



KELOWNA KIWANIS FESTIVAL

2019

FESTIVAL

General Information

These pages are intended to provide useful information for participants, teachers and parents, and can be especially helpful for anyone who is new to the Festival.

Please note that the disciplines of *Concert Band*, *Choir*, *Orchestra/Chamber* and *Dance* may vary slightly due to the unique needs of the discipline; however, the following information is still useful in providing an overview of important aspects of the Festival. For additional details and information please refer to the **Rules & Guidelines** document, as well as each individual discipline **syllabus**.

ADJUDICATION

Every event at the Festival is adjudicated, which means that esteemed professionals share their knowledge with participants, as well as assess their performances at the Festival. The adjudication process at the Festival is considered to be a key part of the participant's Festival experience as it provides the participant with the unique opportunity to learn and grow as an amateur performer. Adjudication at the Festival always takes grade level and age into consideration when assessing performance, as well as when granting awards and scholarships.

Each class performs in recital style, with the order of participants following that, which is presented in the official Festival Programme. After all of the performances in each class are complete, the participants will be addressed by the adjudicator, who will also provide workshop-style instruction, if time permits. After the adjudicator has addressed the group, he/she will hand out the Festival achievement certificates (Gold, Silver, Bronze) along with a written adjudication of the performance, as well as a grade. **Please note: if the participant is entered as a non-competitive performer, he/she will also receive a written adjudication sheet, but will not receive a grade, or certificate. Additionally, non-competitive entries are NOT eligible for awards or scholarships.**

The adjudicator does not announce the 'grade' of a performance. The grade and the written adjudication are confidential. They are not released without the written permission of the performer/guardian. The adjudicator uses the grades to determine awards and scholarships. In all respects, the adjudicator's decisions are final.

ETIQUETTE

It is expected that after a participant completes his/her performance, he/she will stay in the auditorium until the class is complete. Once the class is completed, the adjudicator will call all the performers from the class back up to the stage and will address the performers. Participants are requested to wait for the adjudicator to distribute all certificates to each performer in the class before leaving the stage.

Audience members and fellow performers are also expected to not disrupt the performances, or the adjudication address. As such, please do not leave or enter during performances, and all cell phones and pages must be turned off. Any deliberate disruption of another performer may be grounds for disqualification, of the individual(s) causing the disruption.

Photos and/or videos are NOT allowed to be taken during the performances, or during adjudication. This ensures that there are no unnecessary distractions during a performance and during adjudication, as well as protects the privacy rights of participants in the Festival. Parents or teachers, who would like to take photography or videos, are permitted to do so outside of the theatre prior to, or after the participant performs. A designated event photographer/videographer is the only person permitted to take photos, or videos in the theatre during events.

AWARDS & SCHOLARSHIPS

The Kelowna Kiwanis Festival, along with its community partners and supporters provide more than \$10,000 in awards and scholarships to encourage individual performance and growth.

Final grades awarded by the adjudicator are used to determine the recipients of these awards and scholarships. The award and scholarship recipients are announced a few days after the completion of each discipline and will be posted on the website. An email will be sent out to the email addresses provided on the registration forms to notify participants, parents and teachers when the results are posted. In all cases, the adjudicator's recommendations are final.

In most of the Festival's disciplines including Brass, Classical Voice, Dance, Musical Theatre, Piano, Popular Voice, Speech & Dramatic Arts, Strings and Woodwinds, participants are required to perform in a minimum of two different classes in the same discipline to be eligible for an award. This is to facilitate fair and reasonable adjudication at the Festival, as well as provides participants with a broader and more fulfilling experience. **(Please see individual syllabus for details specific to each discipline).**

COMMUNITY

The Festival has a long-standing history in the Okanagan Valley and remains dedicated to providing an annual multi-disciplinary event where amateur performing artists can perform, learn and grow their skills in dance, voice and music.

The Kelowna Kiwanis Festival is open to the public. Participants are encouraged to invite family and friends to come out in support of all the talented amateur performers, who are showcasing their achievements at the Festival.

COPYRIGHT LAW

Festival participants are not allowed by copyright law to use unauthorized or pirated books or scores. The adjudicator must be given authorized (legally purchased) books and scores. Adjudicators will not accept unauthorized music or scores.

Photocopies of original music are not allowed. Accompanists also must use original/authorized music.

Please note: If authorized scores or books cannot be legally purchased, a participant should choose and prepare a different piece to perform at the Festival.

LIABILITY WAIVER

Acceptance of a participant's entry into the Kelowna Kiwanis Festival will release any responsibility of the Festivals' Directors, Staff and Volunteers from any claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any participant or any participant's personal property incurred while attending or participating in the Festivals.

In case of any disputes regarding Festival rules, protocols, or operations, the decisions of the Board of Directors of the Kelowna Kiwanis Festival are final and binding. Any unresolved concerns are to be presented to the Board of Directors in writing.