

2023 KSBS AWARDS (had been 2021)

10/26/2022

Sections are determined by the 2023 NBS Blue Book

Award	Div.	Class	Size	Description	1st	2nd	3rd	Entered by
1	IX	23-10.2	20 AS	Linear shapes specialized to spindle shapes including modified. Please ref to the National Bulletin 7/2014 for spindle descriptions. Look for as many materials as possible. Only one studio allowed. No extra points for modified spindles. No balance required on types.	10	5	2	President Carpenter
2	III	1-1.3.1	20 AS	Wafers assorted	5	3	2	Ronnie Kauk
3	III	1-1.3.1.2	20 Lg/Med	Laminated wafer with at least 3 layers.	5	3	2	Flo Mense
4	III	12-10	25 AS	Synthetic Polymers, Techniques assorted	5	3	2	Ronnie Kauk
5	IV	2-0	8	Buckles/Clasps. Buckle must be complete.	5	3	2	Ronnie Kauk
6	IV	9-2	16 AS	Snapettes. Primary focus (3 points) will be given for each different closure mechanism type (A through E see NBS bulletin May 2006 pg. 72). No balance required between mechanism types. 2 points for each Material and Pictorial class. 1 point for OME, DF, B/M, etc. Label each closure mechanism type (A through E). 20 % rule does not apply to materials or realistics.	5	3	2	Edie Walsh
7	IX	1-4	24 AS	Celluloid mounted in/on metal.	5	3	1	Deborah Carpenter
8	IX	1-15 except 3	20 AS	Buttons with pearl OME.	3	2	1	Wendy Beougher
9	XI	1-15 except 3	25 AS	Buttons with only 2 or 3 paste . 20% rule does not apply.	5	3	2	Donna Stites
10	IX	1-15 except 3	20 AS	Owls. 20 % rule applies.	5	3	2	Evening Star
11	IX	1-15 except 3	20 AS	Fish. Excludes Seahorses. No limit on realistics.	5	3	1	Linda Reynolds
12	IX	1-15 except 3	20 AS	Insects - Specialized to lady bugs showing at least 2 spots. No limit on realistics.	5	3	1	Linda Reynolds
13	IX	1-15 except 3	20 AS	Reptiles specialized to turtles. The main focus will be on materials. No limit on realistics.	5	3	1	Deborah Carpenter
14	IX	1-15 except 3	20 AS	Masks. No limit on realistics. Labeling not required.	3	2	1	Wendy Beougher
15	IX	1-15 except 3	20 AS	Fabulous creatures specialized to dragons.	3	2	1	Wendy Beougher
16	IX	1-15 except 3	20 AS	Women. 10 Heads, 10 Full figure. Labeling not required.	5	3	2	Barbara Jones
17	IX	1-15 except 3	20 AS	Patterns Assorted. Specialized to paisley.	5	3	2	Donna Sambolich
18	IX	1-15 except 3	25 AS	Verbal - Limited to Letter, Word or Numerical. No balance required. Pictorials allowed. Focus does not matter.	5	3	2	Edie Walsh

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19	IX	1-15 except 3	25 AS	Realistics. Label material. Mount in Section order.	5	3	2	Kay Clark
20	IX	6-4	24 AS	Black Glass Decorative Finish. Award limited to 1st time competitors. No labeling required.	5	3	1	Deborah Carpenter
21	IX	8-3 and 8-4	20 AS	10 drums with glass center (3/8" to qualify as a drum) and 10 in/under glass assorted.	5	3	2	Kay Clark
22	IX	10-0	20 LG	5 Buttons from each of four pictorial sections. Metals Only. Excludes non-metal decorative finish and tints. Only metal OME allowed if different from base metal.	5	3	2	Barbara Jones
23	IX	10-5.6	20- 8 Lg, 8 Med, 4 AS	Steel cups. Pictorials - 2 pts for each class represented. No demi.	5	3	1	Gina Kohn
24	IX	11-0	42 SM	Shell	5	3	2	Barbara Jones
25	IX	11-7.2	20 AS	Shell with metal assorted OME, Escutcheons and rims.	3	2	1	Flo Mense
26	IX	11-7	20 AS	Specialized to Shell with assorted OME. See pg. 48 11-7 for shell OME on shell. 20% rule does not apply to metal or shell. Maximum of 1 point for each pictorial section.	5	3	2	Edie Walsh
27	IX	17-0 thru 20-24	24 AS	BINGO. Create a "Bingo" card with 5 buttons in a column representing "B"; 5 buttons representing "I"; 4 buttons representing "N"; 5 buttons representing "G"; 5 buttons representing "O". Label what each button represents. Extra point for DIMI. No limit on realistics or studio buttons. No balance between pictorial sections.	5	3	2	South Central Button Club
28	IX	18-5	24 AS	Specialized to hands. Hands may have gloves.	3	2	1	Flo Mense
29	IX	20-7	24 AS	Egyptian (section 20 subject matter only). Label each class.	5	3	1	Gina Kohn
30	IX	23-8	12 pair	Matching pairs. Each pair must include 2 different NBS sizes (Lg-Med, Lg-Sm, and or Med-Sm). No balance required.	5	3	2	Donna Sambolich
31	IX	27-2	5 sets	Non-realistic shapes. (Geometric)	5	3	1	Donna Sambolich
32	IX	27-4	5 Pair	Realistic shapes (5 pairs/compete sets mounted on original cards). May be 2 or more buttons per card.	5	3	1	Gina Kohn