

May/June 2015

Volume IX, Issue 2

# HERITAGE HIGHLIGHTS

Published by the International Heritage Walking Horse Association

## INSIDE:

From Trail to Rail to Dressage  
Riding the Smokey Mountains  
European Highlights  
Stork Report  
Readers Write

INTERNATIONAL  
*Heritage*  
*Walking Horse*  
ASSOCIATION

Preserving the Past to ensure the Future

IHWHA.com



## **From the Editor's Desk**

By now I hope most of our readers have had a chance to take a look at our Association's new website: [www.ihwha.com](http://www.ihwha.com). The response from horse owners has been overwhelmingly positive and we appreciate that greatly.

We have included a membership form, registration form, fee schedule, a form to write out the horse's pedigree and a form to fill out the horse's DNA information. If you are interested in joining IHWA or registering horses with us, feel free to print and use the forms. They can also be found on our website.

Heritage Highlights changes – we will continue to publish bi-monthly with the issue being emailed out by the 15<sup>th</sup> of the second month – example: July/August issue will come out by August 15<sup>th</sup>.

Anyone wanting to submit material for Highlights is asked to do so by the first of the month that the issue will be sent out. So for the July/August issue, your materials are due by August 1. This will be the regular publishing schedule for all future issues.

Send us your trail photos and stories, foal announcements, etc.

## **What Makes a Heritage Horse? By Franne Brandon, Petersburg, Tennessee**

What makes a Heritage Tennessee Walking Horse different? Yes, the bloodlines are rare in the overall breed picture, and the colors trace true back to the foundation era when Tennessee Walkers were first registered. But another factor behind the Heritage Tennessee walking horse is the care and love that their breeders and owners over the years have lavished on continuing those bloodlines that have been in their families for generations. For the most part, Heritage breeders have tried to place each horse that they have raised with new owners which will also endow their Heritage stallions, mares, and geldings with love and training and the best of homes.

Heritage breeders can recite a list of homes where all their foals or adult riding horses have gone. Sometimes, they have bought back or helped place a horse whose owner could not keep it for whatever reason. Heritage breeders try to stay in contact with the owners of their horses, although especially in the days before modern communication this was not always possible. If a person buys a Heritage stallion prospect or mare, it is most likely that the breeder can give the buyer a description of each mare in the horse's background, or maybe even pull out videos of how they moved under saddle.

Pride in bloodlines and care for each horse's future is part and parcel of what stand behind each Heritage Horse. Heritage Horses are not trade horses. They were not selected from the many auctions that proliferated in Middle Tennessee in the recent past. They are part of family traditions that go back for decades. Searching the online ads for horses that have five old numbers on the pedigrees will not result in TRUE Heritage Horses if the owner offering the horse for sale picked it up somewhere for resale.

**The Puzzle of Boone's Gray John:  
Challenging the History Records  
By Franne Brandon, Petersburg, Tennessee**

(This article first appeared in the *Canadian Walking Horse News* magazine, April 2015)

The rural counties of Middle Tennessee have been nurseries for the production of fine horse stock for a couple of centuries. The countryside being rugged, full of woods, hills, and rock, it was not the sort of terrain to support a type of horse that was fragile in nature. The horses bred in this area went to war with their masters when the State of Tennessee seceded from the Union in 1861. Due to its central inland geography and the influence of several rivers, the state was the site of many battles in the middle and western sections. On February 25, 1862, Nashville fell to Union forces, the first state capital of the Confederate States to do and, after that, most of the area was a conquered territory with Union troops traveling freely from one point to another. Lincoln County, Tennessee, is a border county with the state of Alabama to its south. Nestled in the north of Lincoln County in 1863 was a small community called Booneville, named, according to J.D. Luna of nearby Petersburg, Tennessee, for a Captain Nathaniel Boone who served as horse master under General Nathan Bedford Forrest. In an article which appeared in The Shelbyville Times-Gazette on August 31, 1939, a week before the very first Tennessee Walking Horse National Celebration would be held in Shelbyville on September 7, 8, and 9, Mr. Luna recounted the history of the most famous walking horse foundation stallion that had come from that small town.

According to Mr. Luna, in mid-March of 1863, when Middle Tennessee saw Union activity, a group of Union soldiers passed through the community of Booneville. This group had in its possession a mare of excellent quality, so heavy in foal that she was impeding their movements. Stopping at the Boone farm, the Union men left the mare, took another horse, and rode away. No mention is made in the story of what sort of riding horse the soldiers took with them, other than that the replacement animal was a young one.

Three and a half weeks later, the mare abandoned by the Union cavalry dropped the foal that had slowed her progress. Described as a "blue possum" by the young black boy that announced the foal's arrival to Mrs. Boone, the colt met the approval of her soldier husband when he returned on furlough. Captain Boone is reported to have said "Just let it alone and we will see what kind of horse a damned Yankee colt will make." (Biography of the Tennessee Walking Horse, p. 15). History would prove the wisdom of Captain Boone's decision, for the colt changed from a blue possum to a fine gray stallion that won the approval of many mare owners in the area of Lincoln and Bedford Counties. The stallion spent most of his career in the stud at Booneville, but also stood a season at Petersburg, from which resulted the gray son Buford L., given foundation number F-11 when the Tennessee Walking Horse Breeders Association of America was organized in 1935. Luna describes Grey John as "...the walkingest reachy, springy saddlehorse that I have ever seen or heard of." (Biography, p. 15) Captain Boone reported that it took the gray stallion only an hour to walk the eight miles from his home in Booneville to Fayetteville, the Lincoln County seat.



**Boone's Grey John**

Because Boone's Grey John was a wartime foal, of essentially unknown ancestry, he was without recorded pedigree and was denied a place in the list of Tennessee Walking Horse Foundation Sires and Dams. Ben A. Green, writing in Biography of the Tennessee Walking Horse, records that "...legends say that Grey John was a product of Northern bloodlines."

Billy Taylor of Confederate Hills Farms, owner of a number of horses that trace multiple times to the Grey John line, and also a student of the War Between the States, has studied the history of his area during that period. He insists “The articles that I’ve read about Boone’s Grey John indicate that his dam was from one of the Northern states, brought to Tennessee by the Northern Army during the Civil War. I don’t think she ever breathed any Northern air. The Northern Army occupied this part of Tennessee from the summer of 1863 until the end of the war. The Yankees came thru this area, taking anything of value from the people, including horses. I think Boone’s Grey John’s dam was taken from a farm, in this area, and used until she was of no value to them. They dropped her off at the Boone farm, heavy in foal, and she had her foal a short time later, that was named Boone’s Grey John. He was a horse that was considered to be the best running walk horse of his time. “

Nancy Bergman of Whitehall, Wisconsin, raised in the Midwest and current President of the Trempealeau County Historical Society, agrees with Billy. She says, “ I doubt that a cavalryman from either army would have been riding a pregnant mare. Gaited horses were not a northern taste, as far as I can determine. People who liked to have fine buggy horses wanted fast trotters. During the war, the North seemed to have a bigger supply of mounts, but the South was noted for its fine, blooded horses. Midwest farmers wanted horses that were drafty, able to break sod and yank out tree stumps.”

No one will ever know what bloodlines produced the grey colt that arrived at the Boone Farm in the spring of 1863. Because the war ended two years later, the colt was able to grow up on that farm and become a noted sire that attracted mares from great distances in an era when mares usually visited the courts of the stallions closest to their farms. Biography states that “Such travel was often difficult but owners thought the trips worth the trouble.” (p. 16). Undoubtedly, when a fast, eight miles per hour running walk was the desired gait of the saddle horse that was used daily, Grey John contributed what the mare owners sought to reproduce. Denied foundation status due to the unknown pedigree, Old Grey John was still honored by having his son Buford

L. and his grandson Bramlett chosen as the eleventh and ninth Foundation Sires. Although other bloodlines have surged into popularity in recent decades, horses still preserving the genes and sometimes the gray color of Old Grey John continue to contribute their fine qualities to the Tennessee Walking Horse breed.



