





# The Flam Accent

*In triple meter*

*In duple meter*

The exercises below are a great way to develop smooth flam accents.

**Practice slowly, paying careful attention to the stroke types.**

Exercises 4 and 5 introduce “syncopated” flam accents. Go look **THAT** up in your Webster’s.

♩ = 80 - 120

*alternate sticking on repeat*

1)

2)

♩ = 84 - 104

3)

4)

5)

*alternate sticking on repeat*


*News Flash*

## Hurry Up & Slow Down!

**Accelerando** (*accel.*) - gradually gets faster.

**Rallentando** (*rall.*) - gradually gets slower.

**Ritard** (*rit.*) - gets slower over a short period of time, usually one measure or less.

**Fermata**  - placed over a note (♩); means to hold the note for an unspecified amount of time.

**A Tempo** - usually seen after a **Ritard** or a **Fermata**; means to return to the original tempo.

**poco a poco** - gradually or little by little, usually referring to a **Rallentando**, **Accelerando**, **Crescendo** or **Diminuendo**.

When playing with a band or orchestra, always watch the conductor when you see these terms.