

For David

What Child Is This?

For SATB with Harp or Piano and Flute*

Arranged by
DALE WARLAND

Words by William C. Dix
16th Century English Melody

(♩ = 48)

Flute

Harp or Piano

mf *ff*

p *ff* *l.v.* *f* *mf*

l.v.

6

Soprano

Alto

What child is this, who laid to rest On

p *Unis. mp*

p *l.v.* *l.v.* *sim.*

Mar - y's lap is sleep - ing? Whom an - gels greet with

*Flute part is on p. 8

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an - thems sweet — While shep - herds watch — are keep - ing?

14 *mf*
This, this — is Christ the King, — Whom shep - herds guard — and an - gels sing;

Flute
Haste, haste — to bring Him laud, — The Babe, — the Son — of Mar - y.

20 *ff* Tenor *p* Unis. *mf*
Bass Why
22 *f* *p*

26

lies He in _____ such mean es - tate, _____ Where ox and ass _____ are

f (e minor)

26

feed - ing? Good Chris - tian, fear: _____ for sin - ners hear _____ The

29

34

Soprano
Alto
Tenor
Bass

si - lent Word _____ is plead - ing. This, this _____ is

34

32

Christ the King, — Whom shep - herds guard — and an - gels sing;

35

Haste, haste — to bring Him laud, — The Babe, — the Son — of

38

Flute

42

Unis. *f*

Mar - y. So bring Him in - cense, gold, and myrrh, — Come

Unis. *f*

42

41

cim

pea - sant, king, — to own — Him; The King of Kings — sal - va - tion brings, — Let

44

50

lov - ing hearts — en - throne Him. This, this — is Christ the King, — Whom

50

ff

48

shep - herds guard ___ and an - gels sing; Haste, haste ___ to

52

Flute

bring Him laud, ___ The Babe, ___ the Son ___ of Mar - y.

55

l.v.

ff *rit.* *pp*

p *mf* *rit.* *pp*

58