**Buford L. F-11**



**Bramlett F-9**

Albert Dement incorporated the Grey John line into his program through use of the stallion Grey Lad. Grey Lad was crossed with Merry Legs F-4 to produce Snip, whose three most noted offspring were Eagle Chase, June Knight, and Snip’s Chance. June Knight, by the Saddlebred Giovanni, produced the mares Moonlight Romance and Gypsy Hytone, along with



stallions Midnight Secret and Midnight On Parade K. Snip's Chance was bred to Wilson's Dean to produce Wilson's Snip's Chance, dam of Sun's Delight D., as well as other notable fillies. While these and other descendants of Buford L. and Bramlett are found in show horse pedigrees, they are also found in pleasure lines as well from Tennessee to Canada. The fourth dam of Honey Boy's Rebel was Renegar's Walking Lady, who has Grey John stallions on her papers four times. His fifth dam, Della Reese, was from the Bramlett line carried forward by the black breeder from Lincoln County, Jake Reese. Leon Oliver has two mares whose third dam IS Della Reese. Their dam, Mayflower's Lady, came off the Jake Reese farm, sold after his death. And the Paige's Echo line of pleasure horses, found in Alabama, California, Minnesota, Mississippi, Montana, Tennessee, Virginia, and Wisconsin, as well as in British Columbia, traces to Grey John through another mare line sired by Red Boy Keith.

The Grey John horses were among the finest walking horses ever produced in Middle Tennessee when good moving horses with plenty of brains were essential for the Southern farmer's lifestyle as well as his livelihood. These lines will continue to persevere within the walking horse breed as long as owners and breeders select descendants possessing the traits that Boone's Grey John, the "walkingest" stallion passed on to the foals that he sired.



**Ostella's Della Rosebud with her dam,  
Mayflower's Lady**



**Paige's Echo**



## European Highlights from Sandra van den Hof, Hechtel, Belgium

From March 14 -23 the Equitana took place in Essen, Germany. It is Europe's biggest indoor horse Expo with a total of 13 halls full of horse related items. From whips (most popular somehow) to helmets, horse feed etc. It is THE event to promote horse breeds and associations. For the past 8 years European Tennessee Walking Horse Association (ETWHA) has had a separate booth from TWHBEA. Ever since it was clear TWHBEA tried to force promoting BL in Europe, ETWHA no longer wanted to be associated with them. For years visitors could see two demos of our favorite breed: One organized by the German TWHBEA director Denise Bader showing the show type TWH and one organized by ETWHA showing the trail rider.

This year however, TWHBEA was not present for the first time in over 20 years of Equitana. You could think what a loss, no promotion of Walking Horses at the most important expo but on the other hand ETWHA always had to explain why those other Walking Horses moved so different than ours. So this year we were relieved. Sadly enough the ETWHA only had a booth, no horses but still we combined our booth with a German organization VFD, an association for the trail rider in Germany with 60.000+ members.

There were many well known trainers present, among also Linda Tellington-Jones who joins the Equitana for 40 years already. I had a nice conversation with her and needless to say we talked about Tennessee Walkers. During previous visits to Europe, Linda rode several Walking Horses like Lad's Black Buster (deceased) and also worked with Heritage outcross mare Iniala in Switzerland during the BEA Pferd. Linda told me she has been a sound TWH supporter for many years and was actively involved 20 years ago in the battle against soring.

Linda Tellington-Jones: "I am so grateful that there is this effort to save the Tennessee Walking Horse in its natural state. I pray for the horses that the heavy shoes and spring will be banned in the US. And I am so pleased to support the natural TWH in Germany. Good luck and blessings."

I admire Linda for sharing her gift of helping horses, animals and humans to better understand themselves and each other. For all these years I met her at Expo's Linda keeps on smiling from morning till evening and is always positive. Such a sweet, warm and loving person your rarely meet.

Linda Tellington-Jones said: "you can count on my voice against soring. Thanking you for protecting this breed."

Thank you Linda Tellington-Jones!



**Abby**  
**Sandra van den Hof, Hechtel, Belgium**

Despite the intention to keep Abby as riding mount and broodmare, it wasn't meant to be. In 2009 I acquired her dam from Diane Sczepanski in WI. The mare had to travel a long way to Belgium so we decided to breed her to get a '2 for 1' deal on transport. Since the mare was just a 2 year old we waited for another year to get her in foal and travel her overseas. It is fair to say we went through a lot of hassle to import the dam in foal and spend thousands of dollars so imagine my emotions to have to part from the filly we got out of her.

I still remember as if it was yesterday...

April 15, 2011. I was 4 months pregnant myself and Beetle was dripping milk. As usual I set up a bed in the barn to be there during the delivery. Abby arrived at night, daughter of my favorite Heritage stallion NFF Wilson's Society King. Exhausted I landed in my own bed early in the morning to hear the alarm ringing shortly after; time to prepare myself to give a clinic with Peruvian Paso's somewhere in Belgium. That evening I finally could meet little Abby by daylight. Abby looked a lot like her sire and even is called after him: Pleasure's Society Queen.

The first months of her life she spent with other Walking Horse foals born at our farm. When they left after weaning, Walker pony cross Dino arrived. These two became best buddies, despite the huge difference in size. In Europe it is common to start working with foals from day 1. This is not how we look at things. Getting used to a halter and being led is something that will come when the foal is ready. It might take months for a foal to allow people to touch the head, pick up hooves etc, some foals don't mind from day 1. Abby was like that. Extremely people oriented and often not respecting our space. Still Abby always meant well and was very sweet. Abby lived in a herd with young horses, always with one or more adult horses to control the youth. We took her home last summer for some groundwork and getting used to the saddle. She taught us her level of intelligence which certainly is above average.

We lunged her, got her used to a saddle, weight in stirrups etc. We also had someone sitting on her back briefly and that is where we ended the first part of her training as a 3 year old.



**Pleasure's Society Queen, aka, Abby**

The past 6 months Abby enjoyed her life in the group of youngsters together with her half brother Tubs and her friends Dino and Roux. Today was her last day with us. Yesterday I took her out of her Group which had been her home all her life and took her home for a good brush. Though I just took her away from her friends, she enjoyed the grooming and was totally relaxed.





This morning we had a clear blue sky and bright sunshine. I took some final pictures of Abby and waited for the vet to check Abby for her export to France. After the beautiful start of the day it looked like the weather joined my emotions in a roller coaster; rain, snow, hail and even some thunder to a cloudy but dry afternoon when the hauler arrived.

Since Abby was born and raised at our farm and we never needed to transport her, this was her First time into a truck. They say curiosity killed the cat, well, in this case curiosity killed fear. After a short inspection from the ground Abby decided to follow me right into the truck as if she had done this many times before. Typical Abby; self secured, curious and sometimes a bit too smart. A horse to be proud of, and I am proud!



Bye sweet Abby, tomorrow morning you will arrive 800 miles south in France to meet Mikey, a beautiful Heritage stallion and two other Heritage mares. You already met owner Dora Flament several times before and I am rest assured you will enjoy your new home. You will probably understand French sooner than I do.

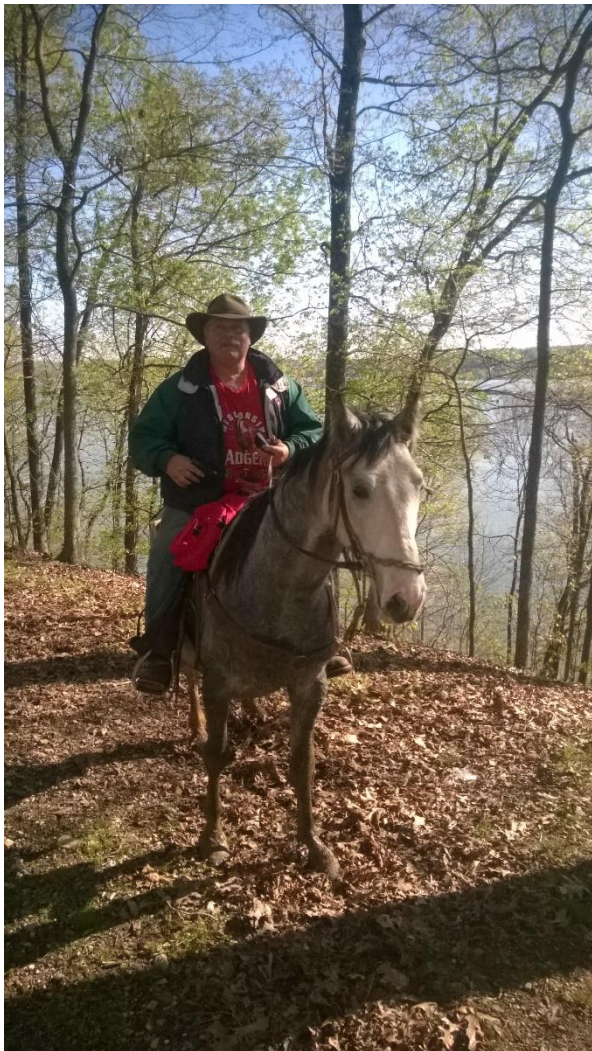


## A SPRING RIDE IN THE SMOKEY MOUNTAINS

By Mike Davis, Wabasha, Minnesota

April 10, dawn, we loaded 4 horses in a fresh 3" sloppy snow and headed south, we're glad! Another long MN/WI winter and we are ready to ride on some ground that isn't white.

