



Dance Around the World
Festival of Traditional Dance

ANNUAL REPORT 2015—2016

Published on 15th March 2017

Registered UK Charity Number: 1144110

Founded on 26th March 2009



Welcome

Dear HCA Members, Patrons and Partners,

On behalf of the Board of Directors and Trustees of the Hungarian Cultural Association Guildford I am honoured to present you with the Annual Report for 2015-2016, which has been the best year for our Hungarian community in the South East of England and in London.

I would like to express our appreciation and gratitude to all of our members, community members, patrons, partners and team members who contributed to realising our mission:

“To preserve and promote Hungarian Culture in the UK and keep our heritage alive and part of our everyday life”.

Our unique curriculum ***“The Hungarian Cultural Identity Development Programme”*** offers educational sessions in Hungarian to children and families, including, language, music and singing, folk dancing, craft and play sessions and a Hungarian library. It provides weekly Hungarian folk dance sessions and Hungarian as a Foreign Language sessions for adults. It also offers opportunities for cultural celebrations, educational trips, performances and concerts.

Many community members are attending our events from Surrey, Hampshire, Sussex, Greater London, Berkshire, Buckinghamshire and Kent, representing all segments of the society. To celebrate equality we offer a bursary scheme to our community members.

In July 2016 we closed our most successful year, marked not only by our regular teaching activities but also by several successful public performances, concerts, dance workshops, new members and new business partners.

We are proud to have been able to serve the Hungarian and wider community in South East England with high-quality and high-profile events.

We aim to raise delivery standards further in 2016-2017 and to serve our community even better.

Maria Chambers
Director of Operations



15th March Performance in London



Kolompos Concert in Guildford



Performing at the Dance Around the World Festival in London

Mission and Vision

First winner of the prestigious **"Hungarian Culture Award in the United Kingdom 2012"** awarded by the **Balassi Institute in London**, the Hungarian Cultural Association in Guildford (HCA) provides a forum to celebrate, preserve and promote **Hungarian culture** through education and a range of exceptional cultural and recreational events.

The HCA became a UK registered charity in April 2011 in a logical and necessary transformation warranted by its continued and growing success.

The HCA aims to establish a strong and authentic sense of community for people with Hungarian connections in Surrey and nationwide. Its mission is to promote Hungarian cultural excellence through activities that embrace Hungarian language, literature, music, art, folk-dance and history.

Objectives and Activities:

A summary of the objects of the charity as set out in its governing document: The charity's objects stated in the Articles of Association agreed on 16 September 2009 and accepted by the Charity Commission are as follows:

(1) To advance the education of the public in the subject of Hungarian Culture (language and literature, music, art and craft, folk dance, history, etc.) in particular, but not exclusively, amongst families with Hungarian connections in the Surrey area.

(2) The prevention or relief of poverty, sickness and distress amongst families with Hungarian connections in Surrey or nationwide by providing grants, items and services to individuals in need.

Summary of the main activities undertaken in relation to those objects.

The charity achieves its aims through regular lessons of Hungarian language, folk dance and arts and crafts to children aged 0-18 years as well as adults. There are also regular music and art events open for all people from the wider community. Members with financial or other disadvantages can participate in activities free or at reduced price to ensure events are open to all. The charity also provides support and advice for people in need and aids personal development and employability through volunteering opportunities and coaching.



Children learning with Maria Chambers



Article about us in Surrey Advertiser



Kolompos concert

Directors' Report

Directors' / Trustees' Annual Report 2015/2016

Prepared in accordance with the special provisions provided for smaller companies by Part 15 of the Companies Act 2006, the Financial Reporting Standards for Smaller Entities 2008 and Charities SORP 2005 guidelines for smaller charities.

This is the Company's fifth Annual Report since incorporation on 15 April 2011, for the Financial Year from 1 September 2015 to 31 August 2016.

Reference and administrative information

Name of the company / charity:	Hungarian Cultural Association
Short name:	HCA
Any other name by which the company / charity makes itself known:	Magyar Tanoda és Játshóház
Charity registration number in England and Wales:	1144110
Company registration number:	7606402
The address of the principal office of the charity:	2 Elles Avenue, Guildford, GU1 2QH
The names of the charity's trustees or trustee(s) for the charity on the date the report was approved:	Mária Chambers, Katalin Hegedüs, Éva Norton, Mariann Szabó (since 24/2/2016)
The names of any other person who served as a charity trustee in the financial year:	Edit Weigl-Gibby (until 24/2/2016)

Structure, Governance and Management

The nature of the governing document and how the charity is (or its trustees are) constituted:

The Hungarian Cultural Association is a Company Limited by Guarantee, constituted with a Memorandum and Articles of Association aligned to the model Articles.

The Hungarian Cultural Association (HCA) was established on 15 April 2011 as a company limited by guarantee and was registered as a Charity in October 2011. The HCA has continued the activities founded by its predecessor organisation, the Hungarian Cultural Group Guildford (HCG) in March 2009.

The methods adopted for the recruitment and appointment of new trustees:

The Hungarian Cultural Association involves all its beneficiary members, volunteers and contracted staff to participate in the governance of the charity. It has invited any member or associated partner to apply for Trustee positions. New Trustees/Directors can be appointed by a resolution of the Board of Trustees/Directors or on the AGM. Trustees will resign on a rotation basis, but can be re-elected on the AGM. On 24 February 2016 Edit Weigl-Gibby resigned and Mariann Szabo was appointed as a new Trustee/Director. All other directors were re-elected.

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Directors' Report

Achievements and Performance

The Charity had over 120 beneficiary members representing individuals aged 0-80, many of them families with 1-3 children. They represent all segments of society from Surrey, Hampshire, Sussex and South London. There are over 300 beneficiaries (members and non-members) who regularly take part in the HCA's activities in Guildford and London, over 600 attended our events in 2015/16 and our performances were seen by over 1200 people, including many who have never before encountered Hungarian culture.

