

Globe Guilders present CAVORT 2018

Newsletter 2, June 2018

CAVORT 2018 October 11–13, 2018

We are so excited to soon welcome you to this insightful and fun Conference! Much has changed at The Old Globe since many of you were last here in 2000.

In this issue you will find what you need to join CAVORT and attend the 2018 Conference. A Globe Guilder Committee has worked hard to organize a wonderful event for you here in San Diego. The new website, www.CAVORTinc.org, is up and full of all the information you'll need!

To start things off, consider arriving early and take advantage of a wonderful optional tour! This extra outing on Thursday October 11 will offer you a rare insider tour of The Old Globe's Tech center, followed by a Trolley tour of San Diego, and a shopping opportunity at Seaport Village, all with lunch included! If you are interested, get your registration in ASAP since this optional tour is limited to 30. But if you miss this one, don't worry because there are plenty of things to do while you're here. To make it easy, just check out your CAVORT website for a list of those opportunities.

Conference check in will begin on Thursday October 11 at 3:00 pm. There will be a lovely al fresco opening reception with our fantastic Old Globe Managing Director, Timothy J. Shields, on hand to meet you. Get some sleep that night because we start in the morning and we don't slow down. Needless to say, we'll keep you busy! For specific details on the Conference schedule, please see the schedule breakdown in this newsletter.

After CAVORT, we encourage you to stay and enjoy our city. Let us know what you are interested in doing and we'll see if we can help in any way.

Now on to some housekeeping! There are some jobs we need your help with now. We need your Bright Ideas for the competition. We will be giving the cash awards again, so make some money for your Theatre and send in a Bright Idea. The details are on the website. We also need to know if your Theatre is interested in putting up a display in the Hospitality Suite. Please respond to the information here in this newsletter and let us know. We can save a half or a third of a 6' table for you.

On your registration form you will see we offer an early-bird option which is good until August 1. Early registration will save you money and helps the host Theatre with required minimums and deposits. Also, we will continue to accept registrations but will not be able to make Conference fee refunds after September 1. So, if for some reason you need to cancel, please remember to do so before the September 1 deadline.

Again, we have a wonderful CAVORT in store for you! We look forward to your visit and we're here to answer any questions and help in any way we can.

Sincerely,

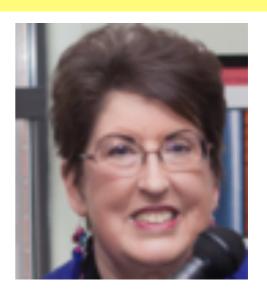
Wendy Ledford, CAVORT 2018 Conference Chair



A Note from the President

In Louisville, where I live, we informally signal the beginning of early summer with the Kentucky Derby. Well, Justify won the big race, and our temperatures are beginning to hint at summer weather. Even so, it will be fall before we know it! Does time seem to move faster than it used to?

I hope you're thinking ahead to October and the 2018 CAVORT conference at the Old Globe Theatre in San Diego. I've made my hotel reservation and have begun reviewing air fares and flight schedules. I'm already looking forward to the opportunity to see this exciting new play and learn more about The Old Globe. But most of all, I'm eagerly anticipating a visit with old friends and the prospect of making new ones who love theatre as much as I do. I can't wait to learn about what exciting endeavors your theatres and their volunteers have been up to since our last CAVORT.



CAVORT PRESIDENT From Patti

VISIT OUR NEW WEBSITE CAVORTING.ORG

If CAVORT 2018 hasn't been on your radar just yet, please take a moment and add it to your To Do List. It truly is right around the corner, and we'd really like to share the conference with you. See you in San Diego!

Patti Slagle CAVORT President



Condensed Schedule

CAVORT 2018

THURSDAY, OCTOBER 11, 2018

8:30am Optional extra trip: The Globe Tech Center, Trolley tour, shopping and lunch

3:00pm Check in, Crowne Plaza Mission Valley Hotel Lobby
4:00pm Board Meeting Hotel Boardroom

5:30pm Opening Reception Poolside Garden. Hosted food, No host bar Hotel

FRIDAY, OCTOBER 12, 2018

7:30am Breakfast on your own (Voucher could be used, \$10 OFF OF \$20) Hotel
8:00am CAVORT check in/Registration Table open Hotel Lobby

