

Lighthouse Quilters Guild

Sew on and Sew Forth

Summer is really here and it's too hot – hot enough to stay indoors and work on projects. When we do meet, expect many beautful items to be shared at Show and Tell. In the interim you can share them on Facebook. I've seen some impressive quilts that members are sharing in 10-Day Quilt Challenges.

Remember to send Kirsten pictures of anything you are working on for the 2020 scrapbook. It does not need to be quilting related. Maybe you took up a new h obby. Kirsten purged, cleaned and rearranged her quilt room. That's worthy of a picture.

The board held a Zoom meeting on July 6. There will be snippets of information from that meeting in the newsletter. Please read thoroughly and stay informed.

Continue to care for yourselves and those you love.

Untl next month..... Ah! there is nothing like staying at home for real comfort.

Jane Austen

Pat Henningfeld



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July and August Birthdays

Iras Sramek July 4
Monica Bissen July 6
Sue Causey July 7
Sharon Matusevicius July 8
Laura Sanders July 10
Audree Bach July 13
Theresie Bode July 16
Lois Probst July 17
Ellen Shiflet July 20
Lynn Felle July 24
Ruth Rohlfing July 25
Gina Knierim July 27
Jennifer Clingaman July 28
Jayne Armbruster July 29
Louise Holz July 30

Ulla Krause August 1
Stevie Breit August 2
Linda Focareto August 2
LuWayne Snow August 8
Mary Ann Fehl August 9
Lisa Koenen August 10
Darlene Heiden August 11
Grace Kragness August 11
Lori Slattery August 15
Lois Gauntt August 16
Barb Witt August 20
Sarah Gabbey August 22
Sharon Guetzlaff August 22
Tracy Koenen August 22

Colleen Schneider August 31

Next Meeting Monday July 27 July meeting cancelled!

Things to Bring:

- Welcoming Smile
- Name tag
- Show and tell

Articles for Newsletter

The deadline for submitting articles is on or before the 8th of each month.

Submit your articles to: Sharon Matusevicius at

matusevicius.1@att.net

Maria Rivest at

joeandmaria97@icloud.com

2020 LHQ Board Members

President

Pat Henningfeld

Vice President of Programs

Kime Heller-Neal Catherine Neal

Vice President of Planning

Laura Sanders

Vice President of Membership

Pat Brown

Secretary

Kristen Wengert

Treasurer

Tracy Koenen

Hospitality

Kitty Friend Kathy Lijewski

Librarian

Gina Knierim

Historian

Kirsten Weiss

Publicity

Pat Henningfeld

Social Media

Sharon Matusevicius Maria Rivest

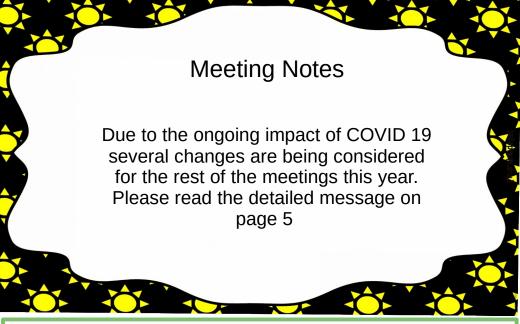
Newsletter/Website Coordinators

Sharon Matusevicius matusevicius.1@att.net Maria Rivest joeandmaria97@icloud.com



Don't forget to share posts on Facebook with your friends.

	2020 Programs
July 27	July meeting is cancelled
Aug. 31	Virtual Meeting
Sept. 28	Mary Hertel (Marney) ""Paper Piecing"
Oct. 26	Donna Mather Workshop: "Rocky Mountain Bear Claw" Lecture: "Judy Niemeyer Introduction and Trunk Show"
Nov. 30	Holiday Party



Check out Facebook!

Post your quilts on Facebook! Don't forget to **like** our page and **share** it with your friends. Updates to meetings and workshops will be posted



THE FRANKENSTEIN QUILT by Cindy Thury Smith 1985

I started out with a simple block design—
And thought I'd add just one or two more lines—
To come up with a quilt that'd be all mine.
Then I started playing with complex borders and sashing—

And through my mind new ideas kept flashing— Until now my hopes have gone a-dashing! I've created an impossible pattern, a monster—

Anyone who'd try it would be a fanatical quilter— Who'd probably end up cussing out the designer! Since I created it I'd better give it a try— As I ripped out stitches I kept asking myself why—

If I ever get it done I'll take this one with me when I die! Now it's finally done and lies displayed on our bed—Hundreds of hours, yards of fabric, and miles of thread—One of those, "It'll never work" ideas that just popped into my head



QUILT CAMPS FOR 2020~

May camps at Camp Zion and St Iakovos were cancelled.

I am waiting to see what will happen in September. Keep your fingers crossed!!!