It's a long way from Alma, WI to Townsend, TN so we planned a stopover at Land Between the Lakes in Kentucky. We arrived at Wranglers camp a little ahead of dark and tied the horses to a high line where they could munch on hay cubes for supper. After 12 hours in the trailer they seemed content to stand still and eat. Robin and Kay Secrist stayed in the trailer at the campground and Joe and Jean Edlin and I (the solo 5<sup>th</sup> wheel guy) went to town to stay in motel rooms. Next morning we decided to ride for 2-3 hours before resuming our journey.



**Robin on his 4-year old TWH stud Gunner  
next to Kentucky Lake**



Red Bud was blooming all along the trails. We headed out about noon for Townsend and arrived at our destination about 6 PM. We rented a "cabin" via a website from a couple that runs a horse facility called Bear Hollow Cabins. We had the big "cabin" and the horses each got a stall at the bottom of the hill next to the horse trailer.



The three level "cabin" had three bathrooms, can sleep about 16 people and comes with a hot tub ready to use and a fully equipped kitchen!





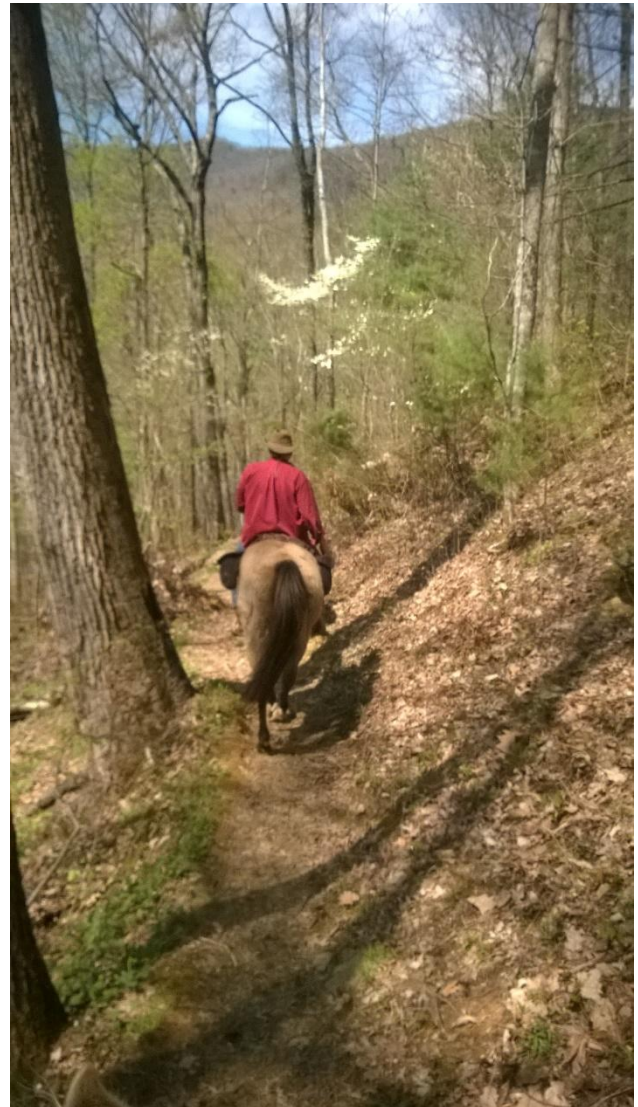
Next morning we three guys rode out from the horse barn to see what the Smokey's had to offer. After a ride through a neighborhood on a blacktop we entered the National Park and took our first trail.



Trail maps were good and the trails are well marked by the National Park Service. Our horses, still in winter coats, didn't take long to sweat up in the 70 degree temps!



A nice lookout along the trail



Dogwood was blooming and the leaves were just starting to come out in the mountains





There were plenty of streams to water horses in.



I was riding my 5 year old gelding Buddybob. He's out of my Della mare and Red Bud's Rambling Slim. This was his first trip away from home and he got better each day. I rode him barefoot 7 hours that first day and his feet never got a bit ouchy, never did the whole trip! Tough footed guy!



The trail we chose turned out to lead us to the old Oliver family homestead cabin.



The trail home that we chose led to a park road that turned out to be a lot longer than the map had us believe, the trails had miles listed but the roads didn't!





We decided that we wanted to ride to the Appalachian trail so we trailered the horses to Cades Cove and took the Anthony Creek trail up the mountain.



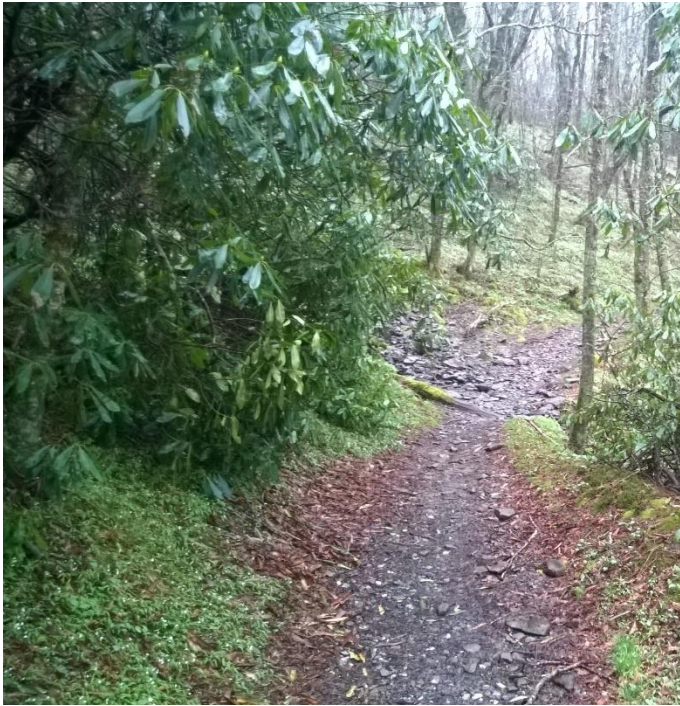
The higher we went the smaller the stream got.



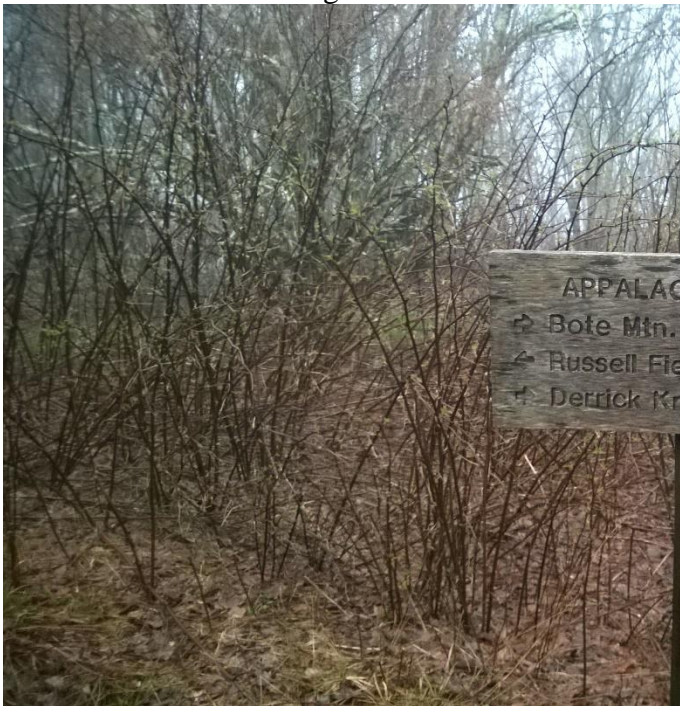
We crossed the stream several times on our way up

It rained on us on and off all day and the trees changed as we climbed, trillium were in bloom along the trail, at least two kinds.





