

Curriculum Area: English

Subject Coordinator(s): Jeannie Simpson

| Year group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------|--|--|---|--|---|---|
| 7 | Cultural Heritage- Shakespeare: Reading – historical context, character Writing – vocabulary, dialogue, format | Oceanography: Non-fic Reading – textual evidence, critical response, sentences & paragraphs Writing – Vocabulary, clarity & accuracy | Pirates Ahoy! Reading - vocabulary, sentences & paragraphs Writing – vocabulary, organisation, form & purpose | The Art of Persuasion: Reading – purpose & intention, vocabulary, sentences & paragraphs Writing – vocabulary, organisation & purpose, audience Persuasive devices | Lord of the Flies: Reading - context, vocabulary, character, foreshadowing & prediction Writing – vocabulary, imagery, dialogue, | Animal Antics: Reading - purpose, structure, organisation, poetry Writing – vocabulary, organisation, form & purpose, punctuation |
| 8 | Anybody Out There? Reading – critical response, Writing – Clarity & accuracy, paragraphs | Christmas Truce: Reading – context, critical response, infer & deduce, vocabulary Writing – vocabulary, clarity & accuracy | Toxic: Non-fic Reading – vocabulary, before reading, identify key points Writing – Cohesion, paragraphs, sentences | Stormbreaker: Reading – infer & deduce, identify key points, character motivation, vocabulary, story arc, Writing – critical response, timeline, vocabulary, punctuation | Cracking Contraptions: Reading – vocabulary purpose and intention Writing – clarity & accuracy, paragraphs Sp&L: persuasive techniques, tone | Maus: Reading – historical context, infer & deduce, structure & organisation, critical response, format Writing – critical, response, organisation, form & purpose, |
| 9 | Death on the Water: Reading – textual evidence, critical response, context, infer & deduce Writing – vocabulary, clarity & accuracy, paragraphs | Ghosts & Ghouls: Reading – context, purpose & intention, sentences & paragraphs Writing – vocabulary, organisation, form & purpose | Roald Dahl: Reading – textual evidence, vocabulary, structure & organisation, sentences & paragraphs Writing – vocabulary, form, purpose, organisation | Here be Dragons: Reading – vocabulary, purpose & intention Writing – vocabulary, paragraphs Sp&L: audience ,tone | Witches: Reading – critical response, context, vocabulary, structure & organisation Writing - vocabulary | Call of the Wild: Reading – structure & organisation, textual evidence, identify key points, infer & deduce Writing – punctuation, organisation, form & purpose |
| 10 | Cultural Heritage - Shakespeare: Reading – context, character, modern relevance, audience Writing – vocabulary, dialogue, format, punctuation for effect, critical response | Go Compare! Non-fiction Reading – purpose, format, tone, audience Writing – vocabulary, punctuation, audience Sp&L - persuasive devices | A Case of Murder: Reading – inference & deduction, identifying key points Writing – Organisation, form & purpose, cohesion, paragraphs | The Science of Persuasion: Non-fic Reading – audience, form, purpose, tone Writing – vocabulary, audience, punctuation for effect, persuasive devices, format Sp&L – persuasive devices | Of Mice & Men: Reading – context, vocabulary, character, foreshadowing, zoomorphism Writing – vocabulary, critical response | Mysteries: Reading – vocabulary, sentences, punctuation, infer & deduce, foreshadowing, Writing – vocabulary, sentences, paragraphs, punctuation for effect |
| 11 | Heroes: Reading – character, story arc, identify key points, infer/deduce Writing – sentences, punctuation for effect, dialogue, critical response | A Christmas Carol: Reading – context, vocabulary, identify key points, character Writing – sentences, punctuation, critical response | Inform, Explain, entertainment: Non-fiction. Reading – audience, purpose, key points, intention. Writing – vocabulary, literary devices, punctuation, Sp&L - tone, persuasive devices | Castaway: Reading – vocabulary, sentences, paragraphs, Writing - organisation, form & purpose, cohesion, paragraphs, Sentences | Journeys/Travelogue: Creative Non-fic Reading -audience, purpose, identify key points, Writing – audience, vocabulary, punctuation Sp&L – description, tone, audience | GCSE/ EXAMs |