

LIVE!
FROM THE
LIBRARY
IT'S
FRIDAY
MORNING

Scene one needs one **prop** - a child's school desk. Decorate the back so that, turned, it becomes the library's circulation desk in scene two.

Backdrop for scene two looks like shelf upon shelf of books. Covered during scene one.

Costumes can be made from poster board. Students can choose to use their own favorite book titles and images. For Mr. Grogan - a tie and jacket. Richard can be himself.

Scene 1

(In a classroom)

Mr. Grogan ----- It's time to go to the library, Richard.

Richard ----- I don't want to go, Mr. Grogan. It's boring.

Mr. Grogan ----- Why is it boring?

Richard ----- Because I don't understand.

Mr. Grogan ----- It's uncomfortable to be surrounded by all
those wonderful stories and all that
information and not know how to find
what you want. Isn't it?

Richard ----- Yeah. Do we have to go?

Mr. Grogan ----- Yes. Especially today. There are some new
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Scene 2
(In a library)

Richard *-(as they enter)-*----- So! The place looks empty. Where are they?

ALL Book Parts ----- We're all around you. (*Richard jumps*)

(Spine and cover, attached by their costume, enter)

Spine ----- Hi! I'm a book spine. You see more of me than all the rest when we are neatly placed on the shelves. I can tell you, at a glance, the title, author, and Dewey number or letters of my book. If there are numbers the book has facts. If there are only letters, the book is fiction. Let me introduce the Cover. We are Siamese twins.

Cover ----- Hi, Richard. Check me out. I can tell you the book title, author, and sometimes the name of the illustrator. I try to be as attractive as possible so that people will choose to read my book but sometimes I have faded colors and worn edges. That's because so many people have enjoyed me.

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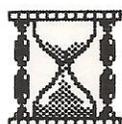
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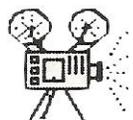
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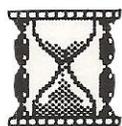
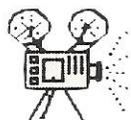
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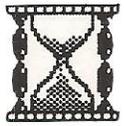
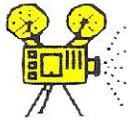
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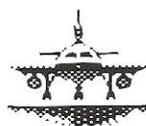
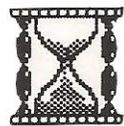
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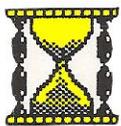
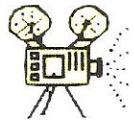
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Mr. Grogan ----- **It's uncomfortable to be surrounded by all those wonderful stories and all that information and not know how to find what you want. Isn't it?**

Richard ----- **Yeah. Do we have to go?**

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Scene 2

(In a library)

Richard *-(as they enter)-*----- So! The place looks empty. Where are they?

ALL Book Parts ----- We're all around you. *(Richard jumps)*

(Spine and cover, attached by their costume, enter)

Spine ----- Hi! I'm a book spine. You see more of me than all the rest when we are neatly placed on the shelves. I can tell you, at a glance, the title, author, and Dewey number or letters of my book. If there are numbers the book has facts. If there are only letters, the book is fiction. Let me introduce the Cover. We are Siamese twins.

Cover ----- Hi, Richard. Check me out. I can tell you the book title, author, and sometimes the name of the illustrator. I try to be as attractive as possible so that people will choose to read my book but sometimes I have faded colors and worn edges. That's because so many people have enjoyed me.

Spine & Cover ----- Now, we'd like to introduce the Title Page.

Title Page *--(entering)-*----- Hi, Richard. Lookin' for me? You can find me anytime, just inside the cover of a book. Look for me when you need to know the title, author, illustrator, publisher, and place of publication. *(turns)* On my backside you will find copyright information. That tells you who has the right to print the book and when they were given the right to print it.

Table of Contents --(*entering*)- Well! Isn't anyone going to introduce me? For your information, young man, I am the Table of Contents. That is not to be confused with mealtime. I am the page where you can find titles for the different parts of a book and the page number where each part starts.

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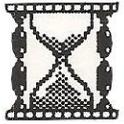
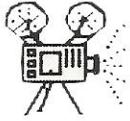
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(*Richard and Mr. Grogan start walking off stage*)

Mr. Grogan ----- Not till next week.

Richard ----- Oh please! Can't we come back tomorrow?

THE END



LINE!

FROM THE

LIBRARY

IT'S

FRIDAY

MORNING

Scene one needs one **prop** - a child's school desk. Decorate the back so that, turned, it becomes the library's circulation desk in scene two.

Backdrop for scene two looks like shelf upon shelf of books. Covered during scene one.

Scene 1

(In a classroom)

Mr. Grogan ----- **It's time to go to the library, Richard.**

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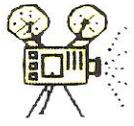
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