



# Summer Issue

2023



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Broomfield Council on the Arts & Humanities Mission Statement

"Broomfield Council on the Arts & Humanities is a nonprofit, membership-based organization, dedicated to the advancement of the arts and humanities. We strive for quality programs by nurturing creative ideas, fostering community participation, facilitating professional excellence in member offerings, and ensuring inclusive access for residents of Broomfield and surrounding communities."

Volunteers Needed

We LOVE our volunteers! Love, love, love them, even if they can only volunteer for one event.

WE ♥ VOLUNTEERS!



Our volunteers spread joy through their work with us and their smiles brighten every event.

Running the nonprofit's operations while meeting the creative needs of the community and local groups is a HUGE, rewarding job that couldn't have been accomplished without its thousands of volunteers over 50 years.

In 2022, our staff-presented events and its program directors served a staggering 30,000+ attendees of all ages with the help of volunteers!

Volunteering with the Broomfield Council on the Arts & Humanities (BCAH) comes from an inner-joy of giving back and the belief that creative, enriching experiences are essential to a healthy, well-balanced life.

And volunteering with us is easier than you may think, so commit today to spreading joy through volunteering with BCAH. To get started, send an email to BCAH@ArtsinBroomfield.org.



A healthy community values and supports local and diverse arts, cultural, and science programming. Creative experiences are essential to a healthy life and should be available to everyone!

Become an ambassador and encourage friends, family, and local businesses to become supporters of the Broomfield Council on the Arts & Humanities, Broomfield's arts, culture, and science nonprofit umbrella organization since 1973.

For more information or to get involved, send an email to BCAH@ArtsinBroomfield.org

BCAH is thankful for our donors, funders & sponsors!





## Upcoming BCAH Events & Booths

BCAH's schedule is packed with our annual Summer Sunday Festivals and stations at local events. Mark these dates on your calendar to enjoy these experiences that are fun for all ages! Browse through this newsletter to see flyers for some of the events listed below.

If you would like to help at an event, BCAH is in need volunteers to run games, host a booth, help children with crafts, and other fun activities. Send an email today to [BCAH@ArtsinBroomfield.org](mailto:BCAH@ArtsinBroomfield.org).



### BCAH & Partners Present Science+Art Experience: Agri-Culture

June 25 | 1-3 p.m. Brunner Farmhouse & Gardens: 640 Main St., Broomfield 80020

### BCAH Creation Station at Creative Broomfield's Summer Concerts

June 28 | 6:30 p.m. Broomfield Library Field: 3 Community Park Rd., 80020  
 July 5 & 12 | 6:30 p.m. Redpoint Ridge at Arista: 11337 Central Ct., Broomfield 80021  
 July 19 & 26 | 6:30 p.m. Midway Park: 1275 W. Midway Blvd., Broomfield 80020

### BCAH Presents Summer Sunday Festival

Brunner Farmhouse & Gardens: 640 Main St., Broomfield 80020  
 July 9 | 2-8 p.m.  
 August 13 | 4-9 p.m.

### BCAH Creation Station at National Night Out

August 5 | Broomfield Commons Park: 13200 Sheridan Blvd., Broomfield 80020

### BCAH Booth at Baseline's Honey Bee Day

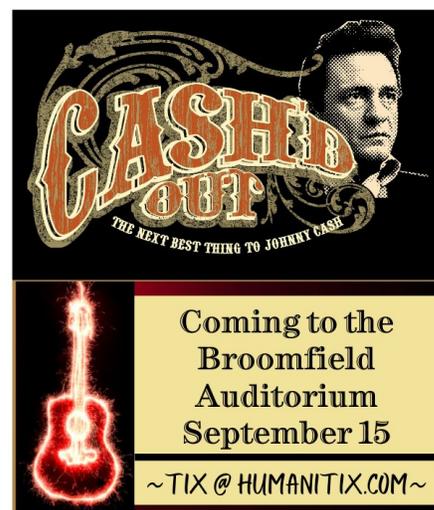
August 19 | 11 a.m.-1:30 p.m. Baseline: 16555 Shoshone St., Broomfield 80023

