

Etchings

for January/February 2013

President: Vicki Hale

Vice President: Kay Caruso

Treasurer: Glenn Plauche

Recording Secretary: Charlotte Baham

Corresponding Secretary: Keely Stockman

Next Meeting: March 6th!!!

Please remember that we are having the Monthly
Moeting ONE WEEK EARLY
due to the March 16-17th Show Dates!
The Program will be "Pitchers"

Show Schedule: Saturday, March 16, 10-5
Sunday, March 17, 11-4

Contact Donna Bouterie to volunteer!!!

We need help March 14-17th!

Yard signs will be available at the meeting, and consider
baking 2 dozen cookies for our dealers.

Please bring your sold tickets and funds to this month's
early meeting date. It will help us out during the busy
show dates to have them sooner. New procedure for
**Show Raffle Tickets: Get your free tickets after
dropping off your filled-out ones.**

January Birthdays

Joy Boudreaux
Cynthia Brignac
Ronnie Broadbent
Carole Lebell
Carole Martinez
Lynn Melcher
Connie Murphy
Jane Stacy

Bonnie Theard

February Birthdays

Gloria Broadbent
Cindy Faison
JoAnn Owen
Marilyn Prince



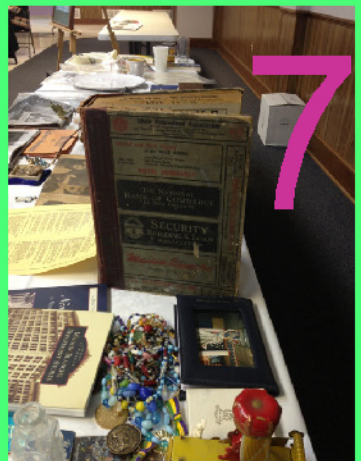
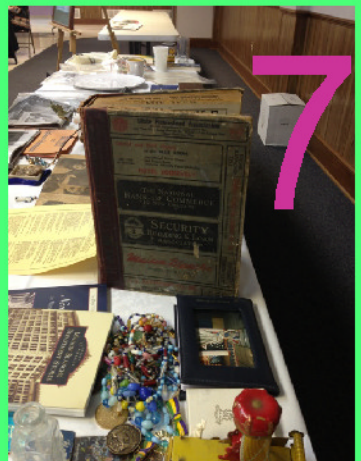
January Door Prize: Jack Belsom
Raffle Prize: Donna Terrio won a
pressed glass cake plate

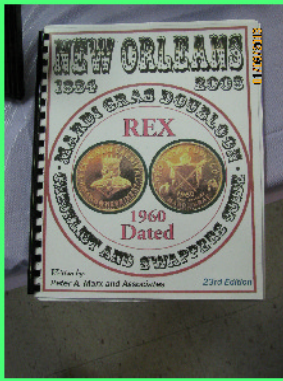
February Door Prize: Ronnie Broadbent
50/50 Prize: \$15 to Bonnie Theard

March's Raffle: A Piece of Glass



March
Show & Tell
"Glass Baskets"
or items with
a basket design





January Program and Show & Tell: Louisiana Bicentennial

So many items were shared! #1 - Jack Belsom brought an artistic rendition of the French Opera House. George Dansker showed us an ashtray celebrating the 100th Anniversary of Antoine's Restaurant. Carole Martinez spoke about a music box she purchased from D. H. Holmes, and we all figured out how to play it so that she could finally hear the tune! Ronnie Broadbent brought several coins and related items, including a glass tray in the "Coin" pattern by U. S. Glass. The Federal Government confiscated and destroyed the moulds because the depicted coins too closely resembled the Morgan dollar. #2 - JoAnn Owen had an item from her family history: a marriage certificate from St. Theresa of Avila church. #3 - Charlotte Baham brought in a lovely display case that contained a Mardi Gras float and several Haydel's king cake babies. #4 - One 1984 World's Fair item was Joy Boudreaux's stuffed pelican. #5 - Ellen Cook brought in another: a 'Wonder Wall' plate. (She also brought a "King Fish" hood ornament from the days of Huey Long.) Lou Read showed his engraving by renowned engraver Morris Henry Hobbs, who chose to make New Orleans his home. #6 - The Theards brought several Sebastian Pablo soda water bottles which are from a family company. #7 - Donna Bouterie brought older Mardi Gras beads made of Czechoslovakian glass and an 1879 phone directory that was only the second in the U. S. #8 & 9- The McCartys brought a pottery serving plate of our favorite water meter, made by the Ford Meter Boxes company. The real ones are frequently picked up by airport security... They also brought a Jax Brewery glass and a Jazzland mug. #10 - Kay Caruso brought a metal Mardi Gras float and Sugar Bowl tickets from 1962, as well as several historical books, and items from Gold Seal Dairy.

Above are Donna Terrio's doubloon collection books. Next to it an example of WWI trench art made from spent artillery shells. They were carved by a soldier and still have the remnant of the firing pin inside.

Please consider becoming an officer for 2013-14

February Program: Parade of Prizes!

Buy your raffle tickets and maybe one will be yours!



The Grand Prize!

A beautiful vase from McKee's "Innovation" line, circa 1916-20.

It is a heavy piece with wheel cut flowers.

Besides crystal, pieces can also be found in blue, green, & rose.



From Tiara Indiana comes this console set in "Leaf". This set from 1972 is a combination red/gold. It is one of the items that Indiana Glass made, and Tiara packaged and sold, after they purchased Indiana in 1970.



Our fleur de lis item for this year's show is a center-handled server, delicately etched by Fostoria in its #286 "Manor" pattern, on an unusual square blank. It is circa 1931-44. Another lovely presentation piece is this footed "Silvercrest" cake plate. Fenton began producing it in the 1940s, and eventually made this pattern with trims of aqua, emerald, amber, and pink. Another lovely piece of Fenton in this year's Parade of Prizes is a "Silvertone" 3-footed bowl in amber. This pattern was produced from 1934 to 1938. Viking produced this amber Epic Line candy jar with six petals in 1964. A highly popular midcentury modern pattern that saw many colors of many pieces. Sorry, it does not come with any candy. Our last piece is another console set. "Minuet" etch # 285 is on blank #2394 in green, produced by Fostoria.