HCA continued its regular fortnightly activities on 21 Saturdays in this financial year, delivering Hungarian language, music, dance, craft, free-play and library sessions for children aged 0-14 years old and their families. Sessions run from 10.00 to 14.00 in 5 different age groups in Guildford, Surrey. In addition to the children's educational sessions we also held group sessions on 21 occasions for adult learners who wish to learn Hungarian as a Foreign Language.

The organisation offered monthly series of music sessions on 10 occasions for young children (aged 0-5) and their families at the Hungarian Cultural Centre in London and 4 events at Szt István Haz in London, delivered by Maria Chambers Colourstrings Associate Teacher – Music Kindergarten.

HCA organised three major events in this financial year. In October 2015 the well known childrens' folk band "Kolompos" arrived from Budapest for a concert and folk dance event, attended by over 150 people. In February, our patron Vilmos Gryllus, award winning singer-songwriter gave an evening concert of Hungarian poems for 50 young people and adults with major success. In June, daughter of our other patron, Viktoria Gall, herself an accomplished musician and singer and coach of her mother's patented music teaching methodology performed in Guildford and London for over 70 children aged 0-5 and their families.

The HCA's Hungarian Folk Dancing and Singing group met on 30 Mondays in Guildford and explored the rich folk dance, song and music heritage of regions such as Dél-Alföld, Moldova and Szatmár under the leadership of Tamás Ferencz our Choreographer and Folk Musician.

The childrens' folk dance group Eszterlanc and the adult Folk Dance Group Forras performed together, as the first Hungarian communitz group, at the well known „Dance Around The World Festival” in London in October 2015 at Cecil Sharp's House (home of English folk music and dance), at a „Hungarian Spring Festival” in Kent organised by the MAOSZ in May 2016 in at the „Hungarian Cultural Day” in London in Victoria Gardens in June 2016 organised by the HCHS.

HCA was privileged for the fourth time in its history to perform at the prestigious 15th March 1848 Hungarian National Day celebration. A group of over 20 children and adults gave a 45 minute performance of poems, songs and dance at the event organised by the Hungarian Embassy in London in front of a representative of the Hungarian Government, the Ambassador and over 200 invited guests.

HCA carried on its tradition of regular family events aimed to members and non-members including the St Nicholas Day Celebration, the Traditional Fancy Dress Party “FARSANG”, “Csangó Event” and a year-end event with live “Citera Concert” music by an award winning young musician Bence Krajcsó from Budapest.

The “Hungarian Cultural Identity Development Programme Year 8” also offered free educational trips to RHS Wisley Gardens in the autumn, the Devil's Punch Bowl in the Spring the Hampshire coast Lepe in the Summer, with over 60 families attending. Children and families explored these wonderful places and had a chance to enjoy natural playgrounds together.

The groups hosted 3 traditional live Hungarian folk dance and music events where members of the Hungarian and wider community learnt new folk dances and songs in November, April and July in Guildford. The dance workshops were delivered by Tamás Ferencz and the music was played by the UK based „Folktone Band” lead by Ádám Römer. These events reflect the importance of live Hungarian music, singing and dancing in the activities of the association. The events were attended by over 200 participants.

The library is also still very popular with children and adults, with over 500 books and further titles added regularly through donations.

HCA continues to provide pastoral care and support to the community through its personal network. It has assisted personal and professional development through volunteering opportunities leading to better employment prospects.

HCA provides 50-100% bursaries to families in difficult circumstances to ensure financial means do not limit access to its services.

Throughout the year, HCA was able to fund its main activities from its main source of income, the membership fees and course fees, the income from ticket sales from events and the regular fundraising – particularly through the sale of traditional food, folk costumes and Hungarian books and toys. It also continues to receive funding from corporate matching and salary donation schemes as well as Gift Aid. This was the first financial year where HCA received no grant funding, but was still able to remain financially sound.

As part of their professional development, our teachers continue to participate in the work of the “MOKKA”, the professional Group of Teachers of Hungarian as a Foreign Language in the UK, that holds regular meetings at the Hungarian Cultural Centre in London. The HCA also has strong ties with MAOSZ and benefited from “Körösi Csoma Sándor” program organized by the Hungarian Cultural Centre and the Hungarian Foreign Ministry providing one volunteer attending all our regular sessions and events.

Directors' Report

THE HCA TEAM

TRUSTEES AND DIRECTORS

Mária Chambers Trustee/Director (Operations) Founding member
Katalin Hegedüs Trustee/Director (Finance) Founding member
Edit Weigl-Gibby Trustee/Director (Education and Safeguarding)
Éva Norton Trustee/Director (Health and Safety)
Mariann Szabó Trustee/Director (Education and Safeguarding)

PATRONS

Dr.Gállné Gróh Ilona Leader of the Ringató music foundation, Forrai award winning music teacher
Marék Veronika Janikovszky Éva Award and József Attila Award winning writer
Gryllus Vilmos Kossuth Award and Prima Primmissima Award winning singer-songwriter
Margaret Oliver Chairman of the British Kodaly Academy, music teacher and Montessory teacher
Dr Beáta Pászthy Consultant Paediatric Psychiatrist
Dr Tóth Ágnes HCA Founding member

OPERATIONAL TEAM

Polla Rashbrook Session Leader -Music and Language 0-3, Founding member
Mária Chambers Session Leader - Music 3-5
Katalin Hegedüs Session Leader - Language 5-7, Session Assistant Folk Dance- children
Jázmin Hudák Session Leader - Language adults and 8-11
Tamás Ferencz Session Leader and Choreographer - Folk Dance 3-14 and adults
Mariann Szabó Guest Teacher – Art and Craft
Renáta Buday Session Assistant Language 5-7, Founding member
Ildikó Pappné Freeplay Session Leader
Milán Horváth Körösi Csoma Grant Holder
Ádám Rőmer Guest Teacher Violin and Folktone Ensemble
Renáta Buday Assistant Event Manager
Miklós Szabó Graphic Design
Dóra Blazsek-Dixon Hungarian Translator
Márta Bálint Freelance Writer and Librarian
Bence Csákány Media Volunteer

PARTNERS

The HCA is a member of the WAVS, SCA, SMEF and VASWS. It has strong links and cooperates regularly with the Hungarian Cultural Centre and Hungarian Embassy in London, and other charitable organisations in the UK.
The Budapest based “Néptáncosok Kellékboltja” supplied all our folk costumes and accessories.