### BCAH's 2nd Annual Gala: 50th Anniversary Celebration

September 8 | 6:30-10 p.m. The Establishment: 11885 Bradburn Blvd., Westminster 80031  
 Tickets: TBA

### BCAH Presents Cash'd Out on Tour: A Johnny Cash Tribute Band

September 15 | 7 p.m. Broomfield Auditorium: 3 Community Park Rd., 80020  
 Tickets: [Events.humanitix.com/cash-d-out-on-tour](https://events.humanitix.com/cash-d-out-on-tour)



Website: [ArtsinBroomfield.org](https://ArtsinBroomfield.org)

Facebook: [ArtsinBroomfield](https://ArtsinBroomfield)

Instagram: [bcah\\_colorado](https://bcah_colorado)




**2ND ANNUAL GALA**  
50th Anniversary

FRIDAY  
**SEPTEMBER 8**

AT THE ESTABLISHMENT  
DOORS OPEN AT 06:30PM

TICKET  
**\$77**  
Per Person

CREATIVE IMMERSION ROOM  
HORS D'OEUVRES  
PERFORMANCES  
*Creative Black Tie*

For more information: [ArtsinBroomfield.org](http://ArtsinBroomfield.org)







## Coffee & Conversations at the Veterans Museum

### Coffee & Conversations

10 a.m.

Broomfield Veterans Museum: 12 Garden Center

The Broomfield Veterans Museum invites you to enjoy coffee, donuts, networking, and a great presentation by a veteran or historian during Coffee & Conversations (C&C).

In an informal setting, these C&C events provide museum visitors with an opportunity to listen to the stories of service and sacrifice, ask questions of our speakers and other veterans, see short videos, and discuss the broader context of their experiences.

**June 24 – Don Scanga** served five years in the US Army. He initially trained in the Air Defense Artillery and served with a HAWK Missile Battery, Key West, Florida. His talk will focus on the history of the Air Defense Artillery (ADA) and how he learned to electronically publish his book about the ADA.

**July 8 – John “JJ” Mackin** is a 1968 graduate of the U. S. Naval Academy. He is a retired Navy Captain having served 26 years as a nuclear submarine officer. From 2013 until 2018, he served in the volunteer position of Chairman of USS Colorado (SSN-788) Commissioning Committee. His talk will focus on the commissioning of the USS Colorado.

**July 13 – SPECIAL SEMINAR by Fred Martin:** “The Life Journey of April Girl” is about a WWII B-17 from factory to 145 missions over Europe to her demise in an Arizona scrap yard, through eye-witness accounts of real Broomfield and Colorado people.

**July 22 – Neil Ulevich** covered the Vietnam War as a photographer for AP and other organizations in the 1970s and departed Vietnam from the US embassy roof on the last day of the conflict. After Vietnam, he worked for AP in Thailand, where he won the 1977 Pulitzer Prize for Spot News Photography for images of violent political upheaval in Bangkok. The focus of his talk will be his experiences during the Vietnam conflict.

**August 12 – Jim Mize** served as a US Navy Reserve officer from 1966 to 1969. He was assigned to the Naval Communications Station Greece during the Six Day War between Israel and Egypt. Three days into the war, Jim’s station received an emergency distress message from the Navy ship, USS Liberty (AGTR-5), which was under attack by Israeli planes. Jim’s talk will cover the attack and its aftermath.

