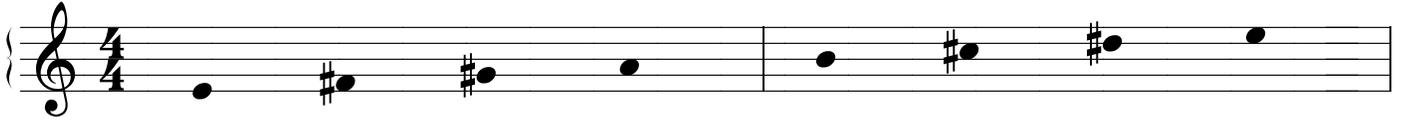
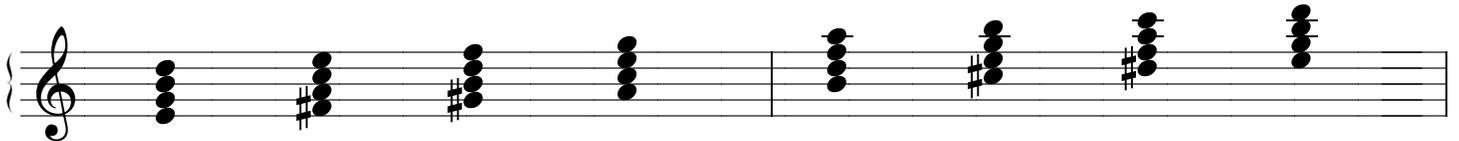


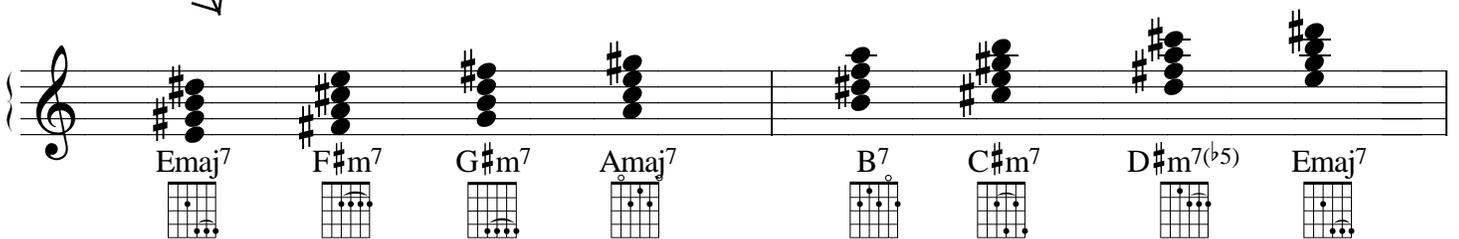
# Diatonic 7th Chords



1. Determine which major scale for which you want the chords.
2. I have chosen the E major scale, above.
3. Refer to your circle of 5ths for # of sharps or flats and what notes they are.



4. Next stack 3rds above your scale tones, lines above lines, spaces above spaces.
5. Now place all the necessary sharps or flats adjacent to their respective notes.



6. Now you have all the correct properties for the Major diatonic 7th chords. These are always the same no matter what major key you are in. The first chord is always a maj7, the second always a m7, etc.

7. What if you need to know the property of a chord? Below is the formula for the four types of chords found in the major diatonic 7ths.

				8. To the left is printed the order of the intervals between the 3rds. I.E. Emaj7's intervals between thirds are major then minor then major. etc.
Emaj7	F#m7	B7	D#m7(b5)	
M	m	m	M	
m	M	m	m	