

KELOWNA KIWANIS FESTIVAL

Brass / Woodwinds

Woodwinds: April 21, 2019

Brass: April 22, 2019



Rotary Centre for the Arts
(Salloum Room)

421 Cawston Ave, Kelowna, BC

Adjudicators

Woodwinds: **TBA**

Brass: **Russell Whitehead**

On-line Registration: **December 1, 2018 – January 15, 2019**

www.kelownakiwanisfestival.com

Brass / Woodwinds Syllabus

Festival participants will be entered in one of the following categories. Grade levels are Toronto Conservatory (or equivalent) grade levels.

CATEGORIES

(Grade as of December 31, 2018)

Junior Brass and Woodwinds Levels P-3	Junior Brass & Woodwind participants are currently registered in a graded program Levels P (Preparatory) - Level 3.
Intermediate Brass and Woodwinds Levels 4-7	Intermediate Brass & Woodwind participants are currently registered in a graded program Levels 4 - 7.
Senior Brass and Woodwinds Levels 8-10	Senior Brass & Woodwind participants are currently registered in a graded program Levels 8 - 10.
Open Brass and Woodwinds	Open Brass & Woodwind participants are over 19 and are not competing in above categories.

CLASSES

1. **Canadian Music:** Select a composition from a recognized Canadian composer. Please use the internet to confirm Canadian status.
2. **Pre-Romantic Era:** Select a composition from a composer who lived in any era prior to and including the Romantic era.
3. **Impressionist:** Select a composition from the late 19th century: composers from this period include Debussy, Ravel, Roussel, Faure, Ibert, Poulenc, etc.

4. **Twentieth and Twenty-First Century:** Select a composition from the 20th or 21st Century: composers from this period include Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, etc.
5. **Popular Arrangement:** Select a composition from the popular repertoire of the Twentieth Century.
6. **Unaccompanied Solo:** Select a composition to perform without accompaniment.
7. **Instrumental Duet:** Select a composition written for two brass and/or woodwind instruments from any of the grade appropriate classes given above. The duet may use piano accompaniment. Both performers must be in the same grade level category.

REGISTRATION FEES

Junior Brass and Woodwinds	\$20/class
Intermediate Brass and Woodwinds	\$25/class
Senior Brass and Woodwinds	\$30/class
Open Brass and Woodwinds	\$30/class

Sonata and Concerto Classes

Select a sonata or concerto within a grade-level appropriate category. Entries in the sonata/concerto competition may use a piano accompanist. Junior instrumentalists may play only one movement; intermediate, senior, and open instrumentalists may play two or three movements.

REGISTRATION FEES

(Sonata & Concerto)

Junior Brass and Woodwinds	\$30.00/class
Intermediate Brass and Woodwinds	\$35.00/class
Senior Brass and Woodwinds	\$40.00/class
Open Brass and Woodwinds	\$40.00/class

Instrumental Ensemble

Select two or three contrasting compositions and/or arrangements for an ensemble of brass and/or woodwind performers. These two or three contrasting selections can be from any of the grade-appropriate classes given above. All performers in the ensemble must be in the same grade level category or enter the grade category of the most advanced member in the ensemble. Total performance time should not exceed 15 minutes.

REGISTRATION FEES (Instrumental Ensemble)

Junior Ensemble	\$30.00/class
Intermediate Ensemble	\$35.00/class
Senior Brass and Woodwinds	\$40.00/class
Open Brass and Woodwinds	\$40.00/class

Brass & Woodwinds Rules and Guidelines

1. Grade levels and music **must** be those determined by Toronto Conservatory (or equivalent). Pieces that are entered at the incorrect grade level, or are not from these syllabi may be performed at the Festival, but will be considered **ineligible** for awards or scholarships.
2. The individual submitting the entry is responsible for entering the participant into the correct classes. **Pieces must be played as entered, with no changes accepted after the registration is submitted.** (Please Note) Incorrect entries will NOT qualify for awards or scholarships. *Some examples include: all movements of Sonatas must be entered in the Sonata and Concerto Class / pieces by Canadian composers are to be entered in the Canadian Class.*
3. Performers must tune their instruments prior to entering the stage in the warm-up room provided. On stage, performers have only a brief time before the performance to make small tuning adjustments if necessary.
4. Only original scores, or copies authorized by copyright owners may be used at the Festival. Copied scores are not accepted at the Festival, or Provincials.

5. Although not mandatory, it is recommended that all pieces be played from memory by a participant, who would like to be considered for awards and scholarships, as scores will be adjusted accordingly for the use of sheet music.
6. Participants may choose to perform in the non-competitive division, but will not be eligible for awards and/or scholarships. This is determined at registration and cannot be changed prior to/or at the festival.
7. Performers **cannot** use recorded accompaniment.
8. Participants may select to perform in one, or more classes. However, to be eligible for awards and scholarships, participants **must** enter in a **minimum** of **two** different classes in Brass, or Woodwinds. For example, a Brass or Woodwinds performer can enter in the Canadian Music Class, and the Impressionist Class, etc.
9. Performers may not perform any selection he/she has previously won at the Kelowna Kiwanis Festival, or at the Provincial Festival.

Please see **General Information**, and **Rules & Guidelines** documents for other important information about the Festival.