**August 19 – SPECIAL SEMINAR from Broomfield Veterans Museum Board President Gary Francis** titled “Life Aboard a Nuclear Submarine.” Gary reported to his first submarine, USS Skipjack, SSN 585, in December, 1970. On the Skipjack, there were many design changes that were products of new scientific insight into submarine design. The submarine industry, now with nuclear power, had wanted to make a “true” submarine. This required a design in its element underwater, not solely one theoretically able to remain submerged indefinitely. The greatest alteration was the new tear-drop hull, pioneered by the conventionally-powered USS Albacore (AGSS-569), and designed for optimum performance underwater. Following Skipjack Gary attended the Submarine Officers Advanced course prior to being assigned to USS Tecumseh, SSBN 628 as Chief Engineer during the period December 1973 to December 1976. The assignment on the Tecumseh helped to develop the management skills and helped prepare Gary for the Command tour ahead.



**August 26 – Colleen Sawyer** has been a previous Coffee and Conversation speaker at the Broomfield Veterans Museum on several occasions. She began reenacting Mamie Doud Eisenhower at the library in 2014 to celebrate Mamie’s birthday and bring attention to the Eisenhower connection to Broomfield. Her talk will tell the story of Alice Stokes Paul, an American Quaker, suffragist, feminist, and women’s rights activist, and one of the foremost leaders and strategists of the campaign for the Nineteenth Amendment to the U.S. Constitution which prohibits sex discrimination in the right to vote.



## Broomfield Community Premieres Play Written by Max Cabot

### BCAH Presents Broomfield Community Players in *Dot Gone*

August 25 & 26 | 7 p.m.

August 27 | 2 p.m.

Broomfield Auditorium: 3 Community Park Rd.

Tickets: Bcp.Booktix.com



Broomfield Community Players is set to captivate audiences with an uproarious theatrical production titled "Dot Gone," written by Broomfield resident Max Cabot.

Max's witty and insightful script promises to captivate audiences, shedding light on the rollercoaster ride faced by internet startups during the turn of the millennium. With its narrative centered around the rise and demise of an internet startup at the turn of the millennium, the play delves into the unbridled enthusiasm, ambitions, and subsequent struggles faced by the company's employees. As the plot unfolds, interpersonal conflicts, management pressures, and the harsh realities of the marketplace take their toll, leading to deteriorating relationships and unmasking the flaws within each character.

#### Early Life and Theatre Background:

Max Cabot's journey in the world of theater began during his college years, where he studied theatre and honed his passion for the dramatic arts. Following his studies, Max found himself drawn to theatre in Los Angeles, where he became involved in various Improv Groups, fostering his improvisational skills. Notably, he also had the opportunity to participate in Director's Lab West, a prestigious program that allows emerging directors to explore their craft.



#### A Tale of Startups and Shifting Paths:

In 1998, Max embarked on a different path, joining an internet startup as a web designer specializing in creating websites for Home Owner Associations. The exhilarating potential of the dot-com era propelled the company forward, but by 2001, the startup's doors closed, revealing the harsh realities of the ever-changing marketplace. Undeterred by this setback, Max's professional journey led him to a data analyst position in an insurance company, where he continues to apply his analytical prowess.

#### The Theatrical Spectrum:

Parallel to his corporate endeavors, Max has actively pursued his passion for theater as an actor, director, and playwright. He has crafted numerous plays, including the acclaimed works "Ranting," "The Mall," and "It's Not Unusual." During his time in Los Angeles, Max immersed himself in the vibrant theatre scene, both acting and directing various productions. After relocating to Denver a decade ago, he continued to grace the stage, enriching the local theatre community with his talents. Max's involvement with Broomfield Community Players (BCP) has been noteworthy having acted in productions such as "Rumors," "A Gift to Remember," and "Plaza Suite," while also assuming directorial roles in BCP's renditions of "A Christmas Carol" and "Rehearsal for Murder."

Max Cabot's journey from the world of startups to the realm of stagecraft is a testament to his versatile talents and unyielding dedication to the performing arts. As both a playwright and a thespian, Max has left his mark on the theater communities of Los Angeles and Broomfield, captivating audiences with his insightful storytelling and engaging performances. "Dot Gone" serves as the latest addition to his repertoire, promising to be a memorable production that will entertain and resonate with theatergoers.



