

Nat Chandler, on Broadway, played the Pimpernel in *The Scarlet Pimpernel*, *Encores! The Ziegfeld Follies of 1936* (Sony Records), Sondheim's *Children and Art*. Off-Broadway: *Counsellor at Law*, *Tales of Tinseltown*. National tours: *The Phantom of the Opera*, *The Music of Andrew Lloyd Webber* with Sarah Brightman, *Into the Woods*, *The King and I* with Yul Brynner and Sir Lancelot in *Camelot* with Robert Goulet. Recent roles: James Register in Robert Wilson's *Zinnias: The Life of Clementine Hunter*, Shaunard in *La Boheme*, Danilo in *The Merry Widow*, Emile Debecque in *South Pacific*, Juan Peron in *Evita*, King Arthur in *Spamalot*, Robert Wilson's *Zinnia's*, Don Quixote in *Man of La Mancha*, Gaston in *Beauty and the Beast* at St. Louis MUNY and Billy Bigelow in *Carousel* (starring Shirley Jones as Aunt Nettie). Regional: *Phantom!* (Barrymore Award nom), *Inherit the Wind*, *Show Boat*, *The Most Happy Fella*, *A Little Night Music*, *Pirates of Penzance*, *A Funny Thing...* (Kevin Kline Award nom), *Oklahoma!*, *Cabaret*, *Desert Song*, *The Merry Widow*, *Kismet*, and *South Pacific* with Howard Keel. Television: *Guiding Light*. Mr.Chandler has appeared in Broadway Pops with major American symphony orchestras and his recordings, *Broadway Knights* and *Like Father* are available at: www.natchandler.com.