



CLASS STYLE DESCRIPTIONS

Ballet & Pointe

Ballet is one of the oldest forms of classical dance, based on techniques that have been developed over centuries. Ballet is the technical base for many styles of dance, as many other dance genres are based on ballet technique. Ballet uses music in combination with dance to tell stories. Dancers wishing to take pointe must be approved first by our ballet teacher.

**Pointe and pre-pointe dancers must be invited to take the class, or have their ballet skills evaluated before they may take the class.*

Jazz

Jazz dance is a form of dance that originated from Jazz music in the mid 20th century. Jazz dance has a rhythmical quality, and is often accompanied by pop music today. Jazz dance uses strong, clean body movements, including body isolations and contractions. Jazz technique includes many elements of ballet technique.

**We strongly suggest that if a dancer takes jazz, the dancer also take a ballet or jazz technique class.*

Tap

Tap dance is the form of dance where rhythm is created by tapping the heels and toes of a dancer's shoes in various combinations and patterns.

Modern

Modern dance originated as a rebellion against classical ballet. The movement includes parallel lines and use of the body's natural movement, as well as floor work. Modern has no boundaries, and this style of dance centers on a dancer's own



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interpretation of the movement. There are various modern techniques that were created by the pioneers in the style.

Stretch & Strength

Stretch & Strength is a class that focuses on stretching the body to be more flexible for dance. The class also focuses on strengthening exercises specific to dance training.

Voice/Acting

Voice and acting is a class that focuses on vocal and acting skills. This is a great class for those interested in musical theater, and a great class to add to your dance curriculum! No prior experience is necessary!

Lyrical & Contemporary

Lyrical dance is a ballet based technical form of dance that specifically uses the lyrics of the movement to inspire the dancing.

Contemporary is a combination of ballet, modern and jazz techniques. Contemporary dance moves beyond the confines of every dance style, and allows unconventional movement to be explored. Contemporary dance can sometimes look similar to lyrical, with more of a range of creativity in the movement.

**We strongly suggest that if a dancer takes jazz, the dancer also take a ballet or jazz technique class.*

Hip Hop & Breakdancing

Hip Hop is a street-dance style usually danced to hip-hop or rap music. Hip hop evolved from hip-hop culture in the late 70's and



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80's. Hip hop includes various styles and techniques such as breaking, popping, locking, waaking, gliding to name a few. Improvisation and interpretation are essential to hip hop dancing. It is a high-energy form of dance, and is a great way for non-technical dancers to enjoy dance!

Jazz Technique

Jazz technique is a class that focuses on progressing in jazz technique. This class will focus on jazz, ballet, and modern turn and jumps. It supports the training of the technical dancer. This class will not have a recital dance.

Musical Theater

Musical theater is the dance style specifically done in musical theater shows and productions. The style of dance is very animated, and the class involves basic acting techniques.

Improv

Improvisational dance is the foundation of dance. In the class, students will learn step-by-step how to create movement in various styles, without having any preset choreography to rely on. Improvisation is a great first step to learning how to choreograph.

Tumbling

Students in this class will learn basic to intermediate tumbling skills. No prior experience is necessary!