



#### Austin Shutterbug Club Newsletter

### Austin, TX August 2022

Several members of the club met at the Hill Country Water Gardens in Cedar Park on July 9.

At the August meeting we will present over sixty images from a dozen members who have turned them in.

Some diverse examples of the great photography submitted, in addition to flowers and insects, include:



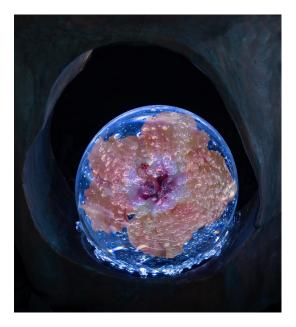
Linda Avitt



Mike Martin



**Bill Henderson** 



Danelle Sasser

# August ASC Trip to Wimberley, Texas

Cypress Creek and the Blanco River meet in Wimberley, just an hour outside of Austin.

Wimberley Glassworks, Wimberley Valley Winery and the shady Wimberley Square (shopping and dining) are featured attractions.

Plan to **meet at the Square at 9:00 August 27** for a short get together and the plan for the morning. There is lots to see and photograph in and around town, including street photography, images of artwork and antiques and of course, the two rivers. Remember, we are in a state of drought, so the riv-

ers may not yield the photos we remember. But there is still a lot to photograph.





Gather at **11:30 AM at the Wimberley Café for lunch.** It's right on the square and you cannot miss it. Reservations are not accepted, so it will be firstcome, first-served. The breakfast crowd starts at 7:00AM, so the crowd continues throughout the day. So, the earlier the better.





# Image Submission for Evaluation and Critique - August 4, 2022

Assignment - Landscape

Two landscape Images – color or monochrome, taken at any time

1<sup>st</sup> image: – A broad scenic vista, well composed and interesting

2<sup>nd</sup> image: – An "intimate" landscape from the same area or scene, focusing on one detail or one area of the scene.

#### OR

#### General:

Any 1 or 2 images of your choosing that you have taken at any time and any place

Email all submissions to <u>sdhouston360@hotmail.com</u> by Sunday night 9 PM before the Thursday meeting.

(Remember: Do <u>NOT</u>submit images to the "Austin Shutterbug Club" email address)

1. Include in your email the **<u>Title</u>** you gave each image and the **<u>location</u>** where it was taken.

2. Images need to be	b be JPG format sRGB 1400 pixels on the longest side 300 ppi			
3. Rename each image with your name & date of meeting followed by A or B.				
Examples:				
First image – Stevehouston08_22A		"Big Bend Vista"	Big Bend, Tx	
Second (closeup) image – Stevehouston08_22B		"Big Bend Cactus Bud"	Big Bend, Tx	
Questions ?? Call, text or email				
Steve Houston 512-413-5218				
Sdhouston360@hotmail.com				



#### **Remaining Shutterbug Meeting Dates for 2022**

September 1	Real Estate Photography—Bruce Lande
October 6	Assignment—Three Dimensional Public Art
November 3	What can make this photo GREAT—Brian Loflin and Phil Charlton
December 1	Assignment—Any Holiday

## AN ARTISTIC SORT OF GUY John M. Davis

I've always been a right-brain, artistic sort of guy. I guess that's why I became an architect and why I love photography so much. I grew up next door to an art gallery and I have collected art my entire



adult life. I remember when I was about 12 years old, the gallery had a small ink drawing of a dog by Norman Rockwell which was priced at \$100. I

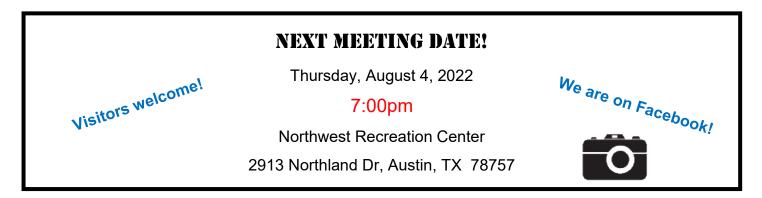
wanted that drawing more than anything and started saving my money. Long before I could reach my goal, the drawing was sold, and I was crushed.

I now have over 100 works of art on display in my home. I have original work from artists such as:



Pablo Picasso, Salvador Dali, Andy Warhol, Jean-Michel Basquiat, Charles M. Schulz, Roy Lichten-

stein, Robert Rauschenberg, Diego Rivera and, of course, a boy with a dog by Norman Rockwell. During this period of confinement, my art has been of great comfort to me.



### Austin Shutterbug Meeting Minutes

July 7, 2022

Brian Loflin began the meeting at 7:05 pm. A slideshow was running showing the photos taken by members at the last field trip in Walburg.

Brian outlined the programs for the upcoming meetings: August - review of landscape photos; September - a program regarding real estate photography by Bruce Lande; October - review of photos of three-dimensional public art; November - a program on how to use software to make a good photograph out of a bad one; and December - review of holiday photos. Steve Houston asked if any-one had questions about the landscape assignment.

Joyce and Richard Bennett gave a program regarding planning road trips, and then showed photographs of their lengthy trip to the US Northwest states.

The next field trip is Saturday, July 09, at Hill Country Water Gardens.

The meeting was adjourned at 8:04 pm.

Jill McLain ASC Secretary

Assignment Categories for 2022 – Dig & Sman		
August	1. An interesting broad scenic vista	
Landscape	<ol> <li>2. An intimate landscape (no horizon or vista) from the same area or scene - well composed, remem- ber!</li> </ol>	
October	<ol> <li>A Public art piece, creatively demonstrating its three dimensions</li> </ol>	
Three-Dimensional Public Art	<ol> <li>2. An intimate detail of that same public art piece (still demonstrating three dimensionality)</li> </ol>	
December	<ol> <li>Large scale demonstration or illustration of any holi- day (Be creative!!!)</li> </ol>	
Any Holiday	<ol> <li>2. An intimate detail shot illustrating the same holi- day theme. The shot may be taken of a different scene or object, if desired, as long as it depicts the same holiday.</li> </ol>	

# Assignment Categories for 2022 – "Big & Small"

## **Camera Gear For Sale!**

Contact Cathey Roberts for details catheyr@mac.com



Canon 150 - 400 - 50mm lens \$1,500



Canon 100mm macro 2.8 lens \$750



Sigma 150 - 600mm lens \$1,000