Rhododendrons formed a canopy over the trail sometimes as we went higher.



Finally, 3,500 feet uphill from where we started we were on the Appalachian Trail!



Wildflowers carpeted the ground along the trail and we met several hikers who were a bit surprised to see horses. One young woman was hiking alone in shorts and sandals and had a big colorful umbrella over her head and backpack. The horses stopped short at that sight! All the hikers we met had started in March from the trail head in Georgia and had been camping and walking ever since. I prefer to ride a horse.



There are shelters along the trail for hikers to stay in.





The trail back down the mountain was well maintained and we made it back to the streams with no problems



Six hours later back at the Cades Cove campground we hobbled our horses and let them munch on some green grass – the first they'd had in 2015 since it was still hay feeding time back home.



For our last ride in the Smokey Mountains we chose to ride an old railroad grade to a waterfall. The trail was easy but the views and sounds of the cascading river were really spectacular.

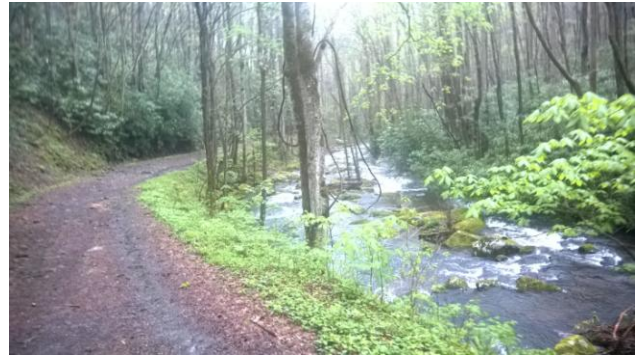


Robin found a natural shelter and just had to try it out.





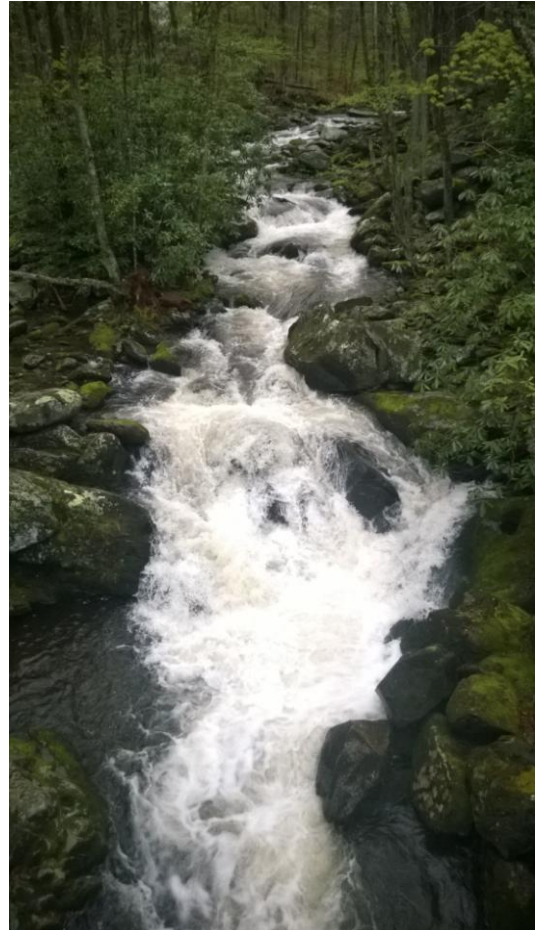
Springs gushed from the mountainside along the trail.



The old RR grade trail heading back to the truck.



The waterfall we went to was actually 2-3 falls in succession.



We were in between two falls.





From TN we headed home through Indiana and stopped at Brown County State Park's Horsemen's Camp. We spent two nights there and rode the trails for a day.



Leaves in Indiana were still trying to come out and Red Bud was in bloom. I found several black morels mushrooms along the trail.



Robin and I rode about 3 hours through the Hoosier National Forest to the Story Inn in Story, IN



It's an old country store with a bar and restaurant in the cellar and rooms to rent in the upstairs, lots of riders come there to have a beer and rest before riding back to the campground. They have nice tie-up rails behind the store and restrooms too. I had a ½ lb burger and a beer, delicious! Over the 9 days of our trip we had three different cars pull up by our horses to tell us that we were "living their dream". None had horses of their own and we chuckled and wondered if they knew much about the rest of what it takes to go on a trip like this! Owning horses, trucks and trailers and making it all work is a lot of work, but well worth it if you can go "live that dream"!!



## **From Trail to Rail to Dressage?** **By Cynthia Priebe, Grafton, Ohio(2015)**

If you Google “Dressage,” you will learn it is a French term most commonly translated to “training.” To most horsemen it conjures up images of horse and rider teams such as Charlotte DuJardin and the great Valegro. We think of FEI, USEF, WEG and the Olympics. We may think of Levels, tests and Freestyle performances. We recognize and may even understand a leg yield, shoulder-fore or shoulder-in. We may not however think of our gaited horses doing these maneuvers, but we should! Dressage at its most fundamental is a standardized and progressive training method intended to bring out a horse’s natural athletic ability and willingness to do what its rider asks of it. At its peak, the horse will respond ably to a rider’s minimal aids. The team performs together and it looks effortless. It is NOT breed specific. All horses can benefit from its principles and techniques.

However, over the years if I would discuss dressage as could be applied to my TWH, I would receive odd looks, wrinkled up noses, scoffs or comments of “Dressage does not and cannot apply to a Walking Horse.” If I was referring to the Equestrian sport of the FEI, USEF or USDF, they are correct, but I was referring to its principles and exercises for training.

The last few years have changed that. Gaited Dressage though not widespread is now recognized. Facebook and Web pages are dedicated to the subject. Clinicians and trainers of the gaited horse have written books, posted videos and sell DVD’s.

This past April, Temp’s Red Rascal and I attended a Jennie Jackson’s Dressage en Gaite Clinic. A day of watching other riders learn how to apply dressage principles to their gaited horses, and a one-on-one session of our own.

Rascal and I haven’t really done anything but ride around the barn for the last few years. Improving health and other factors have revitalized my energy. Rascal’s abilities, temperament and patience have revitalized my confidence. My goal – use dressage to get us both back into shape.



**“Whew, are we done now?”  
thinks Temp’s Red Rascal – with  
Jennie Jackson and Cynthia.**

Jennie is so good at communicating with any and all levels of rider experience. She is patient, and really understands the gaited horse. She helped me understand where we are in the training pyramid and what we might be capable of. We successfully performed leg yields and shoulder-in and learned a new way to warm up for focus, muscle elasticity and increased responsiveness to the aids all without expending the energy Rascal would need to perform properly. May not seem like much, but what we learned that day has completely changed our relationship and what we have been able to accomplish together since.



### **Riding at Dressage en Gaite Clinic**

Most of the Walking Horses at the clinic were from show bloodlines, and Rascal presented very differently so I seized the clinic as an opportunity to discuss the Heritage Walking Horse. Other than Jennie, no one was familiar. Jennie explained how Rascal's temperament, build and "On/off" switch were hallmarks of the Heritage horse. She took the time to explain that though Rascal's build kept him from having a big over stride, it was not what he was bred for. He was bred for a steady and consistent 4 beat gait that would cover uneven ground safely. So proud that Temp's Red Rascal could be an ambassador for the Heritage Walking Horse that day!

Since the clinic, Rascal has been improving in all aspects of his condition, responsiveness and ability. He has actually increased his stride length which I attribute to our lateral work and the conditioning that dressage provides. We plan on showing again this year in Halter, Western Pleasure and Horsemanship (Equitation.)

I am not sure where we will pin, but I know we will have more fun this year than we have had in long time. And I am looking forward to the growth of Gaited Dressage and the possibility of testing in the near future on Temp's Red Rascal. So next time you hear "Dressage," think Dressage en Gaite!