Educational activities for children and families

Underlining all HCA children's and adult's activities is a unique Programme for **"Hungarian Cultural Identity Development,"** conceived with the objective of creating a syllabus for transmitting Hungarian culture and developing Hungarian language skills, while at the same time allowing children's personalities to flourish.

The **main areas** of our programme in 2015-2016 were:

- Hungarian language groups for children and adults
- Hungarian folk dancing groups for children and adults
- Music and singing groups for children and adults
- Hungarian traditional playgroup for children
- Hungarian Youth Group
- Hungarian craft group for children
- Hungarian library for children and adults
- Performing for all
- Cultural events for all
- Recreational activities for all

Csiribiri and Bóbita (0-3 years) group

(Hungarian music and singing group for children and parents)



With session leader Polla Rashbrook, the help of their parents and grandparents and following the "Kodály" and "Ringató" approaches, the youngest members of our community experienced the joy of singing together and discovered the fascinating world of Hungarian rhymes and rhythm, folk songs, tales and singing games. They also listened to the sounds of the guitar, recorder and triangle and played on various percussion instruments such as egg shakers, claves, drums, bells. This age group took part in the "Ringató" session in June and was delighted by the sound of the Moldavian instrument "koboz" played by Viki Gáll.



Educational activities for children and families

Kodály—based music group

(Hungarian music and singing group for 0-5 years old children and families at HCC and Szent István Ház, London)

With session leader Maria chambers, the help of their parents and grandparents and embracing the “Kodály”, “Ringató” and “Colourstrings” approaches, the youngest members of the wider Hungarian community experienced the joy of singing together and discovered the fascinating world of Hungarian rhymes and rhythm, folk songs, tales and singing games and dances from all over Hungary including, Dunántúl, Dél-Alföld, Moldova, Galgamente, Sárköz, Mezőföld. They also listened to the sounds of the metapholone, triangle, drum, tambourine, maracas, egg shakers and bells. They had a go playing on most of these instruments with delight. Their stimulating musical journey does not end in our classrooms, though - together with their elders they can continue to practice their songs and rhymes at home.

Diridongó Group (3-5 years)

(Hungarian language and music group)

Under the guidance of their group leader Mária Chambers, this group has immersed itself into the world of Hungarian children's



literature and learnt about music through a variety of methods. Through the works of much-loved classics like Zoltán and contemporary Hungarian writers like Veronika Marék, Erika Bartos, the children learnt poems and rhymes, listened to stories and discussed topics such as family life, seasons, living on a farm, going to the market, birthdays, our body, Christmas, Easter, Mother's Day, etc. On the musical front, they followed the Kodály method of learning and experienced many musical activities

aimed to develop both personal and musical skills focusing on singing, pulse, rhythm, phrasing and dynamics. They learnt a variety of singing games, circle games and Hungarian folk games and songs from Sárköz, Galgamente, Dunántúl Moldova and Mezőföld.

They also enjoyed story-times with session leader Renáta Buday where the emphasis was on listening and understanding short Hungarian children's stories. This age group took part in the “Ringató” session in June and was delighted by the sound of the Moldavian instrument “koboz” played by Viki Gáll.



Educational activities for children

Ákombákom Group (5-7 years)

(Hungarian as a mother tongue language group)

With the help of their group leader Katalin Hegedűs, our school-aged children discovered some of the masterpieces of Sándor Weöres, Sándor Petőfi, Klára Fehér, Lőrinc Szabó and Ágnes Nemes Nagy. These works gave them a glimpse into the world of Hungarian poetry, enhancing their vocabulary and enabling them to decipher the meaning of more complex literary works. They also started actively learning and using the Hungarian alphabet, practicing reading texts aloud, reading individually and writing sentences.



Tudósok Group (8-14 years)

(Hungarian as a mother tongue language group)

Session leader Jázmin Hudák took our eldest group of children on a learning journey that took in subjects as varied as practicing adverbs and adjectives, giving directions, folk tales and everyday life scenarios. They also discovered literary works in the forms of stories about King Mátyás and poems by Attila József and Zoltán Zelk. The two groups performed together at the end of year celebration and children from these two groups also took part in the event celebrating 15th March 1848 in London. Both groups have benefitted from the Balassi workbooks designed for children who learn Hungarian away from the country of origin.



Educational activities for children

Pacsirta Group—Hungarian music and singing group for children 5-11 years old

Group Leaders Maria Chambers and Polla Rashbrook delivered the group activities based on the Kodály approach with elements of play, introducing the children primarily to the world of Hungarian folk songs and singing games, and offering them the chance to experience individual success in music in their mother tongue, in an inclusive and encouraging environment. They learnt Hungarian children's games, played percussion instruments, learnt rhythm signs and played them on instruments, learnt hand signs of sol-fa and experienced various spatial formations. They sang together and took part in performances.

The rich heritage of Hungarian folk songs were collected from the following regions: Sárköz, Dunántúl, Galgamente, Mezőföld, Kalotaszeg, Somogy, Moldova and Szatmár.