9:00-9:45am General Session

10:00-10:45am Breakout Sessions, Group #1 - Set of Three 11:00-11:45am Breakout Sessions, Group #2 - Set of Three

Noon-1:45pm Luncheon Hotel (Peacock 2) 2:00-3:00pm General Session Hotel (Peacock 1)

3:00-4:00pm Free Time

5:15pm Shuttles load for Old Globe Theatre Hotel Lobby

6:00pm Dinner Craig Noel Garden

8:00pm Play – Old Globe Theatre Old Globe

10:30 - 11pm Shuttles load back to hotel

SATURDAY, OCTOBER 13, 2018

7:00-8:30am Breakfast on your own Hotel

9:00am Shuttles load Hotel Lobby 9:30-11:30am Old Globe BTS Tours Old Globe

11:30pm Luncheon with Speaker Craig Noel Garden

1:00pm Shuttles back to hotel

1:45-2:45pm Volunteer Roundtables Hotel
3:00-4:00pm CAVORT General Meeting, Patti Slagle - President CAVORT

4:15-5:15pm Board Meeting Hotel Boardroom

6:00pm Dinner on your own, free night

Attention Members, We Need Your Help!

If you have a person who would be a good speaker on any of these subjects and they are willing to come to CAVORT 18 for Friday's breakout sessions, we are looking for panels and speakers for:

Communication is the Key

Care and Keeping of your volunteers

How to Reshape, Strengthen and Expand Your Auxiliary – What's the difference between an auxiliary and volunteer corps.

How Electronic Communication is Changing Things & How We Progress – including: Event Brite, Facebook/Instagram, websites, volunteer coordination sites and auction sites.



World Premier Musical

The New Musical *Heart of Rock and Roll,* inspired by the songs of Huey Lewis and The News!

With chart-topping songs such as "Hip to Be Square," "Do You Believe in Love," "Workin' for a Livin'," and the Academy Award-nominated "The Power of Love," Huey Lewis is one of the most beloved musicians of his generation. Now his high-energy hits will keep your heart still beatin' at this irrepressible world premiere musical. Bobby is a former rock singer who has traded in his guitar for a stable job in corporate America. He's on the verge of closing the ultimate business deal and winning the girl of his dreams (who's also the CEO's daughter)—that is, if he doesn't jeopardize everything by reuniting with his band for another shot at rock-and-roll glory. Rediscover Huey Lewis and the News's heart-pumping classics in this hilarious and electrifying new musical about holding onto your dreams and never losing the thrill of the "heart of rock and roll."

Book by Jonathan Abrams
Story by Tyler Mitchell and Jonathan Abrams
Directed by Gordon Greenberg
Choreography by Lorin Latarro
Music supervision, arrangements, and
orchestrations by Brian Usifer
Heart of Rock and Roll will be presented by special arrangement
with Tyler Mitchell, W. Leo Kiely, Bill Kiely, Whitney Kiely
Moehle, and Tamar Climan



Registration Form



October 11 - 13, 2018

Globe Guilders, The Old Globe Theatre

Name Desired on Badge				
Street Address	City	State	Zip	
Email				
Telephone Number ()	Cell Number ()			
Are you a current member of CAVO *If NO you must add \$10 or \$15 for to join CAVORT - Please add on fold	(non-CAVORT affiliated Theat	No tre members) as pa	art of your registration fee	
Theater Affiliation (circle one)	Staff Volunteer			
Please specify any special dietary ne quire advanced reservations for spec meal if you reserve it when you regis	ial food needs. We can only ass	sure that you will b	e able to receive a special	
THEATRE TICKETS: A ticket for one play is included with tickets can make reservations by call website: www.theoldglobe.org. Pleas count Please indicate any accessib the Theatre provides large-print programmer.	ing The Old Globe Box Office se use the code "CAVORT" to a cility needs for theater seating to	at (619) 234-5623 receive the CAVOI when making your	or through The Old Globe RT Conference ticket dis-	
CONFERENCE HOTEL RESERV Globe Guilders Conference Room R ple. Discount Overnight parking \$5.0 ference Rate Discount deadline is Se meeting dates.	ates- Discount \$135 per night p 00. \$10 off on a \$20.00 buffet b	olus tax. Maximum oreakfast voucher p	room occupancy 4 peo- per guest per day. Con-	
CONFERENCE REGISTRATION In addition, there will be a late regist 2018. No refunds after September 1, perate our funds. Hotel Reservation	ration fee of 25.00 added to the 2018. Fees will have been paid	e regular price, asso I to vendors and w	essed after September 1,	
#1 Full Registration:	Early Bird Price		gular Price	
Description: Thursday (evening) Friday (day) Friday (evening) Saturday (day)	\$305.00 Before Aug. 1, 2018 Opening Night Dinner Recept General Sessions, Breakout Se Dinner and Show at The Old Cour of The Old Globe and luftom the Theatre included	tion with Speaker. essions and Lunch Globe with speaker	r, including transportation.	

