

Let's talk to the artist!

Welcome Judy Wolgast!



“There’s always beauty in nature, and I especially like a landscape for etchings and paintings!”

Judy began her career after college as a graphic designer for Samsonite in Denver, Colorado. She loved it. The job gave her the freedom to develop their marketing image

*and later design many casual and commercial furniture and interior products. Her abilities earned her colleagues’ respect, and led her to other cities and opportunities. She’s travelled to Guatemala, Amsterdam, Germany and Thailand, and excels in many art mediums. Her current “favorite” is **intaglio**, though her first love was watercolor.*

Judy and inspiration:

“I am drawn to abstract impressionist art, sometimes called “contemporary impressionism”, alluding to a style beyond the Impressionists of the 20th century mostly seen in today’s plein air painters.”

Judy and success: “It’s a success when it’s finished! Sometimes

just recognizing when a piece is “finished” is the key to being satisfied with your artwork.”

Judy consistently participates in art workshops and classes, (albeit her current success) sometimes traveling to other states, and across the country. She takes printmaking classes and studio time at Anne Arundel Community College. She has also taught beginning drawing courses at KIFA.



Judy and her Legacy: “I am an enthusiastic admirer and

encourager of other artists in diverse media, so it's my hope that these etchings provoke interest in not only the images, but also the process of printmaking."

Judy has received numerous awards for her watercolor, graphics, intaglio and etching artwork. She is a member of the Working Artists Forum at the Academy of Art in Easton, and shows and sells her artwork in the Rehoboth Beach, Henlopen Acres gallery.

M. Mackey