## New Mexico Trails Aren't Just For Quarter Horses!

By Susan Landon, Edgewood, New Mexico



**(Top Photo Red Bud's I Love Lucy PVF and Red Bud's Grey Rose PVF.**

**(Bottom Photo) My son, Robert, on Skeeter, who is a granddaughter of Hills Perfection H.**

As a girl, I was raised on a ranch/farm in Colorado. Quarter horses were what we rode. I grew up in 4-H and on trail drives to take the cattle to the mountains for the summer. I basically lived on the back of a horse. Then I moved to Albuquerque, NM, and life was very different. I met and married my husband, Gary, and had two wonderful children, and in turn, two grandchildren. We have now come full circle and live on three and a half acres in Edgewood, NM, and I am once again raising horses. When we first decided to add horses to our family, we had to decide which breed. While I love quarter horses, they don't have a very smooth gait. We had had a mare out of **Hills Perfection H** and still have her daughter out of the quarter horse line of Three Bars. So we knew that we liked the Walker smoothness. We decided that we should also look for horses that had a gentle nature, along with the smooth gait. From the several gaited breeds there are to choose from, we fell in love with the Tennessee

walking horse for these traits. After researching the breed, and speaking to several owners, off we went to middle Tennessee to find a couple of our very own. I can tell you it was love at first ride for me with my Rosie! The first time I stepped into the saddle, it felt like I was a part of her. My first thought was, this one is mine! The other mare, Lucy, has a very calm disposition, even more than we were hoping for. So the haggling commenced. Well, we didn't haggle too hard because we had already fallen in love with these two beauties.

A couple of weeks after we brought our horses back to New Mexico, I was talking to my brother about a pack trip we were thinking about taking. He told me that I had a couple of flat land horses and that I could not bring them up not only because of the altitude, but because they were not used to rocky trails. You have to know that my brother is an outfitter in the Colorado Rockies and just a little bit pro quarter horse. Little did he know just where we got these two beautiful girls – Mr. Leon Oliver and Mr. Todd Finley are to thank for the breeding and training of these wonderful horses. Middle Tennessee and the areas that they ride could hardly be called flat land. I think because I told him that we bought them from a heritage farms, he thought we had gotten them from a riding stable that only rode in circles. But heritage is exactly what we got. Both of our girls go back to **Hunter's Allen**, which we thought was a sign, because our son's middle name is Alan (slight spelling difference) and his son, our first grandson, is named Hunter.

So we have set out to test our girls and are riding the trails around our home in Edgewood. So far we have ridden in the Pecos and Manzano Wildernesses. A favorite ride so far was when we went to Red Canyon campground in the Manzano Wilderness, about an hour and fifteen minutes from Albuquerque, and rode the Spruce Spring Trail. This is a 3.5-mile trail up to the crest trail that rises nearly 2,000 feet from 7,900 feet to almost 10,000 feet above sea level. You cross rock slides and seeps and wind thru ponderosa pine, aspen and several growth zones on your way to the top. This area is home to many species of wildlife, including bear and cougar. On our ride the horses pointed out deer



and grouse as we rode along the narrow trail. Fortunately, we did not encounter any bear or cougar! The narrow trail winds up a small canyon to the top so you can look down on the Rio Grande Valley where, spread out below, you can see Albuquerque, Los Lunas and Belen to the west, and to the east, you can see what almost to the Texas border.

We stopped at the top and had lunch before going back down the trail. It had rained hard the night before, so everything was wet and slick. We had reached the top without any trouble, but coming down was another story. As we headed down the wet rocky trail, Rosie, my Grey, suddenly lost her footing and began a clumsy journey down a steep brushy and tree lined slope (of course if she hadn't been trying to eat the scrub oak along the path this wouldn't have happened). I didn't think going that way was a good idea so, instinctively, I grabbed the nearest tree to help me off in a smooth and kindly fashion. Rosie was able to regain her footing and come back up to the trail. She stopped next to Gary and his mare, Lucy, where she calmly waited for me to regain my mind and check her for any injuries before jumping back on. She didn't panic, but with my weight added, it would have been much harder if not impossible for her to come out of that slide without hurting herself or me. The area of the trail was fairly steep right there and we could have rolled if I hadn't gotten off. The rest of the way went without incident. This was a great trail to ride for the day and it connects to several more that we are going to explore as we get to know our sweet tempered and easy girls. I will say that they are absolutely not flat land horses!



**My husband, Gary, on our mare, Lucy, a Heritage Tennessee Walker, riding along the**

### **Spruce Spring Trail in the Manzano Wilderness of New Mexico.**

Gary told me that what happened to me out there on the trail had him wondering just what he would have done. He asked me to share a tip with others that might find themselves in to the same situation. All I can say is instinct and self-preservation is what saved me. Look for something to grab on to and kick your feet free of the stirrups, because you do not want to go on a roll down the hill with an animal that weighs more than five or six times what you do. Our adventure on the Spruce Spring Trail that day reminded us that it's better to jump off to let the horse scramble and regain balance without a rider. Horses are, as you all know, fight-or-flight animals; their first instinct is to stay upright and in control of their feet. When they have an added weight above them that is possibly pulling them down, it can change the center of gravity and over you all go, so getting off gives them a fighting chance as well.

If you ever get a chance, come and join us for a ride thru the high country of New Mexico, It is one of God's many beautiful creations!



## Trail From Jim's

By Max Ryan, Springdale, Arkansas

I really enjoy the TWH quarterly letter. I have no idea if you enjoy "cowboy poetry" or can use it in the letter, but attached is one I wrote recently after a fall ride in the Buffalo River National Park near Jasper, AR. Jim's is a now closed horse camp above Steele Creek, a tributary of the Buffalo River. I am enjoying my horse, Tommy, a mostly heritage walker I bought from Katy McCall in Alabama.

It was a frosty mornin' in November that beckoned us to the trail,

Time of year in the woods when the sun hardly pierced its golden vail,

Between us and the horses, foggy breath rose toward the red and gold,

We huddled in our coats, hunched down in the saddle escaping the early cold,

The horses felt that frigid air and gave some of us an ornery buck,

Such that woke us up, made us holler but didn't spoil our good luck,

We let 'em walk on out, that fast walk that's as smooth as a country waltz,

Sittin' low in the saddle, feelin' a ride that'll make you forget their nastiest faults,

The rocky trail led us along, at first headin' down to the bottom along the river,

A grove of beech trees reached up to the sky, looking like arrows in a deer skin quiver,

You're always lookin', trying to figure out what might be just past your head,

A rusty old car, humbled down to a few pieces, lay beyond its story in a leafy bed,

A piece of life from people who saw these woods as home, their days simple and hard,

Kinda like the foundation of their cabin, now a few stones in a square lightly charred,

Hewn in a rock bluff was a small cellar, the front yard had a flower circle of rocks,

A few leftover lilies decorated a stone fence, the remnants draped with purple phlox,

If you're quiet, let your mind think back before most of us even had a story,

You might hear voices, the sound of work and laughter, now in heavenly glory,

Back out on the trail, the marker for Sneed Creek came in sight just out ahead,

A ribbon of waterfalls, scenic and clear, bubbling down the Buffalo River's watershed,

Its beauty unmatched by any trails I've ridden all over these United States,

Giant rocks and clear pools hold water I guess you'd call a forest river's straits,

They chop up the land, take it from its highest high all the way to its lowest low,

You can't be in a hurry, Mother Nature has a memory for you if you ride slow,

About the time we'd looked all around and took in all the woods had down there,

The trail took a steep rise, worked out any surprises anybody's horse had to spare,

The path went up and up, one switchback and then another to cheat the sheer ascent,

The horses lunged up rock after even taller rock, their heaving chests helpless to relent,

Finally there was the mountaintop, the end's in sight after one last heroic forward heave,



The horses stopped and bowed their heads, no  
thought of a buck, just tryin' to breathe,

At the top the vistas were many, more mountains  
and valleys in fall's colorful splendor,

Take a break, take it all in, you have to know that  
the beauty of fall is winter's pretender,

Only a short ride on back to camp, the horses  
sweat gave a right to a well earned treat,

The campfire was waiting, the flames flickered a  
dance where soul and body meet.



## The Stork Report

Congratulations to the following farms for their  
new arrivals!!



Roc Ridge Farm, Watsonstown, Pennsylvania has  
a filly!! Born on March 15, 2015, sire is Buds  
Sterling Bullet, dam is Ostella's Valentine  
Brookie. This is Katie, Debbie Zaktansky's  
granddaughter with the new foal.



