


BELLS OF FREEDOM

David R. Gillingham

<u>KEYS</u>	<u>GRADE</u>	<u>PERCUSSION REQUIREMENTS</u>	
	1.5	Chimes Triangle Snare Drum Tom-Tom Bells Crash Cymbal Bass Drum Xylophone	
	<u>GENRE</u> Concert March		
<u>METER</u>	<u>NUMBER OF MEASURES</u>	<u>PERFORMANCE TIME</u>	<u>PUBLISHER</u>
4 4	104	3:40	C. Alan Publications (2002)

TECHNICAL CONSIDERATIONS

Anacrusis
Dynamic contrast
Slurs
Dotted notes
Note duration
Key change
Articulations
Accidentals
Ties
Flams
Percussion rolls



TEMPO(S)/STYLE(S)

In March Style ♩ = 120

SOLOS

None

CUES

None

VOCABULARY

In March Style
with pedal
Trio

DYNAMICS

p

mp

mf

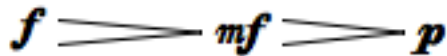
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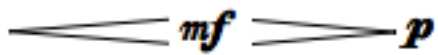
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mf 

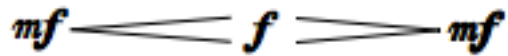
mf 



f 





mf 

pp 

pp 

fp 

ARTICULATIONS

Accents

Slurs

Ties

Accent/staccato

CONDUCTOR CONSIDERATIONS

Anacrusis
March style
Articulations
Stylistic contrast
Dynamic contrast
Dotted notes
Rhythmic percussion
Phrasing