

When You're In Love(With A Beautiful Woman)

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203
Phone: (425) 348-6030 or Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809
Music: Dr Hook (2:54) at Amazon.com
E-Mail RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Footwork: Opposite except where noted – all QQQ&Q unless noted
Rhythm/Phase Cha Phase IV+2+1 (Double Cuban, Sweetheart) + (Ronde Cha Box)
Sequence: Intro – A – B – C – B – D - E – A - B – C(mod) - F - End Release 1.0 August 2015

INTRO

1 - 8 WAIT ; ; CHASE WITH TRIPLE CHA ; ; ; ; ;
1-2 Fc ptr & wall no hands joined, wait 2 measures ; ;
3 Fwd L trng ½ RF, fwd R COH, fwd L/XRIB, fwd L(W bk R, rec L, fwd R/XLIB, fwd R);
4 Q&QQ&Q Fwd R/XLIB, fwd R, fwd L/XRIB, fwd L(W fwd L/XRIB, fwd L, fwd R/XLIB, fwd R);
5 Fwd R trng ½ LF, fwd L WALL, fwd R/XLIB, fwd R(W fwd L trng ½ RF, fwd R WALL, fwd L/XRIB, fwd L);
6 Q&QQ&Q Fwd L/XRIB, fwd L, fwd R/XLIB, fwd R(W fwd R/XLIB, fwd R, fwd L/XRIB, fwd L);
5 Fwd L, rec R, bk L/XRIF, bk L(W fwd R trng ½ LF, rec L, fwd R/XLIB, fwd R);
6 Bk R, rec L, fwd R/XLIB, fwd R BFLY WALL(W fwd L, rec R, bk L/XRIF, bk L);

PART A

1 - 4 1/2 BASIC ; WHIP & TWIRL ; AIDA ; SWITCH CROSS ;
1 Fwd L, rec R, sd & fwd L/cl R, sd L trng RF;
2 Trng LF bk R, rec L cont LF trn fc COH, sd R/cl L sd R lead W to trn under lead hands
(W fwd L to man's L sd, fwd R trng LF, twirl LF under lead hands L/R, L) to LOP:
3 Thru L to LOD trng LF, sd R trn to OP, bk L/XRIB, bk L to bk to bk V pos:
4 Trng RF sd chk R BFLY, rec L, XRIF/sd L, XRIF;

5 - 8 VINE 2 & CHA ; WHIP & TWIRL ; NEW YORKER W/HOP ; SPOT TURN ;
5 Sd L, XRIB, sd L/cl R, sd L
6 Trng LF bk R, rec L cont LF trn fc Wall, sd R/cl L sd R lead W to trn under lead hands
(W fwd L to man's L sd, fwd R trng LF, twirl LF under lead hands L/R, L) to LOP:
7 Q&QQ&Q Trng RF (W LF) fwd L RLOD/lift with hop, rec R trng LF (W RF) to fc ptr, sd L/cl R, sd L;
8 Trng LF fwd R to LOD, rec L RLOD fc WALL, sd R/cl L, sd R BFLY Wall;

PART B

1 - 4 DOUBLE CUBANS ; ; SPOT & TIME ; TIME & SPOT ;
1 Q&Q&Q&Q XLIF/rec R, chk sd L/rec R, XLIF/rec R, sd L;
2 Q&Q&Q&Q XRIF/rec L, chk sd R/rec L, XRIF/rec L, sd R;
3 Trng RF fwd L to RLOD, rec R to LOD fc WALL, sd L/cl R, sd L
(W XRIB extend arms to out to side , rec L bring arms in sd R/cl L, sd R);
4 XRIB extend arms to out to side , rec L bring arms in sd R/cl L, sd R
(W trng RF fwd L to LOD, rec R to RLOD fc COH, sd L/cl R, sd L);

PART C

1 - 4 CHASE FULL TURNS ; ; RONDE CHA BOX ; ;
1 Fwd L trng ½ RF fc COH, fwd R trng ½ RF fc wall, bk L/XRIF, bk L(W bk R, rec L, fwd R/XLIB, fwd R);
2 Bk R, rec L, fwd R/XLIB, fwd R BFLY wall join both hands commence to ronde L (W R) CW
(Fwd L trng ½ RF fc wall, fwd R trng ½ RF fc COH, bk L/XRIF, bk L);
3 XLIF, sd R, with L side lead bk L/XRIF, bk L ronde R CW(W XRIB, sd L, fwd R/XLIB, fwd R ronde L CW);
4 XRIB, sd L, with R side lead fwd R/XLIB, fwd R(W XLIF, sd R, bk L/XRIF, bk L);

PART C(Cont)

- 5 - 8** **ALEMANA ; ; SHLDR TO SHLDR 2X ;**
5 Fwd L, rec R, small sd & bk L/cl R, sd & bk L raise lead hands(W bk R, rec L, fwd R/L R to M's left sd);
6 Bk R beh L, rec L, small sd R/cl L, sd R to BFLY fc ptr WALL
 (W fwd L DC under lead hands trn RF ½, fwd R trn RF fc M, sd L/cl R, sd L);
7 XLIF (W XRIB), rec R, sd L/cl R, sd L;
8 XRIF (W XLIB), rec L, sd R/cl L sd R BFLY wall;