Slush Creek Walkers presents SCW Rascals  
Silk and Satin, a bay filly born April 12<sup>th</sup>, 2015.  
She is by The Little Red rascal and out of SC  
Ebony Silk Perfection.





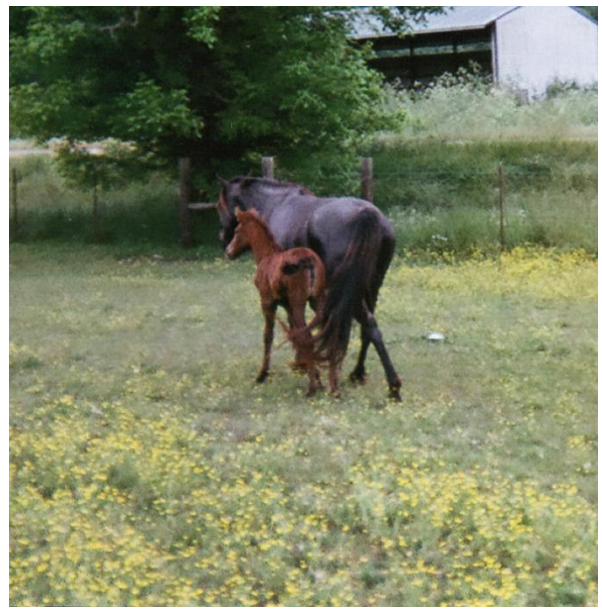
Slush Creek Walkers, Bainville, Montana presents a new colt! SCW Midnight Serenade was born April 16, 2015, sired by Delight's Midnight Legend, out of Red Bud's Bullet Serenade.



Northern Foundations Farm, Whitehall, Wisconsin had this colt born on April 24, 2015. NFF Wilson's King Echo was sired by NFF Wilson's Society King out of Scarlet Star Wilson.



Slush Creek Walkers also has SCW Rascals Zephyr, a sorrel colt by The Little Red Rascal and out of Zephyr Dakota Breeze. He was born April 17, 2015.



Brown Shop Road Farm, Leon Oliver, had this filly born on April 26, 2015. Sired by Buds Sterling Bullet out of Ostella's Silver Lady. Leon says this filly will be grey.





Brown Shop Road Farm had this lovely filly born on April 30, 2015. Sired by Buds Sterling Bullet, out of Ostella's Souvenir Maud.



Northern Foundations Farm had this colt born May 13, 2015. Sired by Society's Duke Allen, out of Wilson's Ruby Roan. This colt is sold!!



Double O Farm of Belfast, Tennessee has this lovely filly sired by Red Bud's Rambling Slim out of Sterling's Signature Lady. Filly was born on May 5, 2015.



From Mike Davis, Wabasha, Minnesota. SCW Cora Cameo had a colt sired by Buds Sterling Bullet, born May 16, 2015. Mike reports "Leon" is doing well and is very friendly.



Northern Foundations Farm presents NFF Society's Echo Spirit. He was born April 24, 2015, sired by Society Duke Allen, out of NFF Angel's Lucky Star. This colt is Sold!!





Northern Foundations Farm had yet another colt born on May 31. This is NFF Echoes of the Past, sired by Society's Duke Allen, out of Echo's Merry Lu.



Carbonado Farm, Austin Turley, Molt, Montana got a big surprise on June 13, 2015 when Society's Merridee foaled this lit up palomino colt sired by Carbonado's Black Gold.



Confederate Hills Farm, Billy Taylor, Winchester, Tennessee had this nice colt born on June 8, 2015. Sired by Echo's Roan Delight out of Chance's Society Paige.



Slush Creek Walkers presents SCW Hoochie Koochie Hatty by SCW Counting Cadence and out of SCW Lady Ostella Dillar. She is a black sabino with one blue eye. Hatty will be for sale at weaning.

The Heritage Society extends our sympathy to Austin & Michelle for the loss of this colt.



## Readers Write

“Heritage Highlights is required reading for horse lovers world-wide. The breeders and owners and riders share a mutual bond and respect and love for their equine charges that is positively contagious.” Henry Ferreira, Johannesburg, South Africa

“Wow! It's taken me a little time to digest all of this! Wishing you all the greatest success in this new venture.” Joan Hendricks, Owen, Wisconsin

“Congratulations for accomplishing the monumental task of starting this registry. I'm so glad to have friends like you who took up this difficult, but necessary job. Thanks so much to all who did the work and all who played a supporting role. Excellent work.” Pamella Blakeney, Woodville, Texas

“Nice Work!” Marleen Manshanden

“Thank you . Most impressive website!” Sue Gamble, Ontario, Canada

“The news has already hit the Internet! Lol good luck with your endeavors .” Pamela Lacy Fowler, Broomfield, Colorado

“I really like the logo and the purpose makes me love Jack more.” Ted Manning, Lodi, Wisconsin

“This is exciting! The website looks great!” Julie Kimpel, Rexburg, Idaho

“Love your highlights. Excellent . Very well done. Thank you for letting people receive it free.” Glenn Allen, Cave Springs, Georgia

“Congratulations to your website and to the start of something hopefully very helpful to preserve our natural gaited walking horses. As a breeder and individual that supports the sound foundation walking horses from the moment I got into this breed I am very interested in registering our horses.” Andrea Schneider-Reber, Vilters, Switzerland

“So glad to see this! I thought that maybe I'd fallen off the mailing list :-). I got to meet a Heritage horse over the weekend - I went to a "Connected Riding" clinic, and one of the participants brought her Heritage horse, Buford who was bred by Billy Taylor. It was interesting to see a Heritage horse in person!” Rosalie Marley, Bowie, Maryland

“I LOVE the slide show across the top! that is brilliant. it sure must have been tons of work too. So now here comes a nice new pot of coffee and a great read.” Elena Watson, Troy, Idaho

“This is wonderful !! Finally a place where TWH owners can register their horses and they don't have to support Big Lick and the destruction of the TWH . It is sad to see so many pacey thin chested abused and high strung , and sored horses ! THANK YOU !” Grace Larson, Kalispell, Montana

“This is wonderful! I love your magazine, too. I really was hoping to convince the Heritage breeders to join with WWH and let us designate the Heritage horses on our papers. Still, so glad to see a registry that is recognizing and supporting the Heritage breeding. I really think it's the future.” Mindy Lightner

Since we did not have a newsletter till the special March/April newsletter, we wanted to include comments regarding the November/December newsletter:

“AWESOME newsletter! I haven't had time to read all of it yet, but of course I read the part with pics of my horses in it! I sent it on to Kevin and told him he made the newsletter! :-). Since I've sort of claimed his car as our own (X-mas card makes it look like our car!), Kevin said we can call it my car and I'm just storing it at his place for the winter! I told him I want to drive it someday and he said I can! All I had to do was ask! AHHHHH!! I told him maybe just on the driveway where it's safe and I won't crash it! That thing has a big block 440 engine!!!! Yikes! I might lose my mind and push him out the door and take off with my new car!” Sheila Franck, Rochester, Minnesota

“Finally got time to read the latest Highlights! But, I notice Doug West wrote about riding in the Grand Canyon and about Brighty. Does he know we gave you a copy of Brighty's (but changed his name to Cecil) book for your July party??? LOL Glad to see Mike Davis being a regular contributor now. He sure writes good stories.” Joan Hendricks, Owen, Wisconsin

“Reading the story on poor Miss Echo. Wow. Austin really gave it his all to get her sound. The photos of Max are really gorgeous. With his pink skin whiteness he glows -- more so than a horse with dark skin under the white. Salty never had that translucent shine that you get on a real white horse (other problem tho is sun burn or a tendency to get irritation of the skin from weeds or whatever). Also, I thought the photo of Maude Gray looked like Krissy a bit.” Nancy Bergman, Whitehall, Wisconsin

“Thank you for sending me a copy of the November/December Heritage Highlights. I found Sandra's letter of resignation to TWHBEA well supported with specifics and well-founded because of TWHBEA's lack of forward movement toward promoting sound horses. Good for Sandra!

I am saving this issue because of the interesting information about canker, nutrition and the wonderful experiences that TWH have provided their owners.

