

PLAYBILL

ON PITCH PERFORMING ARTS

#THEATRE MATTERS



Little Women



September 16th - October 8th



CAST LIST

CAST PERFORMANCE NIGHTS ARE SUBJECT TO CHANGE WITHOUT NOTICE



MONDAY/FRIDAY

| | |
|-----------------|------------------|
| Jo March | Sydney McAlister |
| Meg March | Breanne Sanders |
| Amy March | Aspen Larkin |
| Beth March | Bailey Porter |
| Laurie Laurence | Tyler Neil |
| Professor Bhaer | Landon Weeks |
| Marmee March | Laura Crossett |
| Mr. Laurence | Chris Larsen |
| Aunt March | Anne Jones |
| Mr. John Brooke | Tyler Ferris |
| Mrs. Kirke | Amber Hillis |

THURSDAY/SATURDAY

| | |
|---------------------|-----------------|
| Heather Ann Jackson | Jo March |
| Anna Graff-Rice | Meg March |
| Macy McCormack | Amy March |
| Mira Jorgensen | Beth March |
| William Whitby | Laurie Laurence |
| Sawyer Balisinski | Professor Bhaer |
| Amanda Larsen | Marmee March |
| Samuel Howe | Mr. Laurence |
| Nikkala McFarland | Aunt March |
| Josh Rice | Mr. John Brooke |
| Amber Hillis | Mrs. Kirke |



WELCOME TO OPPA!.....

Welcome to OPPA!'s Fall Show Little Women! We are so excited to bring this iconic show to our stage. Under the direction of the talented Marinda Maxfield this show has brought to life characters and moments that all of us know, in a new and in-depth way. I am so excited for you to see our interpretation of this classic.

On Pitch Performing Arts (OPPA!) started just over 6 years ago here in Layton to give a home to theatre in Layton and a place for education in the arts. We believe that through the arts we can help create a better community for our families to live, work and play in. OPPA! is a non-profit run by an amazing staff and board of directors who work everyday to further our mission. We encourage you to take a minute and look through our website and find out how you can help support the arts here in our community.

Little Women would not be possible without the support of many amazing people. The Production staff worked tirelessly to ensure that this show brings joy to you and your family. We could not have done this show without the support of that amazing staff, the staff at OPPA!, and the amazing people you are about to see on stage.

We would like to thank Layton High School, Rachel Helwig, First Community Bank, Intermountain Layton Hospital, The Sorenson Legacy Foundation, and all our community partners for their generous support of this show and our 2022 season.

Please take a moment to look at our upcoming shows and get tickets or better yet get season tickets to our amazing 2023 season full of shows that will for sure keep you coming back for more. The last few years have been something of an eye opening for all of us and one thing I know for sure is theatre matters and is needed in our world and community right now.

Now as you enjoy the show please turn off those phones, and escape with us to a beautiful world, listen to the music, enjoy the story, but most of all relax and enjoy live theatre at a time when we need it most.

Sending love
- *Brandon Stauffer*

Executive Director



ON PITCH PERFORMING ARTS PRESENTS:

Little Women

Based on the novel by Louisa May Alcott

Book by:

Allan Knee

Music by:

Jason Howland

Lyrics by:

Mindi Dickstein

Direction

Marinda Maxfield

Stage Manager

Grace Christensen

Music Direction

Dan Tate

Asst. Dir/Choreography

Suzette Dutton

Light Design

Darren Maxfield

Costume Design

Kennedy Miller

Sound Design

Josh Rice

Set Design

Marinda Maxfield

Set Painter

Jill Howell

Run Crew

Taylor Jacobs

OPPA! STAFF

Executive Director

Brandon Stauffer

Admin. Coordinator

Leslie Barrett

Education Director

Tiffani Allen

Director of Development

Danielle Bendinelli

Marketing/Ed.Dpt Admin

Quesley Bunch

Costume Shop Manager

Amanda Larsen

Production Support

Stacey Haslam

Little Women

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

The videotaping or other video or audio recording of this production is strictly prohibited

SCENES/SONGS

Scene 1- Mrs. Kirk's NYC Boarding house, January 1865.