Stay connected with Broomfield Community Players by following their Facebook page (search "Broomfield Community Players").

*Broomfield Community Players is a program presented by Broomfield Council on the Arts & Humanities.*



Broomfield Council on the Arts & Humanities



# Summer Sunday Festival



BRUNNER FARMHOUSE & GARDENS  
640 MAIN ST., BROOMFIELD 80020



## JULY 9: SCHEDULE



**2-4PM: African drumming performance followed by a workshop - try drumming for yourself!**

**4-4:45PM: Japanese drumming performance by Taiko by Toni**

**5-5:30PM: BackStory Theatre's "3 Little Pigs"**



**4-6PM: Instrument petting zoo, creation stations, squirt gun painting, games, vendor activities/giveaways, face painting & more**

**Learn cyanotype photography and how to hula hoop!**

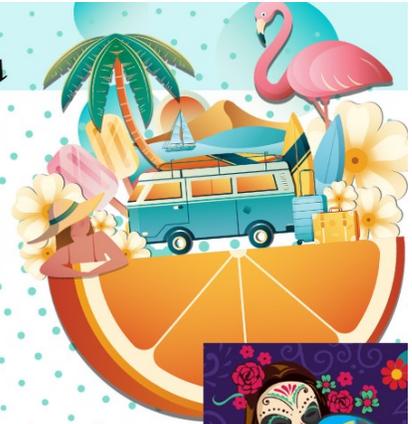
**6-8 p.m.: Dive Bar Diva rocking the house down with all your 70s-90s favorites!**





Broomfield Council on the Arts & Humanities

# FREE Summer Sunday Festival



BRUNNER FARMHOUSE & GARDENS  
640 MAIN ST., BROOMFIELD 80020



## AUGUST 13: SCHEDULE

**4-6PM: More booths and activities with this festival finale!**



Series finale with instrument petting zoo, creation stations, painting, games, vendor activities/giveaways, face painting, balloon artist, bouncy house, & more



**6-8 p.m.: Metropolitan Jazz Orchestra!**

The Metropolitan Jazz Orchestra (MJO) is one of Denver's longest standing big bands featuring a classic instrumentation of trumpets, trombones, saxophones and rhythm.

MJO plays all styles of big band jazz including classic swing (Glenn Miller, Benny Goodman), modern swing (Basie, Kenton), Latin, rock, and pop.

One of the unique features of the band is it's excellent repertoire of recognizable tunes played in the big band style.



think360  
ARTS  
FOR LEARNING





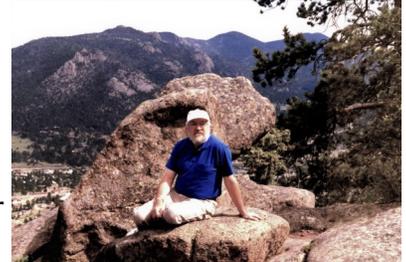
# Save the Date: Celebration of the Life and Music of Alex Craig, Composer and Pianist (1946-2020)

September 17 | 4 p.m.  
Broomfield Auditorium: 3 Community Park Rd.  
Admission: Free

Please join ASTER Women’s Chamber Choir and guest soloists for stories, performances, and a reception honoring one of ASTER’s founding members and accompanists. The choir members (and the conductor) became better musicians by singing the pieces which he composed for us.

ASTER would not be where it is today without Alex’s support and encouragement. We miss his jokes and his presence. We are grateful for this opportunity to honor his memory and thank him.

Alex was a part of the musical scene in Boulder from the mid-1960s when he began accompanying while an undergraduate at CU-Boulder. His compositions comprise orchestral, choral, piano, chamber music, and over eighty songs. Alex held the position of Staff Accompanist at the CU-Boulder College of Music from 1976 until 2011 and played for hundreds of auditions, recitals, and concerts. He and his wife, Christina Lynn-Craig, moved to Broomfield in 1992 and performed together and with students, friends and ASTER Women’s Chamber Choir many, many times.