Good for you for an informative, stimulating newsletter!” Cindy McCauley

“Someone forwarded a copy of the heritage newsletter. Enjoyed the compliments for the George horse that I raised. However, he is not the result of breeding son to mother. George is sired by Slim and out of a Pride's Generator bred mare named Honey N'Spice Lady. Just wanted to set the record straight.” Tod Finley, Cornersville, Tennessee

“Thank you for the latest edition of Heritage Highlights. I thoroughly enjoyed every article, but was especially impressed with the resignation letter to the TWHBEA by Sandra van den Hof of Belgium. Way to go, Sandra! A heartfelt THANK YOU for not only serving but for calling the TWHBEA out. I am reminded of the words by Edmund Burke, "The only thing necessary for evil to triumph is for good man to do nothing". Kindest regards, Sheralyn Eppli

“Terrific Newsletter. I'm sending it on to the MFT owners. Sir Maugray also had a big impact on the MFT breed through Shepherd of the Hills. Also the detail report on the hoof problem was amazing. So glad it was so well documented with photos. Made it much more understandable for me. Great job.” Polly Aulton, Tennessee



## HOW TO SUBMIT MATERIAL TO HIGHLIGHTS

By Franne Brandon, Petersburg, Tennessee

**Readers seem to be enjoying the stories of every day people and their horses so we thought we'd share a publication dedicated to Tennessee Walking Horses that are not show oriented:**

**Canadian Walking Horse News**, is published bi-monthly by Marjorie Lacy of Alberta, Canada. The magazine is dedicated to the plain shod horse in Canada and features articles by the Heritage Society's Franne Brandon on the history of the Walking Horse breed.

**Website:** [www.walkinghorsenews.ca](http://www.walkinghorsenews.ca)

Do you enjoy reading the articles in Heritage Highlights and sometimes wish that you could share your own adventures, experiences, or knowledge with the readership?

You can! Heritage Highlights encourages all articles, long, short, or of moderate length, about all aspects of the Heritage Horse world.

Submissions can be sent via email messages or in Word format as email attachments. Grammar is not a major issue because we have a copy editor (C'est moi!) who reads each article before the layout editor works her magic touch.

Highlights welcomes all photo submissions that accompany an article.

Photographs tell the story in many cases, and because we are a non-print publication, we do not have the photographic limits of a magazine.

It is best to send all photographs separately from the text, as downloadable email attachments, with each shot accompanied by a clear caption. This works out best from the layout perspective. The Heritage Highlights staff looks forward to hearing from more of the readership in future issues.

## **Advertising in Highlights:**

**If anyone would like to place a classified ad in Highlights, our set up fee is \$10 for photos and text.**

**Also, if you purchase a Heritage Horse from someone who already has a certificate for the horse and you would like the certificate in your name, we can print a new certificate and mail it for a \$5.00 fee to cover the certificate, mailer and postage.**

**For a listing of horses for sale, visit us on our website:**

**[www.twhheritagesociety.com](http://www.twhheritagesociety.com)**

**The Heritage Highlights will now be available on our website so you can download them any time!!**

**We also have a Facebook Group:**

**<http://www.facebook.com/groups/heritagetennesseeewalkinghorse/>**

## **CONTACT US:**

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Sandra van den Hof, Hechtel, Belgium  
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Diane Szczepanski, Whitehall, WI  
(715) 538-2494  
Email: [northern\\_foundations@yahoo.com](mailto:northern_foundations@yahoo.com)

**The Heritage Society does not endorse any trainer, style of natural training, or tack and horse equipment, to the exclusion of others, as each horse is an individual and not all will respond positively to a particular trainer or training style. Articles published by the Society, which include such endorsements, reflect the view of the author, but not necessarily that of the Society.**





## IHWHA Membership Application

NAME(S) \_\_\_\_\_

\_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE OR PROVINCE \_\_\_\_\_

ZIP CODE \_\_\_\_\_

COUNTRY, IF OTHER THAN US OR CANADA \_\_\_\_\_

TELEPHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

**Enclosed is my check or money order for:**

☐ \$ 40 Family Membership (Husband, Wife, one child under 18)

☐ \$ 25 Annual Adult Membership (18 years or older)

☐ \$ 350 Lifetime Membership (18 years or older)

\_\_\_\_\_  
SIGNATURE OF APPLICANT

\_\_\_\_\_  
DATE OF APPLICATION

**SEND APPLICATION TO: IHWHA, PO BOX 267, Whitehall, WI 54773-0267**





## COLOR:

- |                                      |                                       |  |   |
|--------------------------------------|---------------------------------------|--|---|
| <input type="checkbox"/> Black       | <input type="checkbox"/> Bay          | <input type="checkbox"/> Brown         |   |
| <input type="checkbox"/> Chestnut -  | <input type="checkbox"/> Red - Sorrel | <input type="checkbox"/> Dark Chestnut | <input type="checkbox"/> Liver Chestnut |
| <input type="checkbox"/> Smoky Black | <input type="checkbox"/> Perlino      | <input type="checkbox"/> Cremello      | <input type="checkbox"/> Smoky Cream    |
| <input type="checkbox"/> Palomino -  | <input type="checkbox"/> Isabella     | <input type="checkbox"/> Golden        | <input type="checkbox"/> Sooty          |
| <input type="checkbox"/> Buckskin -  | <input type="checkbox"/> Buttermilk   | <input type="checkbox"/> Golden        | <input type="checkbox"/> Sooty          |

### DILUTIONS

☐ Silver

### MODIFIERS

☐ Grey

☐ Roan

### PATTERN

☐ Sabino

☐ Tobiano

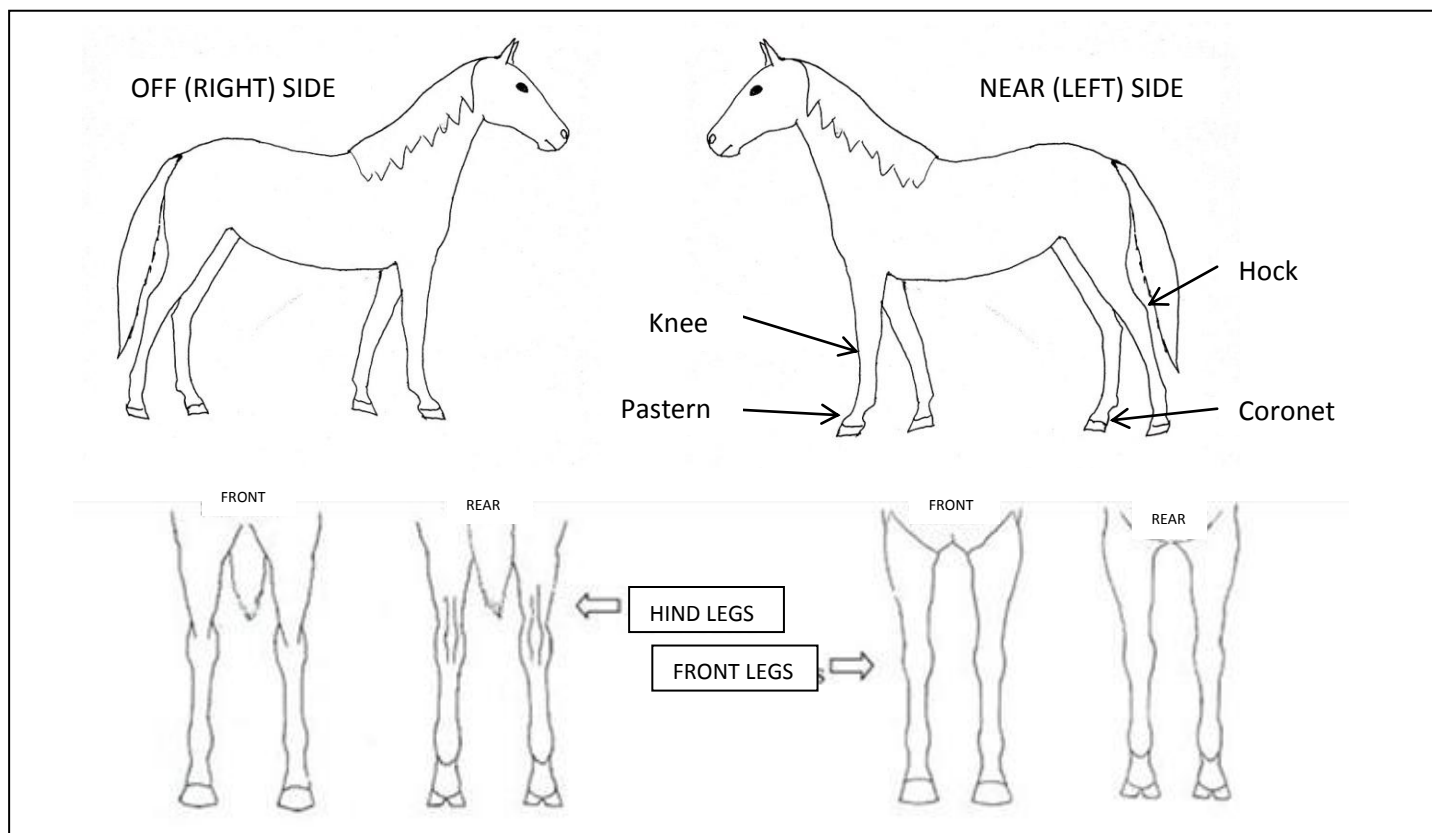
### Scars, Brands, or Unusual Marks:

\_\_\_\_\_

\_\_\_\_\_

On the diagram below, indicate all white markings with dark solid lines. If a marking appears on both sides, be sure it appears on the diagram for each side. Photos of each side, front, and rear, are required for ALL horses.