PART D

- 1 - 4** **CHASE W/UNDERARM PASS FC COH ; ; CHASE W/UNDERARM PASS FC BFLY ; ;**
1 Fwd L trng ½ RF keep lead hands joined, fwd R COH, fwd L/XRIB, fwd L;
2 Rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R
 (W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R/ sd L);
3 Fwd L trng ½ RF keep lead hands joined, fwd R WALL, fwd L/XRIB, fwd R;
4 Rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R to BFLY Wall
 (W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R, sd L);

PART E

- 1 - 5** **NEW YORKER ; WHIP TO LOD TO TRIPLE CHAS ; ; HANDSHAKE CROSS BODY REV ; ;**
1 Trng RF (W LF) fwd L RLOD, rec R trng LF (W RF) to fc ptr, sd L/cl R, sd L;
2 Bk R, trng LF rec L fc LOD join R hands, fwd R/XLIB, fwd R trng RF
 (W thru L trng LF, bk R join R hands, bk L/XRIF, bk L trng RF);
3 Q&QQ&Q Join L hands fwd L/XRIB, fwd L trn LF, join R hands fwd R/XLIB, fwd R;
4 Keep R hands joined fwd L, rec R trng LF fc COH, sd L/cl R, sd L(Bk R, rec L, fwd R/XLIB, fwd R);
5 Bk R, rec L trng LF fc RLOD, fwd R/XLIB, fwd R(W fwd L, fwd R trng LF, bk L/XRIF, bk L);
- 6 - 8** **FWD BASIC TO VARSOUVIENNE COH ; DOUBLE HAND SWEETHEART 2X ; LADY FC ;**
6 Fwd L, rec R trng RF, sd L/cl R, sd L join both hands over W/s shldr(Bk R, rec L trng LF, sd R/cl L sd R);
7 Chk fwd R raise R hand over W's head, rec L, sd R/cl L, sd R(W chk bk L, rec R, sd L/cl R, sd L in front of M);
8 Chk fwd L raise L hand over W's head rec R trng LF releasing L hands, small sd L/cl R, sd L twd wall
 (W chk bk R, rec L, fwd R trng RF, cl L, fwd R to Wall);
- 9 - 10.5** **CROSS BODY BFLY ; FENCE LINE W/MERENGUE 4 ; ;**
9 Bk R, rec L trng LF fc Wall, sd R/cl L, sd R BFLY Wall(W fwd L, fwd R trng LF, sd L/cl R, sd L);
10.5QQQQQQ Soften R knee fwd & across L RLOD flexing L knee, rec R trng LF, sd L, cl R; sd L, cl R,
10.6

PART C(Mod)

- 1 - 4** **CHASE FULL TURNS ; ; RONDE CHA BOX ; ;**
1 Fwd L trng ½ RF fc COH, fwd R trng ½ RF fc wall, bk L/XRIF, bk L(W bk R, rec L, fwd R/XLIB, fwd R);
2 Bk R, rec L, fwd R/XLIB, fwd R BFLY wall join both hands commence to ronde L (W R) CW
 (Fwd L trng ½ RF fc wall, fwd R trng ½ RF fc COH, bk L/XRIF, bk L);
3 XLIF, sd R, with L side lead bk L/XRIF, bk L/ronde R CW(W XRIB, sd L, fwd R/XLIB, fwd R/ronde L CW);
4 XRIB, sd L, with R side lead fwd R/XLIB, fwd R(W XLIF, sd R, bk L/XRIF, bk L);
- 5 - 8** **ALEMANA ; ; SHLDR TO SHLDR 2X LH STAR ;**
5 Fwd L, rec R, small sd & bk L/cl R, sd & bk L raise lead hands(W bk R, rec L, fwd R/L R to M's left sd);
6 Bk R beh L, rec L, small sd R/cl L, sd R to BFLY fc ptr WALL
 (W fwd L DC under lead hands trn RF ½, fwd R trn RF fc M, sd L/cl R, sd L);
7 XLIF (W XRIB), rec R, sd L/cl R, sd L;
8 XRIF (W XLIB), rec L, sd R/cl L, sd R trng RF join L hands M fc RLOD;

PART F

9 - 12 **UMBRELLA TURNS ; ; ; ;**

- 9 Rk fwd L, Rec R, Bk L/Cl R, Bk L
(Lady Rk bk R, Rec L, Fwd R trng ½ LF to fce RLOD/Cl L, Bk R & join R hnds in front of M's chest);
- 10 Rk bk R, Rec L, Fwd R/Cl L. Fwd R
(Lady Rk bk L, Rec R, release R hnd hold Fwd L trng ½ RF to fc LOD/Cl R, Bk L);
- 11-12 Repeat measures 9 & 10 to B to BFLY wall; ;

13 – 16 **KICK TO THE 4 ; FRONT VINE 4 ; KICK TO THE 4 ; FRONT VINE 4 ;**

- 13 Swivel RF (W LF) kick L across R to RLOD, swivel LF on R crossing calf of L leg in front of R knee,
sd & fwd to LOD L/cl R, sd L;
- 14 QQQQ XRIF, sd L, XRIB, sd L;
- 15 Kick R across L to LOD, swivel RF on L crossing calf of R leg in front of L knee,
sd & fwd to RLOD R/cl L, sd R;
- 16 QQQQ XLIF, sd R, XLIB, sd R;

END

1 - 2 **FENCE LINE ; AIDA & SWEEP ARMS ;**

- 1 Soften R knee fwd & across L RLOD flexing L knee, rec R trng LF, sd L/cl R, sd L;
- 2 Trng LF thru R, trn RF sd L, cont RF trng bk R, XLIF, bk R checking sweep trailing arm up and back;