

Angela McCord

Dance has been in her life since the very beginning. She began her dream at the young age of three and has never let go of this love. Angela grew up in Victoria, Texas and began her journey of dance from Jan Moore Hamilton. As she progressed as a dancer, she developed an ultimate passion for ballet. Auditioning for the Victoria Ballet Theater was her next goal. Debbie Busby invited her to the Ballet Company at the young age of nine. During the rest of her school years she danced for the Company and performed in The Nutcracker, Swan Lake, Sleeping Beauty, FireBird, Giselle, Coppellia, and many more. During her summers she spent studying dance at Dance New Mexico, Dance Aspen, and Ballet Austin. With all her training in dance she also had a passion for acting. Lucky for her they synergize to create powerful performers. In 1995, Angela auditioned for Texas Christian University's Dance program and received the Ballet Nordan Scholarship. TCU increased her love and knowledge of dance and united her gift with all other dancers from all over. During her years at TCU, Angela studied from the late Fernando Bujones. Mr. Bujones had passion and desire that drove Angela to work harder. He had the faith in her dancing that pushed her to keep dancing. Mr. Bujones gave Angela lead roles that took her to perform in Italy and Mexico. He will never be far from Angela's heart because he taught her how to push towards perfection. Along with Mr. Bujones, Angela also studied from Li Chou Chang, Susan Haigler Robles, Max Stone, Diane West, and Stephanie Rand. After graduating in 1999, Angela traveled to Branson, MO to perform with the Radio City Rockettes Christmas Spectacular. She also performed in fashion shows all over the United States, Mary Kay Seminars, and industrials. Angela is still performing around the metroplex as much as possible as a freelance dancer. Teaching dance to children of all ages has been her calling for many years as well. Angela has taught at several dance studios around the metroplex, in the Fort Worth ISD, Performing Arts High Schools, Kurt Russell's gymnastics, and Young Audiences of North Texas. Currently Angela is the Co-Owner of Synergy Performing Arts Competition. Competition is another passion Angela has grown to love. Pilates has also brought a new love to life that Angela feels everyone should have in their life. Her truest loves her life are her wonderful husband and two beautiful children.



ILAN NUNEZ

Ilan Nunez, son of New Orleans and Ambergris Caye, Belize, was born to music and has had a life experience which has cemented his life's calling in entertainment. Ilan was born in the city of Jazz, but was raised on the beautiful island of San Pedro, Ambergris Caye, a combination which only served to enhance his own inborn ability for rhythm and celebration. Ilan began his basic dance training at the age of nine with the only dance company in San Pedro town. Even at that age, his love for his craft was noticed by the company's director and she decided to push him further than any other student. This push gave Ilan an edge which called for further expansion. In his teen years, Ilan and his brother moved back to the US with their mother. She moved the family to San Antonio, Texas to have them continue an education in a less informal environment. It was here that Ilan also entered into a more formal training for his interests, where he took quickly to classes in dance, vocals, and acting, and where the expansion of talent and effort became the foundation for a career. Ilan attended the North East School of the Arts High School and then Point Park University, so gaining the extra confidence and technical ability needed to persevere his career as a dancer. Ilan has since had the privilege to work with major companies and artists, both as a dancer and choreographer. He has also had the opportunity to teach youth dancers on competitive teams all over the US and abroad. And in all circumstances, he has continued to learn and grow. Ilan's desire to cover as many learning bases as possible, even took him to do a session at sea with the Norwegian Cruise Line. This period added to his overall experiences in the industry and it was after this first-time experience that he decided to make his move to Hollywood where he now is signed with Movement Talent Agency. Since his move Ilan has danced for the LA Opera, starred in The Fair Wells premier music video "Where is your heart" and tried his hand at acting in an upcoming dance film. Some of Ilan's favorite roles have been as Greg in "A Chorus Line", as the Evil Prince in "Mask of the Red Death Ballet", and as a backup dancer, for singers from "The Voice" and "American Idol", as part of Larwell Productions. Be sure to keep an eye out for Ilan Nunez as he keeps fulfilling and conquering on his journey through his life's calling.



Tara Carpenter

Dance has been in her life since the very beginning. She began her dream at the young age of three and has never let go of this love. Angela grew up in Victoria, Texas and began her journey of dance from Jan Moore Hamilton. As she progressed as a dancer, she developed an ultimate passion for ballet. Auditioning for the Victoria Ballet Theater was her next goal. Debbie Busby invited her to the Ballet Company at the young age of nine. During the rest of her school years she danced for the Company and performed in The Nutcracker, Swan Lake, Sleeping Beauty, FireBird, Giselle, Coppellia, and many more. During her summers she spent studying dance at Dance New Mexico, Dance Aspen, and Ballet Austin. With all her training in dance she also had a passion for acting. Lucky for her they synergize to create powerful performers. In 1995, Angela auditioned for Texas Christian University's Dance program and received the Ballet Nordan Scholarship. TCU increased her love and knowledge of dance and united her gift with all other dancers from all over. During her years at TCU, Angela studied from the late Fernando Bujones. Mr. Bujones had passion and desire that drove Angela to work harder. He had the faith in her dancing that pushed her to keep dancing. Mr. Bujones gave Angela lead roles that took her to perform in Italy and Mexico. He will never be far from Angela's heart because he taught her how to push towards perfection. Along with Mr. Bujones, Angela also studied from Li Chou Chang, Susan Haigler Robles, Max Stone, Diane West, and Stephanie Rand. After graduating in 1999, Angela traveled to Branson, MO to perform with the Radio City Rockettes Christmas Spectacular. She also performed in fashion shows all over the United States, Mary Kay Seminars, and industrials. Angela is still performing around the metroplex as much as possible as a freelance dancer. Teaching dance to children of all ages has been her calling for many years as well. Angela has taught at several dance studios around the metroplex, in the Fort Worth ISD, Performing Arts High Schools, Kurt Russell's gymnastics, and Young Audiences of North Texas. Currently Angela is the Co-Owner of Synergy Performing Arts Competition. Competition is another passion Angela has grown to love. Pilates has also brought a new love to life that Angela feels everyone should have in their life. Her truest loves her life are her wonderful husband and two beautiful children.