The children were introduced to musical literacy and some basic music theory too through the folk song repertoire and our patron song-writer Gryllus Vilmos's songs composed specifically for children. The children also had opportunities to discover the beauty of canon and two part singing. They had several opportunities to sing and perform with a live Hungarian Folk Band, the UK based Folktone Banda lead by Ádám Rőmer.

Areas of development: Mother tongue, music, social skills, emotions, movements, culture, and societal aspects.

„There is no spiritual life without music. The soul has certain regions where only music can penetrate.”

Zoltán Kodály



Family singing session with Polla and Maria



Christmas family singing at St John's Church Guildford



Performing at the Hungarian Embassy in London



Performing at the Hungarian Embassy in London



End of year performance by the 5-7 group

Educational activities for children

Eszterlanc folk dance group for children

The **Eszterlanc folk dance group for children**, under the guidance of instructor Tamás Ferencz had a busy year learning and practicing folk songs and dances from the regions of Moldova, Sárköz, Dunántúl, Mezőföld and Szatmár.

The children are now familiar with various dance types, such as the slow and fast csárdás and verbunkos and they learnt about numerous folk customs in relation to traditional celebrations in the calendar year. The focus of these lessons is on developing social skills, dancing skills and musical skills through well constructed sessions where children have fun and enjoy playing folk games, dancing and singing together. Playing percussion instruments are also part the programme and the children had enormous fun playing on spoons, claves and tambourines.

The children performed their Moldovian coreographies and songs at public events in London and Kent and to their parents at the end of year celebrations at the St John's Centre in Guildford.



Performing at the Hungarian Embassy in London



Waiting to perform at Dance Around the World, Lon-



Performing at Hungarian Spring Festival, Kent

Educational activities for children

The **Traditional Hungarian Playgroup** allows children to relax after their organized group activities, play freely with their peers and participate in activities according to their areas of interest. We offer a selection of both traditional and modern toys which are enjoyed by the children and give them opportunities to play with each other, making up and sharing games. They love taking over the space and experimenting with all things available to them, while their parents can enjoy a good chat and discuss the big questions of our everyday lives.

The **Hungarian Library**, managed by Márta Bálint is open to individuals and families alike, for perusing, entertainment and borrowing. In this year it received further in-kind donations and became an important attraction for members, currently offering a selection of over 500 Hungarian books, DVD-s and CD-s. Children and parents can read together during the free play sessions and can also borrow books to take home and enjoy them together. We promote home reading and encourage children to choose library books for themselves. The most popular authors are our patron Marék Veronika's books, Hungarian Folk stories and Bartos Erika's publications. New and second hand Hungarian books are also available to buy. All pre-school and school-aged children receive a free book bag in September. We thank Alexandra Publisher and the National School Book Publisher for their generosity.



Educational activities for adults

Hungarian as a foreign language group was offered to adults at both beginner and advanced levels by Jázmin Hudák, our HFL teacher. The group offers activities to develop all areas of language skills: speaking, listening, reading, grammar and writing. Teaching resources are from a variety of sources designed specifically for students wishing to learn Hungarian as a foreign language away from Hungary.

The Hungarian folk dance and singing group has been running for four years and is led by Tamás Ferencz since October 2014. The group took on new challenges by learning dances, folksongs and choreographies from new ethnographic regions such as Dél - Alföld, Moldova and Szatmár. They performed several times and took part in numerous workshops. The group meets weekly. The members of the group had several opportunities to dance to live folk music performed by the Folktone Band.



Hungarian as a Foreign Language Group



Performing at the Hungarian Spring Festival in Kent



Moldovan Dress Rehearsal



Performing at the Dance Around the World Festival in London



"Fight" Percussion Performance on 15th March London



South of England Hungarian Dance Event with the Folktone Band on stage rehearsing in Guildford

photo: Acsai Bo

Cultural events

In addition to the learning, cultural and recreational activities that form the backbone of our fortnightly offerings, we are also proud to have organised or been part of the following programmes this year. **Kolompos concert** - it was a dream come true for many of us to spend a morning in early October singing, dancing and playing instruments with Hungary's principal folk band specialised in children's education and concerts. The band "Kolompos" is synonymous with first class music-making and creativity and their approach to making authentic folk music available to everyone is unparalleled. It was a privilege to welcome them to Guildford and everyone who attended their colourful and vibrant concert came away with long-lasting special memories.



Being invited as the first weekend Hungarian school in the UK to perform at the 15th edition of the **"Dance Around the World Festival"** in London in Cecil Sharp's House, the home of English folk music and dance, was one of the most important moments and one of the biggest recognitions of our activity so far. Our Forrás adult dancing group and the children's Eszterlánc group both took part in a 20 minute performance, much to the delight of the audience who joined us for a traditional Moldovan circle dance at the end. We received warm praise from the organisers of the festival as well as from Hungarian Consul Andrea Norman -Walker.



Kolompos Band first time in the UK in Guildford



Children on stage dancing and singing



Cultural events

This year we marked the arrival of **December** with two outstanding events: a St Nicholas (**Mikulás**) day celebration and a **Christmas** carol family event in St John's Church in Merrow. St Nicholas himself surprised us with his presence on 5 December, bearing small gifts to all well-behaved children, while the carol singing in the church was a special way to end the year and gave us all an extra boost of festive spirit.

In January, **Éva Norton**, Director of the HCA and Chair of the British-Hungarian Fellowship (BHF), gave a most fascinating **talk about British-Hungarian commercial relations** during World War II when the two nations were on opposing sides. The event was the first BHF lecture at the HCC in 2016 and attracted a lot of interest.



There is no February without our traditional fancy dress party, the **"Farsang"** where we can dress up as anything with Hungarian links or of Hungarian origin. It was a delight to see many home made costumes this year too. Our fabulous musicians from Medve Band lead by Tamás Ferencz lead the dancing session and provided live music for our merriment.



