



Credentials of Donna Thompson Ray

Specialization: Personal Property: Paintings, prints, photographs; art of the African diaspora (African art, African-American art, Caribbean/Haitian Art, Latino/Latin American art, folk art); American painting and folk art

Education and Professional Development

Uniform Standards of Professional Appraisal Practice (USPAP) 2007-2018
 Fine Art Appraisal Seminars and Conferences – *Photography Study Day*,
Demystifying Photographs for the Appraiser, *The Fine Art of Printmaking*, *Evolving
 and Burgeoning Contemporary Art Markets*, *Outsider Art Fair with Shari Calvin*,
 Appraisers Association of America, 2008-present; ASA International Appraisal
 Conference (2017)

Personal Property Courses (PP201-204); Code of Ethics Exam, American Society of
 Appraisers, 2008-2014

Doctoral Candidate, Arts and Letters – American History, Drew University, (2017-
 2019 completing dissertation)

Art History/Museum Studies graduate courses, City College of New York,
 B.A., Major: Political Science; Minor: History, University of Rochester, 1987

Related Professional Experience

Project Director, *Visual Culture of the American Civil War* NEH Summer Institute;
Picturing US History interactive media project; *Bridging Historias through Latino
 History and Culture*, and *Learning to Look/New Media Classroom* Faculty
 Development Programs, American Social History Project/Center for Media and
 Learning, City University of New York/Graduate Center, New York, New York
 (1996-present)

Associate Appraiser, The Magnusson Group, Morristown, New Jersey (2011 –
 present)

AQ/Art Quake, Sales and Administrator print portfolio project (2010 – present)

Registrar and Exhibition Assistant, Museum of Art and Origins, New York, New
 York (2010 - present)

Chief Appraiser & Art Advisor, ATFA Appraisals, Westfield, New Jersey (2006 –
 present)

Archives & Museum Assistant, AFS Intercultural Programs, Inc., New York, New
 York (1991-1996)



Public Talks and Presentation (Partial List)

“Why Hire a Fine Art Appraiser?,” Harlem Fine Arts Show, New York, New York, February 2016

Estate Planning for Visual Artists, Watchung Arts Center, November 2013, panelist

“Teaching with Jacob Lawrence’s *Migration Series*,” American Social History Project/Center for Media and Learning, CUNY Graduate Center, February 10, 2011 (videocast)

“Free Blacks in the South: The Life of Thomas Day,” Interview with Dr. Peter H. Wood (professor emeritus Duke University), American Social History Project/Center for Media and Learning, CUNY Graduate Center, January 7, 2011 (podcast)

Publications (Partial List)

Medium. “Why You Should Care About the Legacy of Black Art.” <https://medium.com/@snrcreative/why-you-should-care-about-the-legacy-of-black-art-4fd713b979c5> (accessed July 30, 2018).

“[ATFA Appraisals in Conversation with Artist, Laura James](#),” ATFA Appraisals Blog, May 2013 (video)

“An African Art Estate,” Magnusson Group Blog, <http://themagnussongroup.com/blog>, January 2016 (contributing writer)

African Diaspora Photography Blog, <http://atfafoto.wordpress.com/> (2009 – present)

“[Why Appraise Your Fine Art Objects?](#),” ATFA Appraisals Blog, March 2007

“[Appraising Caribbean Art: A Three Point Guide](#),” ATFA Appraisals Blog, October 2008

“[A 10-Step Guide to Collecting Fine Art with Consumer Confidence](#),” [African Voices](#) (April 2008)

“[Managing and Building Your Fine Art Collection: The Art Appraisal Process](#),” ATFA Appraisals Blog, July 2007

“[Contemporary Images, Ancient Traditions: The Art of Laura James](#),” [Fifteen Year Retrospective: The Art of Laura James](#), The College of New Rochelle, December 2007 (exhibition catalog essay)



“Imaging a World of Wonder: Ann Johnson, Folk Art Painter,” (unpublished, 2007)

“The Art of Romare Bearden,” Black Issues Book Review, September-October, 2003

“Freestyle & AIR at the Studio Museum in Harlem,” artwomen.org, September 2001, (exhibition review)

“Representing Black Art & Culture on the Web,” Black Arts Quarterly (Stanford University), Vol. 4, Issue 1 (Winter/Spring 1999)

“Divine Calling: Paintings by Ezra Stewart,” The New American, December 3-9, 1992, vol. 32, No. 49

“Louis Mims and James McCoy at 843 Studio Gallery: A Partnership in Painting and Sculpture,” Afro Times, November 4-11, 1992

“Eugene Adams: Portraits of the African Family of Man,” SPIT Magazine, Winter 1991/92

“Lorna Simpson’s Photos Seen in New Perspective,” The City Sun, June 12-18, 1991

Membership

American Historical Association
Association of Black Women Historians
Association of Critical Race and Art History Society
Association of Historians of American Art
Association of Historians of Nineteenth-Century Art
Association for the Study of African American Life and History
College Art Association
Haitian Art Society
Martin Luther King, Jr. Association of Westfield, New Jersey

Affiliations, Organizations, Associations

American Society of Appraisers, Candidate Member
Board of Directors, American Social History Productions, Inc., Secretary
Board of Directors, American Society of Appraisers Northern New Jersey
Chapter 73, Vice President, 2018 – present; President, 2017 – 2018; Treasurer, 2016-2017; Secretary, 2011-2014
The Clarion List, Art Appraiser listing