

(TRANSFORMED CHARACTERS)

OH, HAPPINESS IS BLOOMING ALL AROUND HER.
THE DAFFODILS ARE SMILING AT THE DOVE

(BERT, NELEUS, STATUES)

WITH OUR FINELY CHISELED FEATURES
WE CAN LOOK DOWN FROM ABOVE.

(QUEEN VICTORIA steps forward to "knight" BERT and give a regal token to the CHILDREN.)

ALL (EXCEPT MARY POPPINS)

WHEN MARY HOLDS YOUR HAND, YOU FEEL SO GRAND.
YOUR HEART STARTS BEATING LIKE A BIG BRASS BAND.
OH, IT'S A JOLLY HOLIDAY WITH MARY.
(IT'S NO WONDER THAT IT'S MARY THAT WE LOVE.)
NO WONDER THAT IT'S MARY THAT WE LOVE.
NO WONDER THAT IT'S MARY THAT WE LOVE!

#6A – *But How*

orchestr

(A rainstorm breaks. The STATUES and TRANSFORMED CHARACTERS disappear as the color drains from the scene. The dazed CHILDREN are left standing in front of NELEUS, who is back on his plinth.)

MICHAEL

Jane. Did that really happen?

JANE

Yes. But how?

NELEUS

Mary Poppins, of course.

(The CHILDREN gasp – then it wasn't a dream!)

MICHAEL

How do you know Mary Poppins?

NELEUS

(approaches the CHILDREN)

She's an old friend of my father.

MICHAEL

Your father! You're a statue. You can't have a father!

NELEUS

Well if that's true, why do I miss him so much?

JANE

Isn't he one of the other statues?

NELEUS

(shakes his head sadly)

No. He lives far away from here.

JANE

Do you really miss him?

NELEUS

Wouldn't you miss your father if you hardly ever saw him?

MICHAEL

I'll have to think about that.

(The PARK KEEPER runs on, followed by BERT and MARY POPPINS.)

PARK KEEPER

That's it! That's it! That's what it was!

BERT

What?

PARK KEEPER

This plinth is half empty. The statue's gone.

(Quick as a flash, BERT takes the PARK KEEPER's arm and spins him around.)

MARY POPPINS

Do you mean you've lost your marbles?

(NELEUS vaults into place.)

PARK KEEPER

This is your fault, ain't it? I knew we should have trouble when you first arrived!
Now we've got a statue missing.

(sees NELEUS on his plinth and starts back with a cry)

What? Oh, Lummy!

(The PARK KEEPER exits.)

JANE

Will you play with us again?

NELEUS

Of course I will. I'm not going anywhere.