Medve Band played at the Fancy Dress Party



Cultural events

Our learning experience was greatly enhanced at the end of February when we had the pleasure of welcoming three Hungarian **students**, beneficiaries of the **Petőfi Sándor Scholarship** which was set up to aid diaspora Hungarian communities in countries that belonged to the Austro-Hungarian Monarchy and which to this day contain significant Hungarian-speaking population groups. We learned dances and listened to music from the Csángó region in Romania and watched demonstrations of traditional instruments too.

Our patron and much-respected musician, singer and songwriter **Vilmos Gryllus** also honoured us with his presence in February and treated us to a rare evening of beautiful Hungarian poetry and music.



We had a very special day celebrating **15th March 1848** this year. We performed 4th time at the celebration hosted by the Hungarian Embassy at St Peter's Church in London. 20

members of our folk dance groups performed dances and songs from Sárköz, Somogy, Dél-alföld and Moldova accompanied by the Rómer Ádám lead, distinguished UK based Hungarian folk ensemble the Folktone Banda. Poems by Petőfi Sándor, Kisfaludy Károly, Donászy Magda and József Attila were recited by our bi-lingual children and Horváth Milán. The program ended with a Moldovan community dance called "Ördög útja" and the performers were joined by Ambassador Péter Szabadhegy and many guests from the audience.



"Hungarian Culture Award in the UK 2012" winner organisation - awarded by the Balassi Institute London
 Február 20. szombat 20.00
"ÉNEKES VERSEK"
 GRYLLUS VILMOS ONÁLLÓ ESTJE

Magyar irodalmat és zenét szerető fiataloknak és felnőtteknek ajánljuk ezt programunkat szeretettel, patronusunk megzenésített versekből ad önálló estet, ahol Ady Endre, Babits Mihály, József Attila, Kányádi Sándor, Nemes Nagy Ágnes, Kiss Anna, Tamkó Sándor Károly énekelt verseit hallgathatjuk meg cseremisz és jiddis népdalokkal együtt.

ST JOHN THE EVANGELIST CHURCH
 222 EPSOM ROAD, GUILDFORD, SURREY GU4 7AA

Jegyek: Elővételben £4.00/11+ és £8.00/felnőtt
 Helyszínen £2.00/11+ és £11.00/felnőtt
info@hcaguildford.org.uk 07843054940

FOREST & RAY DENTAL
 DENTIST & DENTURE CENTRE
 LONDON BRANCH

A koncert költségei támogatást "Börzsöny Fesztivál" által nyújtják, mely szponzorálást adnak a koncertnek. A koncert bevételei a "Börzsöny Fesztivál" támogatására kerülnek fel.



Cultural events

At the end of April we held the first of several **South of England** community **dance workshops** (táncház) where we welcomed guests from London, Guildford, Reading and Brighton. It was a successful evening with guest performances by Hunique dance group from London and guest instructors Panka and Imi Herman. We were also honoured to have live music played throughout the evening by the Folktone Banda.



Cultural events

In May **HCA Trustee Éva Norton** visited **Lisbon**, Portugal to give advice and guidance on the setting up of a local weekend Hungarian school for the ever-growing Hungarian community in Lisbon. We are thankful to Ambassador Klára Breuer for the opportunity to share our experiences in the establishment and running of an organisation of this kind.

The trustees and directors of the HCA Guildford were honoured to be part of a very high profile event in May. The **relic of St Thomas Becket** arrived from Esztergom, Hungary for a week-long pilgrimage in the United Kingdom and was welcomed at a Holy Mass at Westminster Cathedral, celebrated by Cardinal Péter Erdő, Archbishop of Esztergom-Budapest and Cardinal Vincent Nichols, Archbishop of Westminster, in the presence of President János Áder and Anita Herczegh, the First Lady of Hungary. The Holy Mass was followed by a reception given by Ambassador Péter Szabadhegy and Cardinal Vincent Nichols.

June was made extra special by dr. **Viktória Gáll's** visit who lead two very successful **Ringató** family music sessions in Guildford and London. Her extraordinary voice, charm and instruments (notably the Moldovan "koboz") made her sessions memorable and fun and gave the children an opportunity to practice some of the songs and rhymes that they had learnt in their fortnightly group sessions.



Cultural events

The adult and children's folk dance groups gave performances at the **Hungarian Spring Festival** in May, held in Gravesend, Kent. An outdoor event for all age groups, the festival attracted hundreds of visitors and we were honoured to perform our repertoires of dances and be accompanied again by the Folktone Band.

On Father's Day in June the Forrás Hungarian folk dance group was also part of the **Second Hungarian Cultural Day** at **Victoria Embankment, London**, a large scale event aimed at the wider Hungarian population in the UK and organised by the Hungarian Cultural Heritage Society. We presented dances and songs from Dél-Alföld, Sárköz and Moldova and invited members of the audience to join us in dancing traditional Moldovan circle dances.

In July we marked the **end of our eighth year of activity** with performances by all of our groups, children and adult, as well as a zither concert by promising young musician **Bence Krajcsó from Hungary**. He was accompanied on viola by our dance teacher Tamás Ferencz and the two lead us through an hour of music-making and singing of traditional Hungarian folk songs.

Our final event of the year was a tremendously successful trip to **Lepe Country Park in Hampshire** where grown-ups and children enjoyed all the wonders of a seaside expedition together, from crab fishing to sandcastle building, swimming and ice-cream eating. It was a fitting way to end another very successful year at the HCA.



Our educational trips



Our learning



Our community heroes: who make it all happen



Publications

Kodály-based music session for children in the heart of London

by Margaret Oliver

It was with great pleasure that, one Friday last November, I entered the lovely building in Maiden Lane that is home to the Hungarian Cultural Centre. The welcome is warm, refreshment is offered and events take place in an elegant and beautiful room on the first floor, with a grand piano and big windows letting in the light. Mothers, carers and pre-school children arrived gradually and were all welcomed by the Director of the HCC, Eszter Pataki. A good-sized group had built up by the start of the session and I think the room was at capacity as we all sat on the floor in a circle and began to sing.

