

August, 2017

The Newsletter of the Laguna Woods Art Association



The Brushstroke

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Class Schedule

Sept 11-Dec. 15, 2017

Brushstroke Staff

Joan Scully

Ellen Zimet

Joe Casasanto

Laguna Woods Art Association Field Trip -San Diego Watercolor Society International Exposition Thursday, October 19, 2017

The LWV Art Association will be visiting the San Diego Watercolor Society's International Exposition on Thursday, October 19. This internationally acclaimed showing of juried artists will take place in San Diego's Liberty Station, formerly the Naval Training Station, now converted to a beautiful venue filled with excellent restaurants, exciting shops and world class art galleries. These make Liberty Station a place to visit on its own but the high standards of this exhibition have enabled it to attract entries from hundreds of famed water media artists worldwide, thus making it an event not to be missed.



Persons interested in attending please send a Reservation Form and a check made out to LWAA for \$30 members/\$35 non members to Laguna Woods Art Association

c/o Joe Casasanto,
2101-A Ronda Granada,
Laguna Woods 92637

**Final payment is due no later
than September 30.**

Reservation forms are also available in the Clubhouse 4 Art Studio. Please include your e-mail address and/or telephone number for confirmation.

UPCOMING EVENTS

***THE STRANGE AND WEIRD-SHOW** (otherwise known as the "not over MY couch") show will only hang for 2 weeks from August 16th—30th.

***WHITE ELEPHANT SALE**
Saturday, Sept 2nd from 10 to 4.

REMINDER – please bring any illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. (949) 951-3315 or sturap@mcn.org

Susan Gale - her story

SEVEN YEARS IN THE MAKING

Although I have no formal arts background, I have created things all my life. In Oregon I had a huge 40-inch floor loom for weaving; I made stained glass lamps, knitted and crocheted all manner of items, stamped block prints, sewed and did ceramics. Never had I even thought of painting. My husband and I visited endless art museums and galleries. Whenever I saw watercolors, I would say to him, "I wish I could do that." One day seven years ago, his response was, "why not try?"

So with no concept of what lay ahead, (I had never even heard the names of paint colors) I enrolled in Maria's beginning emeritus watercolor class. Marge graciously allowed me to attend the Wednesday Intermediate watercolor group where I met Jeanne Bonner, a wonderful teacher and friend. Subsequently I took other classes, watched endless YouTube painting videos, studied books from the library and took workshops with Ted Nuttal, Nicolas Simons, Jeanne McGuire, Skip Lawrence, Chris Sullivan and others.

As with most painters, I started out doing figurative work. But all along, even when I won ribbons in the shows, I wasn't really satisfied with my work. I kept experimenting trying to figure it out. I took an abstract workshop with Chris Sullivan a couple of years ago and discovered what I was groping toward: non-objective art.

It's all I do now. It got me into the venerable Sandstone Gallery in Laguna Beach. It recently got me accepted into the San Diego Watercolor Society International Juried Exhibition to be hung this September. I love the world of art and artists.

Susan Gale Reception



General Meeting and Demonstration September 25th at 6:30pm Clubhouse 3

Oil Painter Calvin Liang, Guest Artist

Calvin was born and raised in Canton, China where he began his art studies at the Shanghai Academy of Fine Arts recognized as one of China's foremost art academies. His skills as a fine artist were applied to the theater where he designed and created fabulous sets for the Canton Opera Institute. In 1987, Liang moved to the United States to continue his career as a full-time artist. Again working in the entertainment industry, Calvin embarked on a long and successful career in animation, working for Walt Disney Studios and Nickelodeon helping to create the Little Mermaid and Spongebob Squarepants series. In 2002, however, Calvin decided to leave the world of animation and devote himself to fine art exclusively. Since then, his outstanding work has caused him to be noticed and he began piling up one accomplishment after another, including the Edgar Payne Award for Best Landscape in the California Club's 104th Annual Gold Medal Juried Exhibition in 2015, That same year he won the Artist Award in Masters of the American West Fine Art Exhibit. In previous years he has been awarded Juror's Best of Show, 38th Annual C. M. Russell Exhibit.

The national art publications have also discovered him: *Art of the West, American Art Collector* (2006, 2007, and 2008), *Southwest Magazine*, to name a few. In 2012, 2013, 2014 and 2015 he has been juried into the Masters of the American West Fine Art Exhibition. You won't be disappointed. Google "Calvin Liang" for a preview of this master's work.

See additional samples of his work on pg. 4.



Additional Paintings by Calvin Liang

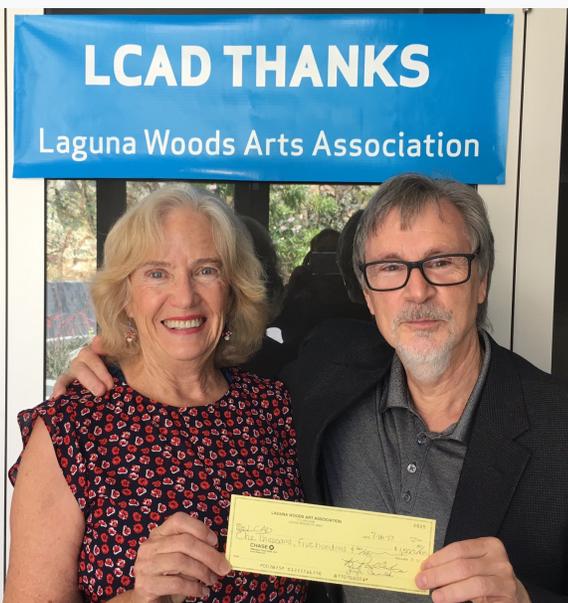


"Incoming Tide, Laguna Beach" Oil on canvas 9"x12"



WHITE ELEPHANT SALE Saturday, September 2nd from 10 to 4.

