

# Artist Statement

***“My art is born more from a sense of touch than from sight. Drawing from a model or object before me is like climbing a mountain as opposed to viewing it from afar.... I need to feel I have touched the solid form.”***

*“Gerry’s figures seem alive...a dimension beyond realism.”*  
George Palovich, Former Curator, West Valley Art Museum

## **PUBLISHED**

“Spiritual Art in Hospitals” by Charles Kelly, Arizona Republic, 2005  
“Painting From Sense of Touch” by Curtis Grippe, Arizona Republic, 2002  
*Best of Watercolor*, Rockport Publishers, Inc., 2002  
*Celebrating 40 Years of Watermedia Fine Arts*, AWA Books, 2001  
*Splash 6: The magic of Texture*, North Light Books, 2000  
*Best of Watercolor: Composition*, Rockport Publishers, 1997  
*Best of Watercolor: Texture*, Rockport Publishers, 1997  
“Art Goes Back to Nature” by Connie Sexten, Arizona Republic, 1997  
"Gerry Grout: West Valley Art Museum Exhibit," Ashes Art Review, 1997  
"Artist Profile" by Eileen Bailey, *Arizona Republic*, 1995  
"Featured Artist: Mike Garrett," *West Valley View*, 1994  
*Linear Images of the Living Figure*, by Gerry Grout, Thunderbird Art Press, 1994

## **PROFESSIONAL ART AFFILIATIONS**

West Valley Fine Arts Council, Honorary Board and Founders Circle Member  
Arizona Watercolor Association, Juried Member  
Arizona Artists Guild, Juried Member and Hall of Fame Member  
San Diego Watercolor Society  
Phoenix Art Museum, Docent (1979-1986)

## **ART EDUCATION**

University of San Diego, San Diego, California  
Phoenix College, Phoenix, Arizona  
Scottsdale Artist School, Scottsdale, Arizona  
Anderson Art Ranch, Snowmass, Colorado

## **WORKSHOPS**

New York Artist, Robert Kushner  
Los Angeles Artist, Carol Katchen  
San Diego Artist, George Nicolaides