This session for pre-school children was led by BKA member Maria Chambers, Director of Operations and a Trustee of the Hungarian Cultural Association in Guildford, and Colourstrings Associate Teacher – Music Kindergarten.

Her leadership was delightful, she moved from one song to another seamlessly, introducing exciting props and musical instruments to encourage the children and devising different actions for the adults to model.

Based on the principles of Zoltán Kodály, his pupil Katalin Fornai's work, and the Ringatő Early Years Music Education Programme in Hungary, of which Ilona Gröb Gáliné is a wonderful exponent, Maria

allows the children to remain free: sometimes they join in, or stand to listen, or just move spontaneously as the adults sing Hungarian songs they themselves probably learned when they were young. Musical skills are developed as the children absorb a feel for the music, and strong bonds are fostered between parents and children. Nothing is forced: rather it is offered gently in a safe environment.

My Hungarian being very limited, I tried to keep up in so far as the varied and delightful repertoire. More challenges came, this time to my feet, when the session ended with dancing to recorded music with complex rhythms and time signatures! Everyone found it great fun, which it certainly was!

What a wonderful way for children who live in the heart of London to spend a morning! I am full of admiration for the aims of the Guildford HCA to support Hungarian families living in the UK and am proud to be one of their Patrons.

Ilona Gröb Gáliné is also a Patron of the HCA, and, in 2015, was a recipient of the International Katalin Fornai Award.

• More details can be found on www.hcaguildford.org.uk and on <http://www.ringato.hu>
• Events at the Hungarian Cultural Centre can be found on www.hungarian.org.uk

Below: Parents and children enjoying the music activities at the Hungarian Cultural Centre, Covent Garden, London. Maria Chambers is in Hungarian national costume, bottom left.



8 BKA Newsletter: March 2016

Harvest traditions at centre of Hungarian music performance



Hungarian culture celebrated on St Nicholas Day



Hungarians' traditional celebrations

THE Hungarian Cultural Association in Guildford celebrated the festival of St Nicholas, which is a traditional Hungarian feast. The event was held at the Guildford HCA on Saturday 13th December.

All ages dressed in traditional costumes and played games, danced, sang and enjoyed Hungarian food.

Maria Chambers, director of operations, said: "Thank you to everybody who took part and contributed to keep Hungarian traditions and culture alive in the UK."

Pete Gardner
SALISBURY 2

Members of the Guildford Hungarian Society enjoyed a party with traditional clothing and music on Saturday.

Stagecoach takes on bus route

A VILLAGERS' only bus service could be saved from cancellation after a trial first announced it would take place on a trial basis.

Arriva will withdraw the number 17, which runs from Guildford to Farnham and is the only service for Wood Street Village, on March 14.

The operator said that due to a lack of passengers, the route had become economically unviable.

Residents and Wood Street Parish Council expressed concern that losing the route would leave vulnerable people in Wood Street isolated, without a bus service running through the village.

Stagecoach has announced that it will take over the service from Wood Street Village on an experimental basis.

Mike Watson, managing director of Stagecoach South, said: "Following discussions with Surrey County Council, Stagecoach will be operating the service from March 14."

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Strawberry Fields, Penny Lane & the Cavern Club

Take a trip back to the heady days of the Fab Four 3 days from £199.00, 17 June & 26 August 2016

Enjoy a nostalgic-packed Beatles Coach Tour of the places where the history of popular music was changed forever: see inside the Cavern Club and journey on the legendary "Penny Cross the Mersey".

- A Beatles Coach Tour and entrance to the Cavern Club
- An afternoon in Liverpool
- A journey on the "Penny Cross the Mersey"
- Two nights' dinner, bed and English breakfast accommodation at a three-star hotel in the local area
- Coach travel from the local area to the Cavern Club
- Escorted by a friendly tour manager

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Financial Report

Financial Accounts as of 31 August 2016 - Hungarian Cultural Association

Registered Charity in England and Wales reg. Number 1144110

Company Limited by Guarantee in England and Wales, company number 7606402

Prepared in accordance with the special provisions provided for smaller companies by Part 15 of the Companies Act 2006, the Financial Reporting Standards for Smaller Entities 2008 and Charities SORP 2005 guidelines for smaller charities.

For the Financial Year ending 31 August 2016, the Company was entitled to exemption from audit under section 475 and 477 of the Companies Act 2006 and no members have deposited a notice requesting an audit within the specified period. The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and for preparing accounts which give a true and fair view of the state of affairs of the Company as at the End of the Financial Year and of its Profit and Loss for the Financial Year in accordance with the requirements of Sections 394 and 395, and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the Company. A Cash Flow statement is not provided. All figures rounded to the nearest GBP.