*ASTER Women’s Chamber Choir is a program presented by Broomfield Council on the Arts & Humanities.*

## An Update from the Broomfield Art Guild

The Broomfield Art Guild continues our efforts to recruit new Members, discover new opportunities to display our artwork, and collaborate with other artists’ organizations in the area.



The Guild was organized to support and encourage its members in the study and appreciation of the visual arts. The Guild provides many opportunities for members to gain public recognition of their work and sell their art. Anyone 18 years or older is welcome to join the Guild. Annual dues for membership are \$30.

Artists from the Guild will display their artwork at the following locations:

Broomfield Public Library – Artwork was hung March 7 and will remain in place until September.

iPie (Infinitus Pizza PIE) – Artwork is on a monthly rotation with different artists each month.

Broomfield City Hall – Artwork displays will continue with artists rotating every two months starting in early May.

Brunner Farmhouse – The Broomfield Art Guild and the Broomfield Photo Club will host a joint display of artwork in July and August.

For more information, check out our Facebook page, visit [BroomfieldArtGuild.org](http://BroomfieldArtGuild.org), or contact the Guild by sending an email to [BroomfieldArtGuild@gmail.com](mailto:BroomfieldArtGuild@gmail.com).





# Who will win this Year's Broomfield Days Poster Contest?

For decades, BCAH has continued the community tradition of organizing the annual Broomfield Days Poster Contest. The theme asks artists of all ages to create artwork that depicts the community spirit of Broomfield. Local leaders and residents serve as judges to select the 1st and 2nd place winners.



Winning submissions will be on display at the Summer Sunday Festival on August 13. Winners also receive monetary awards (\$100 for 1st place and \$50 for 2nd place). The 1st place winner in the adult division will have their artwork printed as the official Broomfield Days Poster. Posters are archival quality and signed by the artist. Only 50 posters are printed each year. To purchase a poster, visit BCAH's Broomfield Days booth or send an email to [BCAH@ArtsinBroomfield.org](mailto:BCAH@ArtsinBroomfield.org).

## 2023 BROOMFIELD DAYS POSTER CONTEST CALL FOR ENTRIES

Artwork size: 16x20 inches      *Awards for 1st and 2nd place in both divisions*

Allowed mediums: Watercolor, pastel, oil, acrylic, mixed media, photography

Entry Fee: \$10 per entry for BCAH members, \$15 per entry for non-members  
Entry forms due by July 14 and artwork must be dropped off by July 28.

All artwork must be original, framed, and ready to hang (wire) in a gallery.

Open to artists of all ages - adult division (16+), youth division (under 16)

Mail entry forms and fees to: BCAH, P.O. Box 681, Broomfield, CO 80038  
Or, scan QR code for online form and pay entry fees online at [ArtsinBroomfield.org](http://ArtsinBroomfield.org).

Object \_\_\_\_ of \_\_\_\_

Name and division (adult or youth): \_\_\_\_\_

Title of piece and materials used: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_



## Chadash Contemporary Dance Movement

### ***Beautiful Things***

August 11 & 12 | 7 p.m.

August 12 & 13 | 1 p.m.

Broomfield Auditorium: 3 Community Park Rd.

Tickets: [Events.humanitix.com/beautifulthings](https://www.events.humanitix.com/beautifulthings)

Chadash's premiere of "Beautiful Things" focuses on an original story based on the character of Mr. Jude, a high school teacher who has poured out his life for his students and continued to mentor them long after they have graduated. This story will be told primarily through dance, by Chadash professional company dancers from Colorado and all over the country, but will also be told employing other media including spoken word, visual art, photography and more.