An Operatic Tragedy – Jo, Clarissa, Braxton, Rodrigo

Better – Jo

Our Finest Dreams – Jo, Meg, Beth, Amy

Here Alone – Marmee

Scene 2- Aunt March's house, January 1864

Could You- Aunt March, Jo

Scene 3 – The March Parlor, February 1864

Delighted – Marmee, Meg, Jo, Beth

Take a Chance on Me – Laurie

Take a Chance Transition – Laurie

Better Reprise- Jo

Scene 4 – The March Parlor

Off to Massachusetts – Beth, Mr. Laurence

Five Forever- Jo, Laurie, Amy, Meg, Beth

Scene 5/6 – Outside the March House, Spring 1865.

More Than I Am – Mr. Brooke, Meg

Scene 7 – The Attic, May 1865.

Take a Chance Reprise – Laurie

Astonishing – Jo

INTERMISSION

Scene 1- Mrs. Kirk's Boarding house, June 1865.

The Weekly Volcano Press – JO, Braxton, Clarissa, Rodrigo, Hag, Troll, Knight,

Rodrigo 2, Mrs. Kirk, Professor Bhaer

Scene 2 – March Parlor, Summer 1865.

Off To Massachusetts Reprise – Beth, Mr. Laurence, Marmee, Meg, Mr. Brooke

How I Am – Professor Bhaer

Scene 3 – The Beach In Falmouth Cape Cod, September 1865.

Some Things Are Meant To Be – Jo, Beth

Scene 4 – March Parlor, Winter 1865.

The Most Amazing Thing – Amy, Laurie

Days of Plenty – Marmee

The Fire Within Me – Jo

Scene 5 – Outside the March House, Spring 1866

Small Umbrella - Jo, Professor Bhaer

DIRECTOR'S NOTE

My first exposure to the story of "Little Women" was the 1994 film. To say I was smitten was an understatement. I next encountered it in the original form. The book. I had, somehow, come upon an early vintage 1900's printing of the book and read it from cover to cover. The story is timeless and poignant. A story about a family. Family relationships are sometimes our hardest and most rewarding of all our relationships. I come from a family of sisters. I can see each of the March sisters in my own family, and maybe you can too. We each tell stories in different ways. I am lucky enough to have worked in theatre for most of my life. I get to spend a lot of time crafting stories for people to enjoy. I hope you see the love and commitment these actors have for this musical. The many hours we have spent rehearsing and learning to tell this story. I hope you enjoy what is shared on the stage.

Special Thanks: Sarah Shippobotham, Derek Walden at CPT, Silas Stott at CPT, William Maxfield, Carter Maxfield, Nathan Maxfield

-Marinda Maxfield

2023

Season Tickets on Sale



CAST AND CREW

Amanda Larsen
(Marmee - TH/S)



Amanda usually works behind the scenes, creating many of the fantastic costumes you enjoy on OPPA's stage, so she is thrilled to have this opportunity to perform! She has a passion for music and often sings while she sews. She would like to thank her husband and six kiddos for supporting her in all of her many crazy endeavors!

Amber Hillis
(Mrs. Kirke - Both Casts)



Amber is happy to be back on stage after a long hiatus. When Amber is not on stage you can find her playing with her dog and teaching Kindergarten. Amber owes all her support to her sweet family for never giving up on her dreams.

Anna Graff-Rice
(Meg - TH/S)



Anna's lifelong love of story and song is closely tied to the bond with her four sisters and their chaotic adventures - from creating their own storylines and mud dishes, to breaking into song whenever they are together. Now she can usually be found attempting dance moves with her hubby or humming and singing her favorite musicals to herself while enduring her 9 year old son's heckling.

Anne Jones
(Aunt March - M/F)



Anne is a 30 year old shower singing, nerd-loving, wife and mother who gets to play a grumpy old lady and is excited to do so. She has performed in many shows and musicals growing up and is excited to get back into performing on the stage that she considers her second home.

Aspen Larkin
(Amy - M/F)



Aspen has been doing theatre since she was in 3rd grade. Aspen has been able to play fun roles like Belle in Beauty and the Beast, Enjolras in Les Miserables, Mrs. Banks in Mary Poppins and now Amy. Aspen loves being able to meet new people and be a different person on stage, diving deeper into different kinds of characters.

Bailey Porter
(Beth - M/F)



Bailey is super excited for her first production at OPPA! Bailey got started in musical theatre in college when her friend convinced her to audition for American Idiot. She fell in love with every aspect of it. Her last role was Julia in The Wedding Singer. When not on stage she is working as an engineer, hiking, reading, or starting a new crochet project.