The hard work of the White Elephant Committee pays off on this day. Tables of fabulous 'deals' on art books and unused supplies of papers, paint, drawing materials and inks, as well as art books covering ALL media cover the Studio floor in CH4. The donated items have all been sorted by category and priced for sale. Our Association is very proud of this project used to raise monies for the Scholarship Fund at LCAD (Laguna College of Art and Design) to help out some very talented students grappling with high tuition costs. Many of our young people are without any art programs during their developing years. So, when great talent presents itself it – it deserves to be developed.

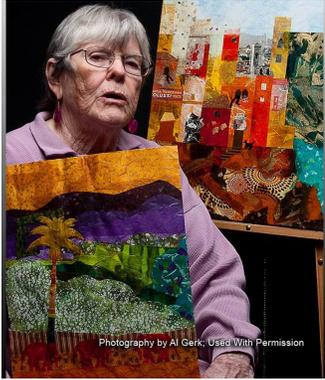


LWAA President Kris DeYoung presents our annual check to Jonathon Burke, President of LCAD (Laguna College of Art and Design) on behalf of the Association.

Our upcoming WHITE ELEPHANT SALE funds this donation. Remember to bring in your unused materials ASAP.

At The Laguna Art - A - Fair

AGNES COPELAND



A Laguna Woods resident and active member of the Art Association since 2009, Agnes Copeland waited until her fifties to begin her art career. Most of her subject matter centers around her world travels. She favors watercolor, collage and acrylic.



Her favorite paintings are scenes of life expressed with a whimsical view. Many of you may be familiar with her work as she has exhibited her work in La Quinta, La Jolla, the Laguna Beach Festival of the Arts (for 17 years since 1990) and the Laguna Beach Art A Fair for 10 years. A true Laguna Woods treasure.

MARJORIE KINNEY



Artist, teacher and a mentor to many of us in the Art Association as well as to thousands more on her YouTube videos. She is a "plein air impressionist", as the French say. Translated for those not familiar with the term, is "an outdoor artist." The full palette of oil colors transcend her joyful spirit. Her work brings out the "I want to be there" response of the viewers.



Favorite subjects include coastal landscapes, beach cottages, California's central coast, the Sierras, flowers and contemporary abstraction. PS...This creative lady makes jewelry too!

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Out of the Woods: Art Events in OC

LAGUNA ART MUSEUM

<https://lagunaartmuseum.org/>

Phil Dike: At the Edge of the Sea

June 25 – September 24, 2017

This retrospective is the first comprehensive museum exhibition in over forty years of works by this prominent member of the California regionalist movement, with more than sixty of his paintings that span from the 1920s through the early 1980s.

Ben Messick: Memories of Los Angeles

June 25 – September 24, 2017

Ben Messick is celebrated for his images of life in Los Angeles during the years of the Great Depression and World War II. The museum owns a number of his drawings and lithographs, here supplemented with works on loan, including three of his finest paintings. Ben is often compared to Honoré Daumier, a renowned 18th Century painter.



374 Ocean Ave. Laguna Beach

BFA All Majors Summer Exhibition, 2017

July 6–August 25, 2017

Reception: Thursday, August 3rd, 6–9PM Laguna College of Art + Design's (LCAD) *BFA All Majors Summer Exhibition, 2017* is an exhibition of original works of art from some of LCAD's many talented undergraduate and post-baccalaureate students. This annual summer exhibition is comprised of a wide range of mediums, expressions and techniques that are representative of LCAD BFA programs in Animation, Drawing & Painting, Game Art, Graphic Design + Digital Media, and Illustration and of LCAD's Post-Baccalaureate Drawing and Painting certificate program.

The Irvine Museum

<http://www.irvinemuseum.org/>

Dusk till Dawn

May 27 - Sept 28, 2017

The Irvine Museum Collection at the University of California, Irvine presents "Dusk till Dawn," an exhibition that goes against the grain of what we typically think of as landscape painting. Usually, an artist will paint a beautiful landscape bursting in bright sunlight with colorful trees and flowers, things one would expect to see during the day. This exhibition is different as the paintings on display show those same subjects but at night or at the outer edges of the day, when the sun is setting or when it is rising.

OCMA Orange County Art Museum

www.ocma.net

2017 California-Pacific Triennial

Opening on May 6, 2017, this thought-provoking exhibition explores the topic of architecture and the temporal precariousness of the built environment.

The artists live and work in 11 counties bordering the Pacific Ocean and will present work that includes sculpture, installations, photography and drawing, as well as performance-based and socially engaged activities. The majority of the works in the exhibition will be created specifically for this project or will be on public view for the first time, and many are site-specific installations.

REMINDER:

We are blessed this month with the Art A Fair, The Sawdust Festival and the Festival Of the Arts.

LAGUNA BEACH ART WALK – 1st Thursday of each month.

REMEMBER – most museums are **DARK** on Sunday and Monday. Check before you go.