Round table discussions at the Hotel and General meeting.



Registration Form

#2 Partial Registration	Early Bird Price*	Regular Price*		
	\$243.00 Before Aug. 1, 2018	\$263.00 After Aug. 1, 2018		
	*Excludes lunches both Friday and Saturday	*Excludes lunches both Friday and Saturday		
Description: Thursday (evening) Friday (evening)	Opening Night Dinner Reception with Speaker Dinner and Play at The Old Globe with speaker, including transportation			
#3 Partial Registration	Early Bird Price*	Regular Price*		
	\$145.00 Before Aug. 1, 2018	\$165.00 After Aug. 1, 2018		
Dtt	*Excludes Friday Night Dinner & Play Friday Night	*Excludes Friday Night Dinner & Play		
Description: Thursday	Opaning Night Dinner Reportion with Speaker			
Friday (day)	Opening Night Dinner Reception with Speaker. General Sessions, Breakout Sessions and Lunch with Speaker.			
Saturday (day)	Tour of The Old Globe and lunch with speaker.			
Difference (ally)	Round table discussions at the Hotel and General meeting.			
#4 Partial Registration	Early Bird Price*	Regular Price*		
	\$115.00 Before Aug. 1, 2018	\$135.00 After Aug. 1, 2018		
	*Excludes Dinner & Play Friday Night and Saturday lunch	*Excludes Dinner & Play Friday Night and Saturday lunch		
Description:				
Thursday (evening)	Opening Night Dinner Reception with Spea	iker.		
Friday (day)	General Sessions, Breakout Sessions and L			
		-		
Optional Extras				
Thursday	\$70.00 (minimum of 20 and maximum of 3			
	Tour of The Old Globe's Tech Center, not o			
	Theatre Tours. Trolley Tour of San Diego. I			
	Village for lunch at Busters and Shopping. Includes			
	transportation to and from Hotel, return at 3			
CAVORT DUES: (Participants must	t be a current CAVORT member)			
CAVORT Member Theatre:	\$10.00			
CAVORT DUES: (Participants must				
Non CAVORT Member Theatre:	\$15.00			
TOTAL REGISTRATION				
PAYMENT INFORMATION				
Paying by credit card: Service fee of 3% will be added.				
Name on Card				
Name on Card				
Card Number	Expiration Date	Security Code		

Mail registration form and check made payable to Globe Guilders to: Sue Parker, 909 Sutter St, Unit 402, San Diego CA 92103 • Information: call Wendy Ledford 619-5726130



Optional Tour

Thursday, October 11th - \$70 pp.

This tour is available for those who are ready to be early risers and have arrived earlier than Thursday, because it leaves the Crowne Plaza Hotel at 8:30 AM! A maximum of 30 people will hop on the Trolley and head to a 9 AM tour of The Old Globe's Technical Center.

This 42,000 square-foot facility, located in Southeast San Diego, is where the Globe's technical and paint departments construct the extraordinary scenery seen on our three stages and where The Old Globe's vast costume and props collection are archived. The Tech Center Tour, led by Globe Technical Director Joe Powell, will give attendees a behind-the-scenes look into the creation of the set of the Globe's upcoming holiday production, *Looking for Christmas*. **This 1 hour-long tour requires attendees to be steady on their feet and stand for extended periods.**

The Old Globe Technical Center, which is located off of the Globe campus and not included in the Saturday BTS conference tour, has been made specially available for this small group of CAVORT conference attendees, with a short Q&A afterwards.

