

Dance Biz Country Collection

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Nashville Shuffle

Choreographer: David Interlicchia (585)254-0300

Description: Partner Dance, 56 count

Suggested Music: "You Look Like You Love Me" by Ella Langley ft Riley Green

"Why Don't We Just Dance" by Josh Turner

"Key Lime Pie" by Kenny Chesney

"I Would Look Good With You" by Josh Gracin

Start dance in a circle. Both partners facing out with man snug up behind partner. Ladies hands at shoulder height outside. Man holding ladies hands. Steps are the same for man and lady except one turn. (Noted)

2 L Hip Bumps, 2 R Hip Bumps, 2 Hip Rolls

1,2,3,4 Both Partners bump hips L 2x, bump hips R 2x,
5,6,7,8 2 Hip rolls (Bend knees down, up, down, up. L to R hip roll)

Shuffle L, Shuffle R, Step ½ Pivot w/kick, Coaster

1&2,3&4 On first step of L shuffle face line of dance (1/4 turn L)
Shuffle L forward, shuffle R forward
5,6,7&8 Step forward on L, pivot ½ turn R and Kick R foot at same time
R coaster steps R back, step L back next to R, step R forward

L Shuffle, Step R, Pivot, Walk R, L (Lady Turns), R Shuffle

1&2,3,4 L forward shuffle (Facing reverse line of dance), Step R forward, pivot ½ turn L
Changing weight to L (Now facing line of dance)
5,6,7&8 Man walks forward R, L, Lady does one full turn L stepping R, L, (man leads this turn
Holding on with R hand). R shuffle forward

L Lock Step Scuff, R Lock Step Scuff

1,2,3,4 Step L forward, step R forward behind L, step L forward, scuff R forward,
5,6,7,8 Step R forward, step L forward behind R, step R forward, scuff L forward

L Shuffle, R Shuffle, Step ½ Pivot, Step ½ Pivot Turn

1&2,3&4 L forward shuffle, R forward shuffle,
5,6,7,8 Step forward L, pivot ½ turn R (change weight to R), step forward L, pivot ½ turn R
(Change weight to R)

When doing pivot turns bring L hands over Ladies head and drop R hands on first Turn. Man grabs ladies R hand w/R hand behind his back, drops L hand and Brings R hands over ladies head and re grabs L hand in front.

L Lock Step Scuff, R Lock Step Scuff

1,2,3,4 Step L forward, step R forward behind L, step L forward, scuff R forward,
5,6,7,8 Step R forward, step L forward behind R, step R forward, scuff L forward

L shuffle, R Shuffle, L Front Rock Step, L Back Rock Step

1&2,3&4 L shuffle forward, R shuffle forward
5,6,7,8 Step L forward, recover back on R in place, step back L, recover back on R in place.

To restart dance, do the first hip bump while stepping L w/ ¼ turn R to face outside the circle.