical Theater Album.

Tickets: [VanWezel.org](http://VanWezel.org) or call (941) 953-3368.

### Live Music

**Key Chorale** has **A Very Merry Holiday Pops** with the **Venice Symphony, December 20-21.**

They join Music Director Troy Quinn and The Venice Symphony for "A Very Merry Holiday Pops," a traditional holiday spectacular featuring yuletide classics like Deck the Hall and Carol of the Bells plus music from holiday film favorites Home Alone, The Polar Express and more. Music from "Home Alone" - John Williams O Holy Night - Gary Fry God Bless Us Everyone from "A Christmas Carol" - Alan Silvestri A Christmas Festival - Leroy Anderson

**"Meet the Maestro and Guests"** lecture with Troy Quinn and Joseph Caulkins 1 hour before each concert. Held at The Venice Performing Arts Center. Tickets: [www.keychorale.org](http://www.keychorale.org) or call (941) 921-4845

**Artist Series Concerts:**

**PIANO GRAND IV: The Holiday Edition! Sunday, December 8,** Sarasota Opera House with Joseph Holt, Don Bryn, Andrew Lapp, Tom Purviance and Michael Stewart.

Once again, straight from New York, five Steinway & Sons concert grand pianos literally fill the stage of the Sarasota Opera House for "Piano Grand

IV: The Holiday Edition." Dr. Joseph Holt and four other of the area's finest pianists perform an all-new holiday version of the keyboard extravaganza that has been a sell-out and a critical success for the past three seasons. Fifty talented fingers will tickle the ivories with holiday favorites played like you've never heard them before!

Pianist, composer and conductor Dr. Joseph Holt is the Director of Artist Programs for Artist Series Concerts and the creator of the acclaimed "Piano Grand" series.

**Harmony for the Holidays** Duchess Vocal Trio Carmen Staff, pianist Rick Costa, percussion Don Mopsick, bassist. **Saturday, December 21, - 7:30 p.m.** and **Sunday, December 22, 2- 3:00 p.m.** at the Historic Asolo Theater.

Duchess, the acclaimed vocal trio comprised of singers Amy Cervini, Hilary Gardner, and Melissa Stylianou, light up the holiday season with classic Christmas songs and playful novelty tunes done with the sweet-toned harmonies, insouciant swing, and the "jovial esprit" (Downbeat) that have become their signature. This New York-based threesome channels the inspiration of vintage jazz vocal trios into an entertaining package that's utterly up to date, marked as it is by evergreen swing, sweet-toned harmonies and a stage presence that has proved irresistible to audiences from coast to coast.

Tickets: call 941-306-1202 or visit [www.ArtistSeriesConcerts.org](http://www.ArtistSeriesConcerts.org).

**Choral Artists of Sarasota:**

**Sounds of the Season:** Featuring brass and organ holiday music with guest conductor Todd Craven, the associate conductor of the Buffalo Philharmonic Orchestra and previously co-principal trumpet with the Sarasota Orchestra. Concert selections feature the "Christmas Cantata" by Daniel Pinkham, works arranged by Daniel Moe and the Sarasota premiere of "Eja! Eja!" by James Grant. With Ann Stephenson-Moe, organist, and a professional instrumental ensemble. **Sunday, December 22, 5 p.m.,** at Church of the Redeemer. For more information, visit [www.ChoralArtistsSarasota.org](http://www.ChoralArtistsSarasota.org).

**Sarasota Orchestra** Presents:

**Roman Festivals. Masterworks 2 - December 6-8** at the Van Wezel. Travel to landmarks like the Trevi Fountain and celebrate like a citizen of ancient Rome, all without leaving your seat. Respighi's beloved symphonic poems, *Fountains of Rome* and *Roman Festivals*, take the audience on a delightfully colorful tour of the legendary city. Elgar's *In the South* connects the dots between a family vacation in Italy and ghosts of history past. Bruch's touching and fiercely virtuosic Violin Concerto, featuring young violinist Alexi Kenney - "a talent to watch," according to *The New York Times* - complements this musical journey led by Grammy Award-winning conductor

JoAnn Falletta.

**Sounds of the Season. Great Escapes 2. December 11-15 at 5:30 pm** at Holley Hall. Joyous short works fill this holiday themed concert, led by guest conductor Michelle Merrill. Selections include Tchaikovsky's *Nutcracker*, Respighi's *L'adorazione dei Magi*, Rose's *Holiday for Strings*, and many more. Sarasota Orchestra audiences will be dancing in their seats in our festive Holley Hall with these seasonal favorites.

Tickets: [www.SarasotaOrchestra.org](http://www.SarasotaOrchestra.org) or by calling the Sarasota Box Office at (941) 953-3434.

### Fun Raisers

Coming up at **Temple Sinai:**

**January 9, noon: Temple Sinai's Women of Sinai** has a catered luncheon and presentation by Carrie Seidman, columnist, Sarasota Herald-Tribune.

**January 26, 10a.m. to 3:00 p.m.** Temple Sinai has its **12th Annual Sarasota Jewish Food Festival.** This is Sarasota's most spectacular and fun-filled event. Free and open to the community. Enjoy world famous NYC Carnegie Deli corned beef and pastrami, a wide range of other traditional Jewish food including kugel, blintzes, stuffed cabbage and more, as well as delicious homemade desserts.

There will be craft and jewelry vendors, and art and treasures sale. For more details, contact Patty Glah, [pmglah@gmail.com](mailto:pmglah@gmail.com), Temple Sinai, 4631 South Lockwood Ridge Road, Sarasota. 📞

### west coast WOMAN

West Coast Woman in Sarasota is a monthly publication

on the west coast of Florida. We have been publishing since 1989 and cover the two-county area that includes Sarasota, Bradenton, Venice, Lakewood Ranch, Siesta Key, Longboat Key, St. Armands and Anna Maria Island. We are ad-supported so that means our publication is FREE and is located at over 600 quality locations from doctor's offices to fitness centers to health food stores. In addition, we are in newspaper boxes in prime locations such as post offices and busy streets.

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