As the show follows Mr. Jude's retirement video and what his students have to say about the legacy he is leaving behind as well as everything he has taught them, a pattern becomes clear. Mr. Jude wants to teach his students that there is beauty everywhere around, no matter what the circumstances that surround them, if they are willing to behold it. We meet a high school freshman who is dealing with intense peer pressure and bullying, a college freshman who is struggling to know which path to take, a thirty-something mother who is also a successful lawyer and trying to figure out how to juggle it all, and a forty year old single man who struggles with loneliness and longs to find his soulmate. Mr. Jude impresses upon them all that there is beauty waiting to be experienced even in the midst of all of their struggles. With a poignant surprise twist at the end of the show, this is a powerful concert that you don't want to miss!

## Broomfield Spellbinders Training Scheduled for September

Broomfield Spellbinders is looking for new volunteer storytellers to share stories in elementary school classrooms. Our storytellers have more fun than you can imagine while bridging the generation gap. We also know that learning and sharing new stories improves our mental health.

All Spellbinders storytellers must complete a 12-hour training session that has been accredited by the National Storytelling Network. This required training will be held at Brunner Farmhouse (640 Main St.). All classes will be held from 1-4 p.m. on the following dates:

- Tuesday, September 12
- Thursday, September 14
- Monday, September 18
- Thursday, September 21



The training includes an overview of Spellbinders parent organization's history and principles as well as information on types of stories and where to find them. The major focus, however, is helping new storytellers learn to find appropriate stories, practice telling them, and get feedback from fellow trainees and the instructor'

Following completion of classroom training, new storytellers shadow an experienced teller/mentor, observing that mentor in a classroom session and telling a story to a class and getting feedback from the mentor.

Our instructor, Wynn Montgomery, believes that his role is to help each student find and hone his/her own storytelling style and then to find the kinds of stories that fit that style. For more information, you can reach out to Wynn by calling 720-420-0222. You can also get more information on Broomfield Spellbinders under "Programs" on the BCAH website.



# Science+Art Experience: FREE Agri-Culture

BRUNNER FARMHOUSE & GARDENS

Join the fun!

- Learn about food systems
- Visit creative and educational booths
- Face painting
- Live music
- Shop a mini-farmers market
- See live animals from Nature's Educators and more!

June 25 | 1-3 p.m.  
Brunner Farmhouse:  
640 Main St., Broomfield



Creative BROOMFIELD

The Summer Concert Series

Quel Bordel!

Library Field  
Wednesday, June 28, 7 p.m.

[Broomfield.org/Summerconcerts](http://Broomfield.org/Summerconcerts)



Creative BROOMFIELD

The Summer Concert Series

The Coffis Brothers

Redpoint Ridge Park at Arista  
Wednesday, July 5, 7 p.m.

## TeenHQ

FOR AGES 12-18

WEDNESDAYS  
JUNE 14, JULY 12, AUGUST 9  
2PM - 5PM  
2ND FLOOR, 6 GARDEN CENTER

TRY SOMETHING NEW  
MAKE NEW FRIENDS  
GET CREATIVE



Thank You for Your 2023 Donations & Memberships!

Broomfield Council on the Arts & Humanities (BCAH) is grateful for your memberships and charitable support. It is through your generosity that BCAH can ensure diverse, creative experiences are accessible by all.

Arts Friends (\$35-\$100)

- James Ball, Broomfield Music Teachers Association, Doris Brown, Chippy Cianci, Mike & Joy Clay, Creative Broomfield/City & County of Broomfield, Cecile DiGiallonardo, Dr. Tina's Voice Studio, Bill & Deb Fee, Wayne Gershberg, Sandra Hopper, Jan & Bill Kandt, Lianne Marks, Frances McGuire, Kelly Smith, Libby Unwin, Jean & Russ Vale, Paul Williams, Loretta Wiltgen

Cultural Advocates (\$100+)

- Joe & Donna Blossom, Beth & John Bosio, Russ & Jo Ramsey, Colleen Sawyer

Creative Benefactors (\$300+)

