

Farewell to a Dream

Krastyo Petroff

Melancolico

Flute 1

Flute 2

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Double Bass

p

6

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

DB

mf

rit..... a tempo

rit..... a tempo

rit..... a tempo

rit..... a tempo

12

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

DB

Detailed description: This system contains measures 12 through 18. Flute 1 has a melodic line with eighth and sixteenth notes. Flute 2, Violins 1 and 2, and Viola 2 are silent, indicated by whole rests. Viola 1 and Cello play a continuous eighth-note pattern. Double Bass provides a harmonic foundation with a mix of eighth and quarter notes.

19

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

DB

Detailed description: This system contains measures 19 through 25. Flute 1 continues its melodic line. Flute 2 remains silent. Violins 1 and 2 are silent. Viola 1 and Cello continue their eighth-note patterns. Viola 2 has a few notes in measures 19-20 before becoming silent. Double Bass continues its harmonic support.

26

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

DB

mp

mf

mp

mp

33

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

DB

mp

40

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

DB

47

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

DB

p

p

p

p