After this, your morning continues with a trolley tour of San Diego; climb aboard our beloved and iconic trolley tour for a two-hour excursion into the heart of San Diego! Sit back, relax, and enjoy lively narration provided by our award-winning conductors who will bring the city's past and present to life. You'll travel over 25 miles to see ten of the most popular destinations in San Diego, including the bustling markets and restaurants of Old Town State Historic Park, the wind-swept majesty of the harborside Embarcadero, the coastal playground of Coronado Island, and Balboa Park – the largest urban cultural park in the country. Get ready to soak up the sun, sights, and stories of America's Finest City, San Diego!

The day wraps up with lunch at Buster's a choice of Cobb Salad or Beach Burger awaits you at this very San Diego beach themed and dock side restaurant. You will have a brief chance to go shopping in Seaport Village. Then the trolley will get you back to the hotel in time for CAVORT check in at 3:00 pm and a chance to catch your breath before the evening opening festivities or in time for the board meeting for those who will be squeezing that in between.

We hope that many of you will join us for this fun and exclusive outing. However, please note that if we do not get a minimum of 20 attendees, we will cancel the tour, refund any payments made to attendees, and send notice that a change has been made to our schedule.

Join in on the fun, and we'll see you all soon in sunny San Diego!





San Diego, CA

CAVORT 2018 OCTOBER 11-13, 2018



Why Should You Visit San Diego

Imagine 70 miles of sun-drenched coast, an inviting ocean, and a year-round daily forecast of 70°F, and you'll understand why this southernmost stretch of the state is all about outdoor fun. Discover top theme parks and attractions like SeaWorld San Diego, San Diego Zoo, San Diego Zoo Safari Park, and LEGOLAND California. *Source: visitcalifornia.com*

For more information about what to do in San Diego go to www.cavortinc.org

Top 6 Attractions

- Balboa Park
- 2. USS Midway Museum Located in downtown San Diego, the USS Midway (Museum) was America's longest-serving aircraft carrier of the 20th century.
- 3. San Diego Zoo and Safari Park Founded in 1916, the Zoo has been an icon in San Diego for over 100 years.
- 4. Torrey Pines State Natural Reserve located within San Diego's city limits, it remains one of the wildest landscapes along the Southern California coast, with miles of unspoiled beaches, chaparral, elegant Torrey Pine trees and a lagoon vital to many species of migrating birds.
- 5. Old Town San Diego Historic Park Historic site in downtown San Diego that recreates life in the Mexican and early American periods of 1821 to 1872.

Boat Tours

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Accommodation

CAVORT 2018 October 11-13, 2018 Crowne Plaza San Diego, Mission Valley



Conference Room Rates

- ✓ Discount \$135 per night plus taxes.
- ✓ Maximum 4 persons per room.
- ✓ Discount Overnight parking \$5.
- ✓ \$10 buffet breakfast voucher per guest per day. (Breakfast is \$20)
- √ Conference Rate Discount deadline is September 1, 2018
- ✓ Group rate available 3 days prior and following group meeting dates.
- ✓ Reserve before the conference price expires September 11.

2270 Hotel Circle North San Diego CA 92108

Call 619.297.1101 for reservations. www.crowneplaza.com/sandiego

Discount Code CAVORT 2018

CLICK HERE TO REGISTER!

Crowne Plaza San Diego Mission Valley is located
minutes from popular San
Diego attractions including
SeaWorld, Balboa Park, San
Diego Zoo, USS Midway
Museum, Old Town and
Gaslamp district.
Experience luxury
accommodations featuring
flexible work space, a
refrigerator and microwave and
the convenience of our onsite
bar and restaurant.





Conference Information

Attention Members, We Need Your Help!

If you have a person who would be a good speaker on any of these subjects and they are willing to come to CAVORT 18, we are looking for panels and speakers for:

Break-Out Sessions - Communication is the Key Care and Keeping of Your Volunteers

How to Reshape, Strengthen and Expand Your Auxiliary

What's the difference between an auxiliary and volunteer corps

How Electronic Communication is Changing Things & How We Progress – including: Event Brite, Facebook/Instagram, websites, volunteer coordination sites and auction sites.

Table Displays

Attention CAVORT member theatres! Start thinking about creating a table display for the 2018 CAVORT Conference. Conference attendees and guests always enjoy seeing these displays highlighting the your innovative ideas and programs.