McWHINNEY

BCAH Programs and Members

BCAH Presented Programs

- ASTER Women's Chamber Choir, Broomfield Community Players, Broomfield Days Poster Contest, Broomfield Film Project, Broomfield Spellbinders, Children's & Outreach Events, Music for All Colorado, Science+Art Experiences, Summer Sundays/Summer Saturdays, The Broomsticks

BCAH Members

- BackStory Theatre

- Boulder Chamber Orchestra, Broomfield Art Guild, Broomfield Civic Chorus, Broomfield Crescent Grange, Broomfield Music Teachers Association/Broomfield Piano Festival, Broomfield Sister Cities, Broomfield Symphony Orchestra, Broomfield Veterans Museum, Broomfield Youth Symphony, BYS Music Education Outreach & Chadash Contemporary Dance Movement, Chamber Ensemble con Grazia, CCU School of Music

- Colorado Conservatory of Dance, Colorado Music Festival & CMA, Colorado Repertory Singers, Cultural Affairs-City & County of Broomfield/Creative Broomfield, Dance Arts Studio, Elevated Circus, Iluminar Aerial, Marvelous Musicales, Metropolitan Jazz Orchestra, Rocky Mountain Brassworks, School of Rock-Broomfield, Sustainable Broomfield



## Support BCAH Today

Donating to BCAH has many benefits; none of which are more valuable than knowing you are helping to keep arts, culture and science alive *and* accessible by all. Remember, your donations are tax deductible.

\$35.00     
  \$50.00     
  \$100.00     
  \$300.00     
  Other \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

### For Businesses (\$75 per year)

Name of Business or Corporation/Contact Person \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

**Donate online at [ArtsinBroomfield.org](http://ArtsinBroomfield.org) or mail this form and your check to:  
Broomfield Council on the Arts & Humanities, P.O. Box 681, Broomfield, CO 80038-0681**

\*Please contact the BCAH office if your arts/cultural/nonprofit group would like to discuss group membership levels.

## Ways to Give to BCAH

**King Soopers Rewards Card:** Link your rewards to BCAH — it's easy and the rewards to BCAH are big. If you are registered with King Soopers:

- Go to KingSoopers.com — Click on the menu (three lines at top left) – “Savings” – “Community Rewards” – Search for BCAH or enter LX950
- On the King Soopers app on your phone – Click on the menu (three lines at top left) – “Rewards” – “Community Rewards” – Search for BCAH or enter LX950

If you are not registered, it's also easy to set up. Create an account with basic information, email address, and your loyalty card (the phone number attached to your card). Then, you follow the instructions above to make sure you are enrolled in giving BCAH the community rewards you earn with your purchases. Then, shop like you usually do and BCAH will receive cash back!

**Staples rewards:** Drop off your empty ink cartridges to the Brunner Farmhouse & Gardens.

**Make a donation to BCAH:** You can mail in the form above or donate online via [ColoradoGives.org](http://ColoradoGives.org) or [ArtsinBroomfield.org](http://ArtsinBroomfield.org) by clicking on the “Donate” button.

## BCAH Board of Directors and Staff

President	<b>Chippy Cianci</b>
Vice President	<b>(open)</b>
Secretary	<b>Kathy Klatt</b>
Treasurer	<b>(open)</b>
Historian	<b>(open)</b>
Board Member	<b>Carolyn Crouse</b>
Board Member	<b>Stephanie Hass</b>
Board Member	<b>Arlene Languerand</b>
Board Member	<b>Hunter Mack</b>

Executive Director  
Administrative Staff

BCAH Office:  
Fax:  
Email:  
Mailing Address:

Q

Office Hours:  
(by appointment)

**Keri Dillingham**  
**Heather Kloosterman**

**303-460-6800**  
**303-464-1335**  
**BCAH@ArtsinBroomfield.org**  
**P.O. Box 681**  
**Broomfield, CO 80038**  
**9 a.m.-2:30 p.m. (M-Th)**  
**9 a.m.-12 p.m. (Fri)**

