

KAHIT MAPUTI NA ANG BUHOK KO

RICHARD POON

SWING

♩ = 130

Bm7 B7 Em7 G7 Cmaj7

D7 G G7 Cmaj7 C#m7(b5) F#7

Bm7 E7 Am7 D7 G

G Em7 Am7 D7

G Em7 Am7 D7 Bm7

B7 Em7 G7 C D7 G

G7 Cmaj7 C#m7(b5) F#7 Bm7 E7

Am7 D7 G Bbdim Am7 D7

G Em7 Am7 D7 G

Em7 Am7 D7 Bm7 B7

Em7 G7 Cmaj7 D7 G G7

C C#m7(b5) F#7 Bm7 E7 Am7

The musical score is written for a string ensemble and consists of ten staves. The key signature starts with one sharp (F#) and changes to two flats (Bb, Eb) in the second staff. It then changes to three sharps (F#, C#, G#) in the sixth staff. The score includes various chord annotations such as D7, G, Db/Eb, Ab, Fm7, Bbm7, Eb7, Cm7, C7, Fm7, Ab7, Dbmaj7, Eb7, Ab7, Dbmaj7, Dm7(b5), G7, Cm7, F7, Bbm7, Eb7, Ab7, D/E, A, F#m7, Bm7, E7, A, F#m7, Bm7, E7, C#m7, C#7, F#m7, A7, Dmaj7, E7, A, A7, Dmaj7, D#dim7, G#7, C#m7, F#7, Bm7, E7, C#m7(b5), F#7, Bm7, E7, C#m7(b5), F#7, Bm7, E7, A, F#m7, D, E, D/A, and A. The music features triplets and various rhythmic patterns.