Barb Vallone



WANTED: PHOTOS FROM 2019 RUMMAGE SALE!

Please send a photo of yourself and project you have been doing during these long months. Add just a brief comment.

First come first served as pages are limited. Please share what you have been up to! If I do not hear from you I will be calling you!!!!

Kirsten Artmann Weiss - Historian

LIGHTHOUSE CHARITY QUILT PROJECTS FOR 2020

As of June 2, I have 16 NICU blankets waiting to be delivered to All Saints!! These came from Lighthouse and First Friday Quilters. THANK YOU!!!

When we come back together, we will need quilts for all the places below.

I have contacted my source for the Camp Serenity Quilts the last week of June and the camp will NOT happen in August! I know several of you have made quilts for Camp Serenity and are holding them. We will need to keep these quilts until NEXT July. If YOU have some, please let me know how many and if you can keep them until July 2021. If not, please at least keep them until we can meet again.

Stay well, stay safe, stay quilting!

Four members will distribute quilts this year:

Nancy Larsen for Women's Resource Center

Baby to Lap size--36x36 to 55x70, pieced, cheaters, fleece, crocheted and knitted items.

Regina Scott Brooks for Quilts for VA Home in Union Grove

Twin size or a little larger but not much larger, fabrics can be either for men or women

These are due at our October 26 meeting!

Barbara Vallone for Quilts for the Community which includes:

All Saints NICU, Racine, and Children's Hospital, Milwaukee

Baby to Lap size--36x36 to 55x70

St. Monica's Home plus Habitat for Humanity and other local needs

Small Lap--45x50 to Nap Lap--55x70

Operation Snuggles – quilts for soldiers' children, Camp Serenity, and Wounded Warriors

Baby to twin bed—36x36 to 60x75

TC Wiley for Foster Children's Project

Baby to Large Lap—40x40 to 55x70

At our next meeting, please find our Charity Quilt BLUE WASH BASKETS where there will be:

- A slip of paper for you to say WHERE your quilt goes and if it's WASHED or not
- A place to leave your quilt (two wash baskets!) before OR after Show & Tell

Quilt size can range from 36 x36 to 60 x 75—see sizes above. Please keep your biggest quilt to twin bed size.

THANK YOU for making this project a success. Nancy Larsen, Regina Scott Brooks, Barb Vallone, TC Wiley

QUILT STUDIO TIME IN 2020

DATES: August 6, 7, & 8 CANCELLED!!

November 5 & 6 YES, UNTIL FURTHER NOTICE FROM RESURRECTION!!!

I hope we can meet in November but you will be informed if this changes also.

TIME: 9 am to 9 pm each day

COST: \$5 per day $\sim \$1$ on Friday from 9 to 3 for the First Friday Quilters' meeting and \$5 from 3 to 9 pm

BRING: your quilting supplies including an e extension cord, a finger snack to share, and your lunch and supper

PROVIDED: irons and ironing boards, coffee, tea, paper plates, napkins and LOTS OF FUN!

Contact Barbara Vallone, 262-639-8185, qltingb@gmail.com





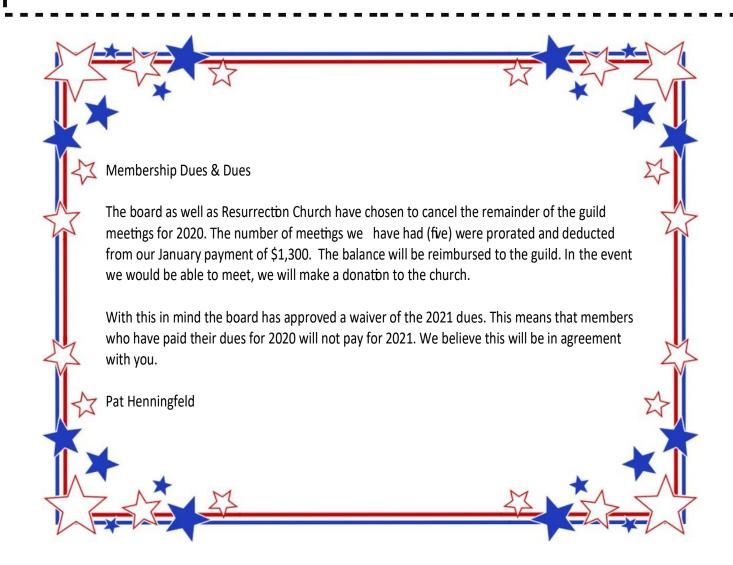
Message from Our Program Chairs



Unfortunately, due to COVID-19 the board does not think it will be safe for the guild to meet again in person this year. The church also contacted us to inform us that they would not be willing to host us for the rest of this year. However, we do not want to lose our quilt community. For the August meeting we will instead hold a virtual meeting on Zoom and plan to do a show and tell. If people enjoy meeting this way we will consider continuing it until we can meet together in person again.