Brochures and and/or other handouts are especially welcomed! More information about display tables will be sent in the coming weeks. However, we encourage you to mark <u>July 1st</u> for reserving your theater's table. Email Suzie Turner and reserve you table now at suziepoet@cox.net.

CAVORT MISSION STATEMENT

The Conference about Volunteers of Regional Theatre is a not-for-profit corporation whose purpose is to strengthen and recognize volunteer organizations. It aims to establish a network for the exchange of ideas, projects and fund-raising activities vital in support of professional, not-for-profit regional theatres.



Bright Ideas

We need to hear from YOU!!

CAVORT 2018 will be here before you know it. An important component of the conference is sharing ideas that sister theatre's can utilize to better their programs. CAVORT Member Theatre's are invited to submit Bright Ideas. All genre of projects are welcome, be it fundraising, working with volunteers or just a novel thought that will help a volunteer organization theatre function better. If your theatre would like to participate in Bright Ideas but is not a CAVORT Theatre Member, please go to cavortinc.org to learn how to become one. It's easy.

Three ideas submitted by CAVORT Member Theatre's deemed to be the best will receive cash prizes: one \$100 and two \$50s. Judging will be based on originality, how easy for other theaters to use, perceived results and long term benefits.

Guidelines for Submissions:

- Name of your theatre.
- 2. Name and contact information of person who can answer questions.
- 3. Name and description of idea.

 You may submit more than one idea. Please submit each idea separately.
- 4. Describe your idea in some detail.
- 5. Maximum length of text is 2 pages exclusive of photos, which are welcomed.
- 6. List elements essential to success such as seed money, help from other community organizations or theatre, etc.
- 7. Estimated amount of hours required from volunteers and theatre staff.
- 8. Estimated cost (if a fundraiser, estimated net income.)
- 9. Results of the effort please expound on successful outcomes tangible or non-tangible.

If you have questions, please contact Lynn Silva, Co-Chair, Bright Ideas 2018 at lynnrsilva@gmail.com.

Deadline for Submittal: August 30, 2018



Membership Renewal

SAVE TIME – RENEW YOUR CAVORT MEMBERSHIP WHILE YOU'RE AT THE CONFERENCE

It's been several months since you attended the CAVORT conference. You go to the CAVORT website to check out the Bright Ideas and Volunteer Support posted by CAVORT Member Theatres. Then you begin to wonder, "Have I paid my CAVORT dues yet?" Happens all the time.

The easiest way to manage your Individual Membership is to renew while you're at the conference. Then you won't have to think about it until the next conference. We'll have membership forms at the General Meeting on Saturday afternoon of the 2018 San Diego conference, and our treasurer will be more than glad to accept your dues at that time.

Sometimes folks are confused about the duration of their dues, so please let me clarify that for you. Regardless of when you pay your dues, your individual CAVORT membership runs from conference to conference. In other words, CAVORT membership runs from the day after a conference ends through the last day of the next conference. Consequently, everyone's individual membership is due for renewal immediately after each conference.

Dues are the only source of CAVORT income. Much needs to be accomplished before conference registration forms become available, so the bulk of CAVORT dues revenue goes to the upcoming conference hosts for use as seed money in their conference planning. Your CAVORT dues make it possible to continue the wonderful tradition of honoring theatre volunteers with their very own conference every two years.

If your theatre is a CAVORT Theatre Member in good standing, your Individual dues are only \$10. If your theatre is not a CAVORT Theatre Member, your Individual dues are \$15 – still a bargain! We'd love to welcome your theatre as a new CAVORT Theatre Member so we can showcase them on the CAVORT website!

Theatre and Individual membership forms are available www.cavortinc.org/about-cavort.html for printing. Forms are also provided in this newsletter. While you're on that website page, take a look at the benefits of both Theatre and Individual Membership in CAVORT. Volunteers far and wide benefit directly and indirectly from your small contribution in the form of CAVORT dues.

Joining CAVORT is a simple way to demonstrate your support for the valuable work done by volunteers for the theatres they love. Thank you for your support of CAVORT and theatre volunteers everywhere!



Renew Your Membership



CAVORT MEMBERSHIP

The purpose of CAVORT is to strengthen and recognize theater volunteer organizations, and to establish a network for the exchange of ideas, projects, and fundraising activities vital for the support of professional, not-for-profit regional theatres.