Balance Sheet	Current Financial Year (1 September 2015 - 31 August 2016)			Prior Financial Year (1 September 2014 - 31 August 2015)			Notes
	Restricted funds None in this year	Unrestricted funds	Total	Restricted funds (grants)	Unrestricted funds	Total	
Total Fixed Assets	0.00	0.00	0.00	0.00	0.00	0.00	(1)
Stock and materials		0.00	0.00	0.00	0.00	0.00	(2)
Debtors		0.00	0.00				
Accounts Receivable		0.00	0.00	0.00	0.00	0.00	(3)
Provisions		0.00	0.00				
Provision for Bad Debts		0.00	0.00	0.00	0.00	0.00	(4)
Cash and Bank Account		0.00	0.00				
Cheques Received		0.00	0.00	0.00	0.00	0.00	(5)
Current bank account		1041.71	1041.71	0.00	917.15	917.15	(5)
Petty Cash		16.38	16.38	0.00	525.21	525.21	
Total Current Assets	0.00	1058.09	1058.09	0.00	1442.36	1442.36	
Total Assets	0.00	1058.09	1058.09	0.00	1442.36	1442.36	
Liabilities due within one year:							
Payables							
Cheques Issued, not yet cleared		290.00	290.00	0.00	363.29	363.29	(7)
Accounts Payable		0.00	0.00	0.00	0.00	0.00	(7)
Tax Payable		0.00	0.00	0.00	0.00	0.00	(8)
Total Current Liabilities	0.00	290.00	290.00	0.00	363.29	363.29	
Net Current Assets	0.00	768.09	768.09	0.00	1079.07	1079.07	
Total Assets less Current Liabilities	0.00	768.09	768.09	0.00	1079.07	1079.07	
Liabilities due after more than one year							(6)
Net Assets	0.00	768.09	768.09	0.00	1079.07	1079.07	
Accrued Income for subsequent Financial Year	0.00	412.00	412.00	0.00	682.50	682.50	(9)
Accrued Expenses for subsequent Financial Year	0.00	53.15	53.15	0.00	0.00	0.00	(10)
Charity Funding Available (Capital and Reserves)							
Share Capital							
Share Capital		0.00	0.00			0.00	(11)
Retained Earnings						0.00	
Retained earnings from current year (P&L)	0.00	12.67	12.67	0.00	-612.80	-612.80	
Retained earnings from previous year	0.00	396.57	396.57	0.00	1009.37	1009.37	
Total Capital and Reserves		409.24	409.24		396.57	396.57	

Balance Sheet

Balance Sheet approved by the Board of Directors/Trustees on 13th March 2017.

Signed on behalf of the Board of Directors/Trustees:

Katalin Hegedus
Director / Trustee

Maria Chambers
Director / Trustee

Financial Report

Statement of Financial Activities (Profit and Loss Account)	Current Financial Year (1 September 2015 - 31 August 2016)			Prior Financial Year (1 September 2014 - 31 August 2015)			Notes
	Restricted funds None in this year	Unrestricted funds	Total	Restricted funds (grants)	Unrestricted funds	Total	
Incoming Resources (Turnover)							(12)
Incoming Resources from Generated Funds							(13)
In-kind Volunteer Hours		1336.00	1336.00		2620.00	2620.00	(14)
Donations and Other Income		1453.80	1453.80		604.98	604.98	(15)
Incoming Resources from Charitable Activities							
Grant Income Surrey Youth Foundation		0.00	0.00	1426.00		1426.00	
Grant Income Surrey Community Fund		0.00	0.00	1000.00		1000.00	
Gift Aid		145.39	145.39		253.33	253.33	
Fundraising Income		4566.70	4566.70		3208.29	3208.29	
Interest Received		0.00	0.00		0.00	0.00	
Event Fees		2427.00	2427.00		949.50	949.50	
Course Fees Received		11144.05	11144.05		11619.90	11619.90	
Membership Fees Received		2215.00	2215.00		1775.60	1775.60	
Total Incoming Resources (Turnover)	0.00	23287.94	23287.94	2426.00	21031.60	23457.60	
Resources Expended (Expenses)							(16)
Cost of Fundraising Activities		1506.33	1506.33	0.00	1473.80	1473.80	
Cost of Charitable Activities						0.00	
Teaching Fees		5718.50	5718.50	0.00	5581.00	5581.00	
Management Fees		3368.00	3368.00	440.00	4220.00	4660.00	
In-Kind Volunteer Hours		1336.00	1336.00	0.00	2620.00	2620.00	
Teaching Materials		1461.04	1461.04	0.00	463.58	463.58	
Rent		4450.00	4450.00	30.00	4449.00	4479.00	
Consultancy and Professional Fees		2126.50	2126.50	180.00	1317.00	1497.00	
Marketing and Advertising Costs		89.00	89.00	0.00	395.48	395.48	
Travel and Entertainment		2781.76	2781.76	1407.23	354.03	1761.26	
Insurance Premiums		234.06	234.06	0.00	351.48	351.48	
Tax		0.00	0.00	0.00	0.00	0.00	
Depreciation		0.00	0.00	0.00	0.00	0.00	
Other Expenses		204.08	204.08	368.77	419.03	787.80	
Event Costs			0.00	184.32	0.00	184.32	
Computer Software and Accessories			0.00	0.00	0.00	0.00	
Bank costs and charges			0.00	0.00	0.00	0.00	
Miscellaneous expenses		17.17	17.17	0.00	100.58	100.58	
Postage Charges		23.35	23.35	0.00	45.28	45.28	
Printing & Office Stationery		60.18	60.18	0.00	195.29	195.29	
Telephone		103.38	103.38	184.45	77.88	262.33	
Total Expenses	0.00	23275.27	23275.27	2426.00	21644.40	24070.40	
Net Incoming Resources (Net Operating Income)	0.00	12.67	12.67	0.00	-612.80	-612.80	
Income related to Investments and Financial Activities			0.00			0.00	
Expenses related to Investments and Financial Activities			0.00			0.00	
Net Profit before Tax relating to Ordinary Activities	0.00	12.67	12.67	0.00	-612.80	-612.80	
Corporate Tax Payable			0.00			0.00	
Profit on Ordinary Activities after Taxation	0.00	12.67	12.67	0.00	-612.80	-612.80	
			0.00			0.00	
Profit for the Financial Year	0.00	12.67	12.67	0.00	-612.80	-612.80	

P&L approved by the Board of Directors/Trustees on 13th March 2017.

Signed on behalf of the Board of Directors/Trustees:

Katalin Hegedus
Director / Trustee

Maria Chambers
Director / Trustee

Financial Report

Notes to the Accounts for the Financial Year ending 31 August 2016

Hungarian Cultural Association

Registered Charity in England and Wales reg. Number 1144110

Company Limited by Guarantee in England and Wales, company number 7606402

Prepared in accordance with the special provisions provided for smaller companies by Part 15 of the Companies Act 2006, the Financial Reporting Standards for Smaller Entities 2008 and Charities SORP 2005 guidelines for smaller charities.

