


IRISH TUNE FROM COUNTY DERRY

Percy Aldridge Grainger, ed. By Mark Rogers

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>4</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Suspended Cymbal</p>	
<p><u>METER</u></p> <p>4</p>	<p><u>NUMBER OF MEASURES</u></p> <p>64</p>	<p><u>PERFORMANCE TIME</u></p> <p>4:00</p>	<p><u>PUBLISHER</u></p> <p>Southern Music Company (1994)</p>
<p><u>GENRE</u></p> <p>Setting of an Irish folksong</p>			

TECHNICAL CONSIDERATIONS

Exposed parts

Phrasing

Dynamic contrast

Balance

Vibrato

Molto vibrato

TEMPO(S)/STYLE(S)

♩ = about 80

Slacken

Slower

Slow off

1st speed

Slightly slower

Slow off lots

Very feelingly

Gently

Gently, but feelingly

Very throbbingly

Molto vibrato

Vibrato

(accompanyingly)

Feelingly

Very marked

<u>SOLOS</u>	<u>CUES</u>	<u>VOCABULARY</u>
<p>Flute Oboe Alto Sax French Horn 1 Cornet 1 Cornet 2</p>	<p>French Horn 1 in Cornet 4</p> <p>Flute in E^b Clarinet</p>	<p>Flowingly Very feelingly Gently, but feelingly (accompanyingly) Gently Very clingingly Lots Louden slightly Soli Unis. Vibrato Molto Vibrato Very throbbingly Louden Slacken slower (to the fore) Slow off 1st speed Solo Louden bit by bit All players Very marked Slightly slower Slow off lots Soften bit by bit Divide</p>

DYNAMICS

ff

pp

p

mp

ppp

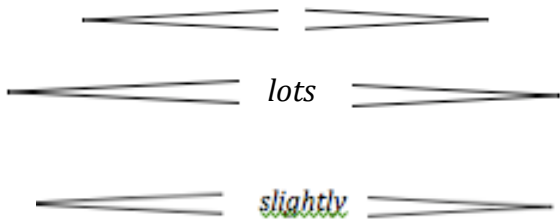
fff

louden

louden slightly

louden bit by bit

soften bit by bit



ARTICULATIONS

Staccato

Accent

Tenuto

Phase markings

Slurs

CONDUCTOR CONSIDERATIONS

Legato conducting

Vocabulary

Chamber-like sections

Rubato

Grainger knowledge for correct interpretation

Moving, layered lines

Balance and blend

Knowledge of the folksong