Breanne Sanders
(Meg - M/F)



Playing Meg is a dream come true for Breanne! She was last seen on the OPPA stage in Legally Blonde as Elle's Mom. She also loves to write, and hopes to become a best-selling novelist someday soon. She hopes this show inspires you to be "astonishing!"

CAST AND CREW

Chris Larsen
(Mr. Laurence - M/F)



Chris has lived in Utah for five years. After moving from NM to work at Hill AFB, he discovered musical theater in 2020 when he played Lurch in OPPA's production of the Adam's Family. He claims that theater is the healthiest outlet he has found.

Heather Ann Jackson
(Jo - TH/S)



Heather is delighted to be back onstage in OPPA's production of Little Women. Favorite past roles include Wednesday Addams in Addams Family, Babette in Beauty and the Beast, and, most recently, Brooke Wyndham in Legally Blonde. Heather also enjoys backstage work and can often be found directing children's theatre. Thank you to her friends and family for their support, especially her husband, Philip.

Josh Rice
(John Brooke - TH/S)



This is Josh's fourth play at OPPA as an actor and he hopes you enjoy the show!!

Landon Weeks
(Prof. Bhaer - M/F)



Landon is excited to be doing his first show with OPPA! He is from Cache Valley and has done many productions on the Wasatch Front. Most notable roles have been King Arthur/Spamalot with Cache Theater, Mike/Freaky Friday and Patsy/Spamalot with The Ziegfeld Theater, Jinx/Forever Plaid with Music Theatre West, and Sky Masterson/Guys and Dolls with the Old Barn. He loves everything to do with the arts from acting, singing, video work, music directing, playing instruments and anything in between. He is grateful for his family who constantly continues to support him in his passions and is excited to tell this story!

Laura Crossett
(Marmee - M/F)



Laura has been performing for over 30 years around the Salt Lake and Davis County areas and holds a Bachelors Degree in Musical Theatre from Weber State University. Favorite roles played include Morticia in Addams Family, Muriel in Dirty Rotten Scoundrels, and Ms. Andrew in Mary Poppins. This is the first time she has been in Little Women and will be Laura's first production in front of an audience at Oppa, although she is no stranger to this theatre, having worked behind the scenes with the education department for the last 3 years. Thank you to my family and everyone at OPPA for all that you do.

Macy McCormack
(Amy - TH/S)



Macy is 19 years old and a student at Weber State University. She is a Criminal Justice and Legal Studies major. Macy has been in many shows but her favorite role to play was Velma in Chicago. Macy's favorite thing about theater is the lasting friendships made.

Mira Jorgensen
(Beth - TH/S)



Mira is thrilled to be back onstage at OPPA previously having performed in Aida and Newsies. Little women has been a dream show for Mira and is only made better by a wonderful production team and cast. She hopes that you will enjoy the highs and lows of Little Women as much as she has!

CAST AND CREW

*Nikkala McFarland
(Aunt March - TH/S)*



Nikkala is playing the role of Aunt March. Her previous roles include Humpty Dumpty and a dancer, and an appearance in a production of "Savior of the world", where she sang in the choir of angels. She enjoys singing in the shower and occasionally singing the national anthem, but is otherwise new to the public performance limelight. This mother of 4 (5 if you count her husband of 21 years) has no formal dance training...that's pure, raw and natural talent. Yes, she's taken! She lives in Clinton, but grew up in Roy and attended Fremont High. She like camping and being the (somewhat) crazy hockey / goalie mom.

*Sam Howe
(Mr. Laurence - TH/S)*



Sam has been in four shows consisting of Joseph bouquet (phantom of the opera), Wiesel (Newsies), papa bear (Shrek the musical), ensemble (Beauty and the beast). He is excited to perform for you with this cast.

*Sawyer Balisinski
(Prof. Bhaer - TH/S)*



Sawyer Balisinski is a Theater Arts student at Weber State University. Little Women will be his third show at OPPA! Sawyer was previously in two shows for the 2022 New Works Festival where he played Dan in Opportunities for Advancement and Malcolm in Party Favors. When he isn't stressing about a show or an audition Sawyer runs Dungeons and Dragon games for his friends.

