

new release

file under: **JAZZ** RELEASE DATE: JANUARY 1, 2019



THE JACK MOUSE GROUP “INTIMATE ADVERSARY”



Artist: JACK MOUSE GROUP
Title: INTIMATE ADVERSARY
Artist Website: www.jackmouse.com
Band website: www.flashpointcreativearts.org
Label Name: TALL GRASS RECORDS (TG 8284)
Release Date: JANUARY 1, 2019
UPC Code: 888295826099
Co-Producers: JACK MOUSE & JANICE BORLA
Recorded by: Steve Yates at Tall Grass Studio, Naperville, IL
December 13, 14 & 15, 2017
Mixed and mastered by: Steve Yates at Steve Yates Recording,
Morton Grove, IL
Track listing: (All compositions by Jack Mouse (J-Squared Music/BMI),
except 'Three Free' by Jack Mouse, Scott Robinson and Bob Bowman).
1. BARNEY'S FIFE 4:41
2. OLD, NEW & USED TESTAMENTS 5:16
3. INTIMATE ADVERSARY 8:00
4. ADAMANT INVERSARY 4:54
5. NINETEEN SIXTY-FIVE 6:43
6. TWAS NEVER THUS 6:13
7. JACOMO 8:44
8. THREE HEADS ARE BETTER THAN ONE 3:55
9 THREE FREE 6:58

Musicians: Jack Mouse - drums, Scott Robinson - tenor saxophone, Art Davis - trumpet & flugelhorn, John McLean - guitar, Bob Bowman - bass
Jack Mouse plays Yamaha Drums, Sabian Cymbals, Aquarian Drum Heads and Vic Firth Sticks and Mallets exclusively. Scott Robinson plays VanDoren reeds and mouthpieces.

For the extraordinary drummer/composer Jack Mouse's latest album *Intimate Adversary*, he departs from his two previous collaborative and more freely improvised Tall Grass releases – Snakeheads & Ladybugs and Three-Story Sandbox – to focus on his outstanding compositional talents and mastery of classic jazz leadership. Accompanied by his brilliant longtime cohorts – tenor saxophonist Scott Robinson, Art Davis on trumpet and flugelhorn, guitarist John McLean and Bob Bowman on bass – his quintet takes on nine pieces that display their command of all forms of post bop era jazz, along with a delightful taste of 50s-style swing and a compelling gospel blues.

Intimate Adversary is a wonderful excursion into jazz expression at the crossroads of tradition, adventure, virtuosity and joyful exuberance.

Track Listing:

1 Barney's Fife - Yep, I'm a huge Andy Griffith Show Fan! **2 Old, New & Used Testaments** - There were two African American churches in the town where I grew up. I used to sit outside and enjoy listening to their choir practices. **3 Intimate Adversary** - I've heard that the great Spanish cellist Pablo Casals often referred to his instrument as his "most intimate adversary," a concept that I believe resonates with many musicians. This is the first movement of a two-part suite. **4 Adamant Inversary** - The second movement of the suite. (I know, there's no such word as Inversary...but there ought to be.) **5 Nineteen sixty-five** - The year I wrote this, my first tune. **6 Twas Never Thus** - A ballad based on the harmonic changes of one of my favorite tunes, 'The Thrill is Gone,' with a few strategically placed key changes. **7 Jacomo** - A nickname bestowed upon me by my old high school band director, the great Ormond Parker. A blues with a bridge. **8 Three Heads are Better Than One** - A compositional technique with which I've been experimenting. I sent the band a rhythmic line and asked them to apply pitches of their choice over blues changes. We never know how this one is going to turn out. **9 Three Free** - I always like to end recording projects with a free improvisation. Here, Scott and I invited Bob to join us.

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