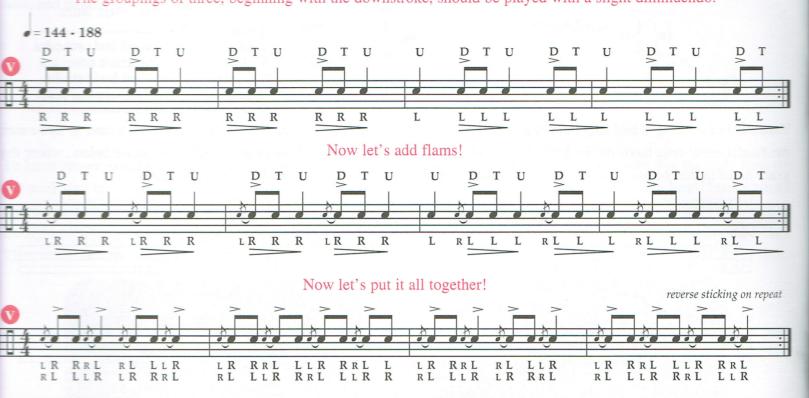
The Flam Tap

The flam tap is a rudiment that consists of a flam followed by a tap . . . GENIUS! It go like deez . . .



The exercises below are a great way to develop smooth flam taps. Practice slowly, paying careful attention to the stroke types.

The groupings of three, beginning with the downstroke, should be played with a slight diminuendo.



The Single Drag Tap

The single drag tap is a rudiment that consists of an unaccented single drag followed by an accented downstroke.



The exercises below are great for developing smooth single drag taps.

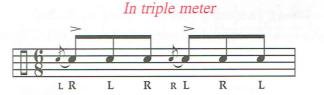
Practice slowly at first, paying careful attention to the stroke types.

An upstroke should occur after the second note of the double stroke in preparation for the accented downstroke.

In the exercise below measures 2 and 4 are played the same.



The Flam Accent

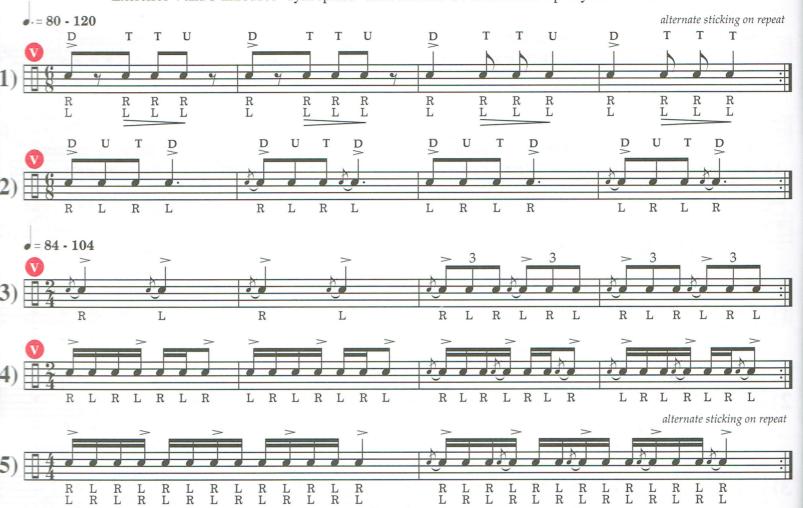




The exercises below are a great way to develop smooth flam accents.

Practice slowly, paying careful attention to the stroke types.

Exercises 4 and 5 introduce "syncopated" flam accents. Go look THAT up in your Webster's.





Hurry Up & Slow Down!

Accelerando (accel.) - gradually gets faster.

Rallentando (rall.) - gradually gets slower.

Ritard (rit.) - gets slower over a short period of time, usually one measure or less.

Fermata . - placed over a note (); means to hold the note for an unspecified amount of time.

A Tempo - usually seen after a Ritard or a Fermata; means to return to the original tempo.

poco a poco - gradually or little by little, usually referring to a **Rallentando**, **Accelerando**, **Crescendo** or **Diminuendo**.

When playing with a band or orchestra, always watch the conductor when you see these terms.