

# NOTEWORTHY NEWS

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LONG BEACH  
BRANCH

## Inside this issue:

**President's Message**

**Branch Recital Report**

**SCJBF Information**

**Theme Festival**

**Who to Contact?**

## President's Message

Happy November!

It is a great time for us to show our appreciation to our marvelous members of MTAC Long Beach Branch. We are grateful to have so many members with different assortments of talents an insights and willingness to share them with everyone.

In October we had an exciting first Branch Recital with pre-recorded video online, thanks to co-chairs, **Jessica Baptist, Lindsey, and Marc Lombardino**. Not only were we able to enjoy it on October 17, but also, we were able to watch the videos after the recital.

On November 1, the Harold Wheeler Memorial Concert was also held on zoom, with 12 performers including 8 members of our branch and 4 colleagues consisting solos, duos, and trios. Again you, your students, family, and friends are able to enjoy their performances with the YouTube link, <https://youtu.be/TwQ1bzSfUSU>, which was emailed to you. Please remember to donate to the Wheeler Memorial Scholarship.

On Friday, November 6 from 11 am to 12:30 pm our General Meeting is scheduled with the topic: roundtable discussion on teaching music lessons online. **Marc Lombardino** will be sending a zoom link soon, and we hope to see many of you since we need each other's input.

The deadline for the Theme Festival (theme: dance music) is November 14, and registration is open on our website, [www.mtaclb.com](http://www.mtaclb.com). Please contact the chair, **Laura Dickey** for any question.

Our last branch event of 2020 will be the Ensemble Festival on December 5 and the entry registration will be open soon.

The parent's payment period for CM will close November 5, so please check with your student's parents if you are a CM participating teacher.

Our branch directory can be picked up at the front porch of Louise Earhart by **November 15** contacting Yukiko Nobles. For details, please refer to the email sent on October 19 titled "Directory is Ready!"

Have a wonderful Thanksgiving!

MTAC Long Beach Co-Presidents,  
Dr. Louise Earhart & Yukiko Nobles



## Long Beach Branch Recital #1 Report

The first Branch Recital for the 2020-2021 season took place on Saturday, October 17, 2020. This was a new format for the Branch Recitals with pre-recorded videos shared online via Zoom meetings. The online viewing experience was co-hosted by Lindsey Hundley and Marc Lombardino. Our online viewers consisted of students, parents, teachers and even out of state guests!

Three recitals of solo piano were scheduled with a combined total of thirty-five performers. Viewers were able to “applaud” individual performers using the reaction buttons. And each recital concluded with a group chat where meeting participants were able to congratulate the students. Thank you to the teachers/studios represented: Willie Chen, Andrea Chou-Wu, Dr. Louise Earhart, Susan High, Ellen Noble and Pavel Petrov.

If you were unable to attend the live viewing event, these video recitals are available here:

- 10am: <https://youtu.be/idtUjpx66vY>
- 11am: <https://youtu.be/Hb3juJRp0l0>
- 12pm: <https://youtu.be/IXC1i5s07H4>

A final thank you and congratulations to all the students, parents and teachers for participating in our first virtual Branch Recital! Remember that enrollment is open to all instruments and performance levels. We hope to see you at our second Branch Recital on February 6, 2021!

Branch Recital co-chairs: Jessica Baptist, Lindsey Hundley and Marc Lombardino



A screen shot from the 12 p.m. recital

## **Bach – So. Calif. Jr. Bach Festival (SCJBF) Long Beach Branch Baroque Festival**

**Charis Nieto, Chair**  
**Dr. Mark Sullivan, Chair**

**Due to the Covid-19 pandemic, the 2021 Branch Bach/Baroque Festival will be conducted by video audition.**

**Application Deadline: Saturday, February 6, 2021 through SCJBF.org website\***  
**Video Submission Deadline: Saturday, February 13, 2021. Instructions will be distributed in December.**

**Entry Fee (per student): \$30**

*\*Teachers who paid the SCJBF Website Usage Fee to register students in the 2020 festivals are not required to pay this fee in 2021.*

This year the Long Beach Branch will again combine the Baroque and Bach Festivals into a single event. **Participating teachers must enter students for the Bach and Baroque festival by using the registration system at [scjbf.org](http://scjbf.org).** Please contact Mark Sullivan ahead of the February 6, 2021 application deadline if you need assistance.

All participating students will be evaluated and receive written comments by the three judges.

Piano students who participate in the Festival with original keyboard works composed by J.S. Bach will be eligible for selection to compete at the SCJBF Region III keyboard festival in May 2021 – Dates and Regional Festival format TBA. At least 50% of eligible pianists will be selected for Regional.

Singers, strings and winds players, together with pianists performing Baroque repertoire that is not eligible for the Keyboard Regional Festival will be considered for Honorable Mention. Due to current social distancing restrictions, accompaniment is optional for singers, strings and winds players.