Note that Zoom meetings can only hold approximately 100 people. If everything goes accordingly, we will not have to worry about a time-limit. Please see the attached PDF titled "Lighthouse Zoom Suggestions" to familiarize yourself with considerations for setting up. Specific details such as the link and meeting ID will be provided in the August Newsletter.

We are looking forward to spending time with all of you and seeing the beautiful quilts you've created. If you've been too busy making masks to quilt something new, bring one of your favorite quilts to share (remember that newer members might not have seen it before).







MYTH #6 ~ Piecing and quilting by hand has always been prized over using a sewing machine.

When the sewing machine became available the possession of one was quite a status symbol. Piecing was often done by sewing machine and a few women even machine stitched their quilting or appliqué. Considering how much harder it must have been to do this compared to using modern sewing machines it certainly wasn't out of laziness but because of a desire to use the sewing machine. These visible stitches advertised that the quilter was a proud owner of a sewing machine. Sewing the binding by machine was another way to show off machine stitching.

During the Colonial Revival during the early decades of the 1800s hand quilting was valued more but this was a part of a movement toward going back to fine handcrafts. During the earlier years when the sewing machine was first available we do not find that most people considered hand piecing and quilting to be the superior method.

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Fine Quilting Skills a Social Asset?

The hitch in the commonly held view of a quilting bee is that some women were far more skilled quilters than others. It didn't matter so much if an everyday quilt was being quilted but if a woman had made a truly special top she would want to be sure it was quilted with quality work. Because of this some quilting bees were a bit exclusive. In these cases being skilled at hand quilting would be a social asset. At the most seven women plus the hostess could comfortably sit around the quilting frame. Why not invite the best? Some women even prided in completely hand quilting their own quilts, not trusting any hands but their own.

Other times the goal of a quilting bee was mainly social and beginners were welcomed along with the experienced. A fun example of this was when young women would gather to help a bride-to-be finish her quilts before she married. What ous social events these would have been.







Nine Patch & Dresden Plate

The Nine Patch was used by pioneer women. On the prairie sewing was an essential skill and one of the simplest and quickest quilts to sew, making it was a good way to use up every small scrap of fabric available.

During this time, Dres den, Germany produced porcelain plates decorated with elaborate designs using fbwers, fruits, and foliage. These became the inspiration for the Dresden Plate quilt block.

To create the block, the petal wedges of the design are pieced together and the completed plate is then appliqued to a square block of fabric.

Many refer to quilts made during this era as "feedsack quilts" because quilts were made y recycling the sacks that had been used for holding grain and seed. Women saved and traded the feedsacks to get the colors and paterns they wanted. Often, they would send a scrap of a specific feedsack with their menfolk when they went to town, to make certain they returned with the desired patern and color.

The Wisconsin 9th Annual Wisconsin Shop Hop for 2020 originally planned for June 5-27 has been extended thru July 25. Due to uncertainty regarding government mandated business reopening guidelines and Safer at Home restrictions the schedule has been extended to allow more flexibility for participation. For more information and list of participants, go to www.wisconsinquiltshophop.com.





Holiday Raffle Quilt Preview

At the holiday party last year Jacki Mekemsen was the lucky winner of the raffle quilt. Jacki had some concerns about creating the quilt for 2020. She reached out to the board who came to her rescue. As with any quilt, this one has a story.

With the pandemic making all of us shelter at home, Jacki was not able to create a group or meet with anyone to decide what to make. We brainstormed with Jacki via email and decided to make a simple two-block quilt for the raffle. Sharon Matusevicius has inherited her mother's vast stash of quilting fabrics and supplies. Beverly Keller was a guild member in the 1990's and like all of us loved to visit quilt shops and collect fabrics. Sadly, macular degeneration robbed Beverly of her eyesight before she was able to create many quilts. The fabrics for the raffle quilt are from the bin of Christmas fabrics. Sharon has donated the fabrics to make the quilt in her mother's memory. She and Jacki decided on this Hugs and Kisses pattern designed by Lynette Jensen. They are joined with a few other board members who in the spirit of social distancing will work independently to have it ready for this year.

Watch for further notice...

Lighthouse Quilters Guild P. O. Box 081153 Racine, WI 53406-1153 www.lighthousequiltersguild.com





Newsletter Editors / Website Coordinators

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No June or July hospitality since meeting is cancelled. Members, please sign up for another month.

We are still short on Hospitality Volunteers for several months. The sheets will be out again by the Membership Table. Please remember that part of your membership responsibility is participating on Hospitality one month per year. We need 10-12 members every month.

In light of the fact that the board members for the current year have had little time to serve in their positions, the membership may consider suspending the bylaw for nomination and election this year and the positions will carry into 2021. Each board member will then be asked to continue if she so desires.

"We live in a web of ideas, a fabric of our own making"

Joseph Chilton Pearce