☐ NONE



Describe the horse's markings:

Left Fore Leg \_\_\_\_\_

Right Fore Leg \_\_\_\_\_

Left Hind Leg \_\_\_\_\_

**FACE MARKINGS:**

( ) NONE

Draw in every white area and include all dark spots within white area.



Upper Lip

Lower Lip

Chin

Describe Facial Markings:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**BE SURE TO INCLUDE:**

\_\_\_\_ **REGISTRATION FEE** (If in doubt, contact us for current fee schedule) \$ \_\_\_\_\_

\_\_\_\_ **DNA PARENTAGE VERIFICATION FEE** \$ 35.00

**Total enclosed** (Please make check payable to International Heritage Walking Horse Association. Do not send cash) \$ \_\_\_\_\_

*I declare that the information in this application is true to the best of my knowledge and belief*

**SIGNATURE OF OWNER AT BIRTH:**

**DATE OF APPLICATION**

\_\_\_\_\_

If animal has been sold, attach a completed and signed application for transfer and remit regular transfer fee.

**MAIL TO: IHWA, PO BOX 267 , WHITEHALL, WI 54773-0267**



## INSTRUCTIONS

**NAME:** Provide up to three name choices. Names are limited to 25 characters including spaces and apostrophes.

**Breeding Information:** Enter the exact foaling date. List the sire and dam's registered names, exactly as they are on their registration certificates. Enter the US Registration or CRTWH registration numbers for sire and dam. Name and address of breeder – owner of the dam. Name and address of owner at the time the mare foaled.

**Certificate of Service:** Enter the breeding date(s) for the mare. This requires the stallion owner's signature and the mare owner at the time of service.

**Color:** Choose one base body color, then choose a dilution, modifier or pattern, IF applicable. Under Chestnut, Palomino, and Buckskin there are several choices, Choose the base color of Palomino, Chestnut, or Buckskin and then choose the sub-category that matches the horse. Photos must be submitted of both sides of the horse, as well as front and rear with the registration application, regardless of color or pattern. List any scars, brands, or unusual markings of the horse.

**Body Markings:** Draw in all white markings of the horse with solid dark lines. Draw all scars and brands, include any markings on sides of head and chin. IF there are no markings, check None. Describe the leg markings.

**Face Markings:** Outline, with dark solid lines, all white markings on the face, lips, and chin. Indicate any dark spots within the white areas. Describe the markings as blaze, star, strip, snip, or bald. If there are no facial markings, check None.

**Registration Fee:** Consult the fee schedule for current registration fee

**Signature:** Owner at the time of the foal's birth will sign this. If this is an adult horse that is being registered, present owner will sign.

## REGISTRATION REQUIREMENTS

Anyone who willfully registers a false pedigree will be forever banned from making further registrations and the registration of the false pedigree will be canceled.

Application must be typed or in ink and must be legible. Please use care in giving dates and markings.

All foals must parentage verify through DNA testing before a registration certificate will be issued.

The recorded owner of the dam at the time of foaling may transfer the unregistered foal by submitting a completed Transfer form. The transfer fee and registration fee must accompany the registration application.

Horses will be given a temporary registration certificate until they are gait certified.

IHWHA assumes no responsibility for the registration certificates once they are mailed to the owner. The person applying for a transfer or registration is solely responsible for accuracy of the mailing address. Certified mail may be requested at the applicant's expense.

If a horse does not match one or both parents, the standard procedure is to ask for a resample on the horse. You will be billed for this second sample, as it is treated as a new sample and the lab must use reagents and technical time to process the sample again. Sometimes owners mix up horses because so many are solid black, etc., the burden is on you, the owner, to supply a sample from the correct horse.

We are set up with PayPal. PayPal to [info@ihwha.com](mailto:info@ihwha.com) . If using PayPal, please add 4% to the total to cover PayPal's charges. Canadian customers – our bank will not accept checks from Canadian banks. The funds must be drawn from US banks or send a POSTAL **money order**.



## FEE SCHEDULE

### **Membership Dues: (Membership will go from January 1 to December 31)**

Membership Dues (annual dues) \$ 25

(Includes 1 free transfer or \$15 off the registration fee  
to be used in the current membership year )

Family Membership Dues (annual dues )— Husband & Wife

1 child – (Includes 1 free transfer or \$15 off the  
registration fee to be used in the current  
membership year )

\$ 40

Lifetime Membership Dues \$ 350

(Includes 1 free transfer or \$15 off the registration fee  
to be used in the current membership year )

### **Registration Fees:**

Foal Registration Application & Gait Certification \$ 40

(Gait certification can be completed at any time)

Convert Current Heritage Certified Horses to IHWHA Registry \$ 10

(Cost goes up to \$25 after January 1, 2016)

Registration & Gait Certification Package \$ 40

(For new adult horses, available till January 1, 2016)

Registration & Gait Certification Package \$ 50

(For new adult horses, after January 1, 2016)

### **Transfer of Ownership:**

Within 30 days of purchase date \$ 15 (US funds)

After 30 days of purchase date \$ 25 (US Funds)

**Other Services:**

DNA kit	\$ 35 (US Funds)
Duplicate Registration Certificate	\$ 25 (US Funds)





## **FEE SCHEDULE**

### **Membership Dues: (Membership will go from January 1 to December 31)**

Membership Dues (annual dues) \$ 25  
(Includes 1 free transfer or \$15 off the registration fee  
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Family Membership Dues (annual dues )– Husband & Wife  
1 child – (Includes 1 free transfer or \$15 off the  
registration fee to be used in the current  
membership year ) \$ 40

Lifetime Membership Dues \$ 350  
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Foal Registration Application & Gait Certification \$ 40  
(Gait certification can be completed at any time)

Convert Current Heritage Certified Horses to IHWHA Registry \$ 10  
(Cost goes up to \$25 after January 1, 2016)

Registration & Gait Certification Package \$ 40  
(For new adult horses, available till January 1, 2016)

Registration & Gait Certification Package \$ 50  
(For new adult horses, after January 1, 2016)

**Transfer of Ownership:**

Within 30 days of purchase date \$ 15 (US funds)

After 30 days of purchase date \$ 25 (US Funds)

**Other Services:**

DNA kit \$ 35 (US Funds)

Duplicate Registration Certificate \$ 25 (US Funds)



## DNA INFORMATION

CASE NUMBER\* \_\_\_\_\_

HORSE NAME \_\_\_\_\_

SIRE \_\_\_\_\_

DAM \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

COLOR \_\_\_\_\_

SEX \_\_\_\_\_

VHL20	
HTG6	
ASB2	
HMS2	
CA425	

HTG4	
AHT5	
HTG10	
ASB17	

OR

AHT4	
HMS6	
HTG7	
LEX3	
LEX33	

HMS7	
ASB23	
HMS3	
HMS1	

Enter the above information for your horse's DNA. **Some horses will have LEX33 instead of LEX3 so there is an extra box for the LEX33.** If your horse has nothing in a particular box, mark a big X through the box.

For color we just need the body color, do not need all the markings, etc.

\* Case Number will be on your horses DNA card. Write it down exactly as it appears on your card  
Include all letters and numbers