Age eligibility for SCJBF Festivals (not applicable to Baroque Festival):

Pianists and instrumentalists are eligible through age 18. Singers are eligible through age 25.

Please note: **SCJBF organizes All-Branch Regional Festivals for Strings and Winds/Voice** categories. These events combine both Branch and Regional levels and usually take place in April and May. There is no prerequisite to enroll.

**Bach Complete Works Audition (SCJBF) – All Instruments and Voice**  
**Date and Format to be announced.**

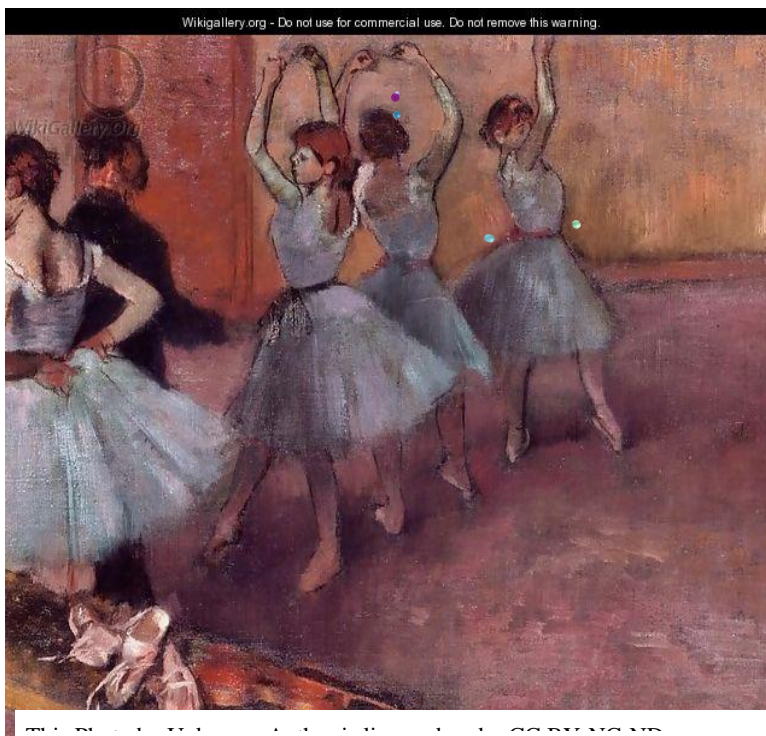
For details, please check the SCJBF website for updates at:  
<https://www.scjbf.org/stringswindsandvoice.htm>

## Theme Festival

Make plans to join us Saturday, November 14, virtually for our annual Theme Festival in November. This year's theme is Music of Dance. Whether you and your students are playing Chopin *Waltzes*, Bach *Courantes*, or Gillock's *Let's Waltz*, you are encouraged to participate! All instruments and voice are welcome, and solos and ensembles are both welcome.

Teachers are encouraged to perform either solo or in ensemble with students or other teachers. Family members and friends can join students in ensembles to add to the fun! Help make this a truly festive festival! Consider this your *Invitation to the Dance!*

Contact Laura Dickey for more information.





## Who can I contact?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch

**Contact: Dr. Mark Sullivan: [sullivan03@sprynet.com](mailto:sullivan03@sprynet.com)**

Referral Service (If you need students or your studio is full)

**Contact: Mary Inui: [jminui@gmail.com](mailto:jminui@gmail.com)**

Reimbursements for Branch Expenses:

**Contact: Rebecca Mauss: [rjmauss@gmail.com](mailto:rjmauss@gmail.com)**

Program, Masterclasses

**Contact: Marc Lombardino: [marclombardino@gmail.com](mailto:marclombardino@gmail.com)**

Membership

**Susan High: [susanhigh@gmail.com](mailto:susanhigh@gmail.com)**

Certificate of Merit

**Contact: Sarah Sandvig: [sarahsandvig@gmail.com](mailto:sarahsandvig@gmail.com)**

**Andrea Chou-Wu: [jou\\_hsiang\\_en@hotmail.com](mailto:jou_hsiang_en@hotmail.com)**

Newsletter

**Contact: Linda Pryor: [pryornotes@hotmail.com](mailto:pryornotes@hotmail.com)**

Additional Questions/Concerns

**Contact: Yukiko Nobles [yukikonobles@gmail.com](mailto:yukikonobles@gmail.com)**

**Dr. Louise Earhart [louise.earhart@charter.net](mailto:louise.earhart@charter.net)**





**Please submit articles for this newsletter by the 25<sup>th</sup> of each month to [pryornotes@hotmail.com](mailto:pryornotes@hotmail.com).**

**Do not send PDF formatting.**

**Don't forget to check out our website:**

**[www.mtacb.com](http://www.mtacb.com)**

**for past newsletters, forms, maps, calendar, and more!**



**Long Beach Branch**

**Newsletter "Noteworthy News"**

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### **MISSION STATEMENT AND GOALS**

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.