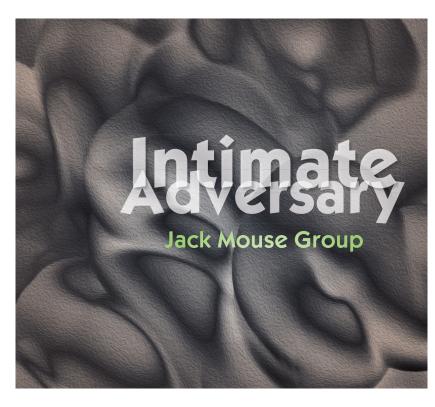
## new release

file under: **JAZZ** RELEASE DATE: JANUARY 1, 2019



## THE JACK MOUSE GROUP "INTIMATE ADVERSARY"



Artist: JACK MOUSE GROUP
Title: INTIMATE ADVERSARY

Artist Website: www.jackmouse.com

**Band website:** www.flashpointcreaativearts.org **Label Name:** TALL GRASS RECORDS (TG 8284)

**Release Date:** JANUARY 1, 2019 **UPC Code:** 888295826099

**Co-Producers:** JACK MOUSE & JANICE BORLA **Recorded by:** Steve Yates at Tall Grass Studio, Naperville, IL

December 13, 14 & 15, 2017

Mixed and mastered by: Steve Yates at Steve Yates Recording,

Morton Grove, IL

**Track listing:** (All compositions by Jack Mouse (J-Squared Music/BMI), except 'Three Free' by Jack Mouse, Scott Robinson and Bob Bowman).

**1. BARNEY'S FIFE** 4:41

2. OLD, NEW & USED TESTAMENTS 5:16

3. INTIMATE ADVERSARY 8:00

4. ADAMANT INVERSARY 4:54

**5. NINETEEN SIXTY-FIVE** 6:43

6. TWAS NEVER THUS 6:13

**7. JACOMO** 8:44

8. THREE HEADS ARE BETTER THAN ONE 3:55

**9 THREE FREE** 6:58

Musicians: Jack Mouse - drums, Scott Robinson - tenor saxophone, Art Davis - trumpet & flugelhorn, John McLean - guitar, Bob Bowman - bass Jack Mouse plays Yamaha Drums, Sabian Cymbals, Aquarian Drum Heads and Vic Firth Sticks and Mallets exclusively. Scott Robinson plays VanDoren reeds and mouthpieces.

or the extraordinary drummer/composer Jack Mouse's latest album *Intimate Adversary*, he departs from his two previous collaborative and more freely improvised Tall Grass releases – Snakeheads & Ladybugs and Three-Story Sandbox – to focus on his outstanding compositional talents and mastery of classic jazz leadership. Accompanied by his brilliant longtime cohorts – tenor saxophonist Scott Robinson, Art Davis on trumpet and flugelhorn, guitarist John McLean and Bob Bowman on bass – his quintet takes on nine pieces that display their command of all forms of post bop era jazz, along with a delightful taste of 50s-style swing and a compelling gospel blues.

Intimate Adversary is a wonderful excursion into jazz expression at the crossroads of tradition, adventure, virtuosity and joyful exuberance.

## Track Listing:

1 Barney's Fife - Yep, I'm a huge Andy Griffith Show Fan! 2 Old, New & Used Testaments - There were two African American churches in the town where I grew up. I used to sit outside and enjoy listening to their choir practices. 3 Intimate Adversary - I've heard that the great Spanish cellist Pablo Casals often referred to his instrument as his "most intimate adversary," a concept that I believe resonates with many musicians. This is the first movement of a two-part suite.

4 Adamant Inversary - The second movement of the suite. (I know, there's no such word as Inversary...but there ought to be.) 5 Nineteen sixty-five - The year I wrote this, my first tune. 6 Twas Never Thus - A ballad based on the harmonic changes of one of my favorite tunes, 'The Thrill is Gone,' with a few strategically placed key changes. 7 Jacomo - A nickname bestowed upon me by my old high school band director, the great Ormond Parker. A blues with a bridge. 8 Three Heads are Better Than One - A compositional technique with which I've been experimenting. I sent the band a rhythmic line and asked then to apply pitches of their choice over blues changes. We never know how this one is going to turn out. 9 Three Free - I always like to end recording projects with a free improvisation. Here, Scott and I invited Bob to join us.

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