*Sydney McAlister
(Jo - M/F)*



Sydney is so excited to be back on the OPPA stage in this beautiful production. She was most recently seen as Sandy in "Grease" at the Ziegfeld Theater. Some of her favorite credits include Little Women (Jo March), Freaky Friday (Ellie Blake), and The Little Mermaid (Andrina). She'd like to thank her family and friends for being the best cheerleaders and supporters! Enjoy the show!

*Tyler Ferris
(John Brooke - M/F)*



Tyler is an adventurous mechanical engineer who enjoys everything from summiting mountains to writing books. This is his second stage production and first musical.

*Tyler Neil
(Laurie - M/F)*



Tyler Neil has enjoyed theater for as long as he can remember. As a recent transplant to Utah, he is excited to be making his debut working with On Pitch Performing Arts! In the past four years he has worked with his college drama club 'The Riddle Players' in Daytona Beach Florida to perform in productions of "The Wedding Singer" and "American Idiot." Before that he worked as the props director at The Belleyue Youth Theater in Washington State and performed in productions with them since he was a middle schooler. When he's not onstage he is probably working as an engineer, on a hike, or working on a cross stitch.

*Will Whitby
(Laurie - TH/S)*



Will is a 19 year old political science major with a passion for music and theater. He believes that the arts are a universal language and a tool for change and has been in productions since he was very very small. His dream role is to be on Broadway and be a lawyer at the same time (whether or not that's realistic).

CAST AND CREW

*Marinda Maxfield
(Director/Set Design)*



Marinda has been involved with theatre most of her life. She most recently directed "A Midsummer Nights Dream", "Wait Until Dark", and "Into the Woods". Marinda enjoys working in all aspects of theatre, from on stage to backstage. In her muggle life she is an artist, history nerd and mom.

*Suzette Dutson
(Asst. Dir./Choreography)*



Suzette can be seen in many roles in the theatre universe. Her passion for directing and acting has taken her all over, including a three year time in NYC. She has directed two shows through a Digital Platform, Cloud Theatrics, this last year. You can catch her Directing Piece "Antigone" on their YouTube Channel! She is also directing a digital production of selections from "The Lightning Thief" musical as we speak.

*Grace Christensen
(Stage Manager)*



Grace Hopes you Enjoy the show!

*Kennedy Miller
(Costume Design)*



Kennedy is so grateful for the opportunity to costume Little Women! She hopes you enjoy the show!

*Darren Maxfield
(Lighting Design)*



Darren was raised in the theatre, and holds a BA of Theatre Arts from Weber State University. For over 30 years, has worked professionally in most technical disciplines, in theatres across the country. Darren shares this passion with his wife, Marinda, and their three sons.

*Josh Rice
(Sound Design)*



Josh graduated from NC State with a BS in mechanical engineering but has been involved in sound engineering for over 10 years. When not at the theater with his wife and son, he's recording sound or shooting pictures and video. He was in his first musical here at OPPA! as Uncle Fester in OPPA's production of The Addams Family.

*Dan Tate
(Music Direction)*



Dan has been involved with theatre for a while, he has been an actor, director and designer. He has loved working with both of these amazing casts and amazing production team; and is excited for you to experience this beautiful show!



Our exclusive Creators Club

ADMIRER:

Kelly Silvester

ENTHUSIAST:

Rachel Helwig

Dan Tate

Creator Club Members are our most passionate supporters, and their monthly giving ensures that our mission will continue.

The support we receive from the Creators Club allows us to create children's theatre, community theatre, produce new works, and expand the arts in our community.

Select perks may include: Priority performance seating, Exclusive Creator Club events, Advance ticketing opportunities, Autographed cast memorable, gift shop discounts and VIP invitations.

All club members receive complimentary access to select performances of shows in our Creator's Stage series.

PATRON:

Leslie Barrett

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Emily & Mike Child

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Teresa Howell

Cariel Goodwin

Amanda & Scott Larsen

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Loren Lunt

Jennifer Morgan

Joshua Rice

Glenda Smith

Amy Shaffer

Anonymous

SUPPORTER:

Beau Barrett

Matt Higgins

Anne Jones

Chelsea Morris

Caitlin Olsen

Ashley Ramsey

Natalee Stuart

Anonymous

OPPA!
On Pitch Performing Arts

Thank You is never enough.