Individual membership shall be open to any volunteer or staff of professional not-for-profit theatres. Individual dues are \$15 for a two year period, or part thereof, between each biennial conference (held in even years). If an individual is a volunteer or staff member of a CAVORT theatre member, the individual dues are \$10.

JOIN CAVORT NOW!

		sh, CAVORT Treasurer, 38	
		(Individual Membership) : CAVORT 2018	
US \$15 US \$10 (I am a vol	lunteer or staff memb	per of a CAVORT theatre n	nember.)
Individual Member			
	Volunteer	Staff	
Theatre Connection			
Mailing Address			
111111111111111111111111111111111111111	4	*	
Phone #		E-Mail Address	



Theatre Membership



CAVORT MEMBERSHIP

The purpose of CAVORT is to strengthen and recognize theater volunteer organizations, and to establish a network for the exchange of ideas, projects, and fundraising activities vital for the support of professional, not-for-profit regional theatres.

Theatre membership shall be open to any professional not-for-profit theatre. Theatre dues are \$50 per year, covering the period January 1 to December 31. Theatres are encouraged to submit dues to cover the entire two-year cycle of the biennial conference. Otherwise, renewal notices will be sent next January. Theatre membership allows your staff and volunteers to join CAVORT as individual members at the cost of \$10, a savings of \$5.

JOIN CAVORT NOW!

Your membership dues help defray the costs of the planning for the CAVORT biennial conference to be held in San Diego, California in October 2018!

Complete the information below, detach, and include with your membership check. Make check payable to CAVORT and send to: Lynne Bush, CAVORT Treasurer, 3858 43rd Ave NE, Seattle, WA 98105.

CAVORT Dues (Theatre Membership Dues)

2017 & 2018	3: Dues US \$100	
2017 Dues U	JS \$50	
Theatre Theatre ContactPerson	n	
Title		
Address		
Phone #	E-Mail Address	14



Join Our Board

ENJOY THE CONFERENCE? ENJOY SOCIALIZING WITH OTHER THEATRE-LOVING FOLK? ENJOY LEARNING NEW IDEAS AND STRATEGIES?

Then consider joining the Board of Directors - that fun-loving group that directs this organization. We'll be electing new representatives at the October conference, and we can use your help. If you love CAVORT, then you're for us! Duties include a 2-year commitment to any number of roles, and attending a Board meeting at the future host theater's locale in the in-between-conference years. It's fun! And a great way to contribute to the ONLY conference dedicated to supporting the volunteers of live theater!

If you're interested, please email SUZANNE MERCER (Nominating Committee) at suzyswayz@bellsouth.net. You won't be sorry!

Contacts



Board Members for 2017 - 2018

President - Patti Slagle Actors Theatre of Louisville slagerman@twc.com

Vice-President - Linda Vandivort Repertory Theatre of St. Louis Linda_vee@msn.com

Treasurer Lynne Bush Seattle Repertory Theatre bushmlsb@comcast.net

Secretary - Jennifer Hewett Atlanta Shakespeare Co. jenhewett@yahoo.com

Immediate Past President - Terry Delavan Syracuse Stage Guild terrydelavan@gmail.com

President Emeritus - Roe Green Cleveland Play House, Jupiter Maltz Theatre roegreen@me.com

MEMBERS AT LARGE

Nancy Ashcraft Pasadena Playhouse nancyjashcraft@gmail.com

Historian Judy Dery Meadow Brook Theatre miscjd@aol.com

Nominating Chair - Suzanne Mercer Atlanta Shakespeare Co. suzyswayz@bellsouth.net

Webmaster Linda Gaines Actors Theatre of Louisville lagaines710@aol.com

Patrick Oliva Pasadena Playhouse poliva1111@aol.com

2018 CONFERENCE REPS THE OLD GLOBE THEATRE

Wendy Ledford wendyledford wahoo.com

Linda Van Vark lindav@vanvark.net

Kim Neapole kneapole@yahoo.com

Sue Parker sparker58@juno.com

2016 CONFERENCE REPS Actors Theatre of Louisville

Terry Conway tconway@twc.com

Allison Hammons - ahammons@actorstheatre.org

Bill Kuntz wrkuntz@gmail.com

Barbara Nichols iaai.bellsouth.net