All figures are rounded to the nearest GBP.

The Accounts show a true and fair view, and were prepared on the going concern assumptions and using the accruals concept and provide information that is relevant, reliable, comparable and understandable.

Financial Review Policy on reserves:

The charity aims to hold the equivalent the minimum running costs of one school term (c.£1000) as reserve. Although the reserves reported in the Accounts (£409) do not reach the target level, but they remained stable compared to the previous year and the cash-flow position of the company was sound due to early payment of income related to 2016/17 Financial Year, seen under the accrued income line. The company has contingency plans in place for reducing certain cost types if the level of reserves continues to remain lower than the target. The reserve position of the company has further improved in the first term of the Financial Year 2016/17.

Details of any fund materially in deficit and the circumstances giving rise to the deficit and steps being taken to eliminate the deficit:

The Hungarian Cultural Association has not had funds in deficit at any time during the financial year ending 31 August 2016.

Funds held as Custodian Trustee:

The Hungarian Cultural Association does not hold funds as Custodian Trustee.

Detailed Notes to the Accounts:

1. Fixed Assets

The Company has a policy to only activate assets with values in excess of GBP 500. No such purchases were made, therefore the company has no fixed assets and calculates no depreciation.

2. Stocks

The Company does not activate any Stocks purchased and therefore calculates no revaluation or depreciation.

3. Debtors

There were no debtors outstanding on 31/08/2016.

4. Provisions

The Company has no activities that would require any Provisions.

5. Financial Assets

The Company has no Financial Assets other than a non-interest bearing bank current account for transactional purposes. There were no uncleared cheques received.

6. Creditors over one year

The Company has no long term financial or other liabilities.

7. Creditors within one year

All Payables of GBP 290 relate to cheques issued but not yet cleared. £90 of these cheques related to teaching fees payable that have since been declared a donation.

£200 relates to a deposit cheque held by St John's Centre that is not expected to be cleared.

8. Tax

The Company pays no Corporate Tax as all its activities are exempt under Charity tax regulations. The Company has no employees, therefore it pays no PAYE and NI contributions.

9. Capital

The Company has no share capital, as it is registered as a Company Limited by Guarantee. The total amount of guarantee is £30.

10. Accrued Income

Of the income accrued from Financial Year ending 31 August 2015, £412 relates to membership fees of £405 and a course fee of £7 paid in advance

11. Accrued Expenses

The expenses accrued on 31 August 2016 related to airfare for Vilmos Gryllus for his concert in October 2016.

12. The Restricted Funds column for Financial Year 2014/15 relates to £1426 received from Surrey County Council for a Youth project (SYF) and £1000 received from the Community Foundation for Surrey for an Employability Project. (SCF) There were no Restricted Funds in the current financial year.

13. The main source of unrestricted income for the organisation is from its regular courses and events as well as the membership fees received. The Company also conducts fundraising activities (eg. cake and book sales), also related to the Hungarian culture.

14. The Manager (Maria Chambers) and the Treasurer (Katalin Hegedus) have contributed 155 hours of professional management, accounting and financial services in-kind. These services were considered at a value of GBP 10/h for accounting and teaching services and £8/h for management services. Additional approximately 1000 professional hours were contributed in the course of the financial year by over 20 volunteers in teaching, operational and administrative services, event management, catering and other services that had not been tracked and therefore had not been accounted for. Volunteer hours for non-professional services are not represented in the accounts but have exceeded 3000 hours in the year. In-kind donation of books, toys, provision of travel and other services are not represented in the accounts but exceeded £500 in total value. Funds raised from cakes and books donated for sale exceeded £600 and are accounted for in the Fundraising Income.

15. Donation and Other Income includes the following major items

Katalin Hegedus, HSBC Employer's matching scheme: £500 Peter Anna Lazar, £55

16. The Company's major expense line items including Directors' Remunerations are as follows:

Fees paid for the teachers, all of whom are self-employed and work on a fixed-term contract basis.

Fee paid to Maria Chambers, Director for general and event management services and teaching services, as permitted by the Articles of Association and agreed by the Board of Trustees, £3368

Professional fees, travel and entertainment paid for artists and trainers invited to the events.

Rent for premises for regular activities and events

Volunteer Expenses, including Expenses paid to Trustees for their services totalling £170 (travel)

Insurance

Advertising and Marketing Costs

Administrative and other expenses.

Details of the above expenses are given in the Profit and Loss Account. All costs were attributed to the activity where it was incurred. Management fees and teaching fees were tracked based on actual hours spent on the activity.



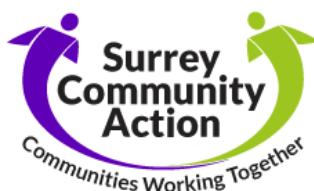
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Hungarian Cultural Association (HCA) / Magyar Tanoda és Játszóház (MTJ)

Company limited by guarantee: Company No.7606402

Registered charity number: 1144110

Email: maria.chambers@hcaguildford.org.uk

Tel: 00 44 1483 808 643; Mob: 00 44 7843 054 940

Venue: St. John's Centre, 222 Epsom Road, GU4 7AA Guildford, Surrey

Registered office: 2 Elles Avenue, Merrow, Guildford, Surrey, GU1 2QH, UK

Websites: www.hcaguildford.org.uk and www.magartanodaguildford.org.uk

Facebook page: facebook.com/HCAGuildford

You tube channel: http://www.youtube.com/channel/UCmCb8svxmHTt0Bspm_yUvpg

Annual Report written by

Márta Bálint (Freelance Writer) Maria Chambers (Director of Operations) and Katalin Hegedűs (Director of Finance)