





# The British Club of The Hague

## What you can look forward to in the month of JANUARY 2019

<p>Friday 4</p>	<p>10.45</p> <p>12.00</p>	<p><i>Our speaker today has an unusual story to tell. We know Felixstowe as a major UK container port, but it also acted as the departure point for an Adventure (with a capital A!). <b>Bart Fontein's</b> talk has the title <b>Felixstowe to Cape Town: five people, five months – and fifty years ago!</b> This morning you can relive the experience with Bart, as he describes this extraordinary journey.</i></p> <p><b>Improve your Bridge</b> with John Macfarlane</p> <p><b>Mahjong</b></p>																						
<p>Friday 11</p>	<p>10.45</p> <p>12.00</p>	<p><i>The first <b>General Discussion Group</b> topic of 2019 is <b>Millennials</b>. These days one often hears the term 'millennials'. It refers to the generation of people born between the early 1980s and the mid 1990s or early 2000s. Wikipedia says in its basic definition that this generation has been generally marked by an increased use of and familiarity with communications, media and digital technologies. Most members of our discussion group are not millennials, although some, through their work and interests, may have advanced skills in these areas. Are there any other characteristics of the millennials? Is it a good thing to label an entire generation? How do we feel about the young generation of millennials? And how do they feel about us?</i></p> <p><b>Improve your Bridge</b> with John Macfarlane</p> <p><b>Mahjong</b></p>	  <table border="1"> <thead> <tr> <th>BABY BOOMERS</th> <th>VS</th> <th>MILLENNIALS</th> </tr> </thead> <tbody> <tr> <td><b>Emerging Product Culture</b></td> <td></td> <td><b>Emerging Product Culture</b></td> </tr> <tr> <td><b>Work Ethic</b></td> <td></td> <td><b>Work Ethic</b></td> </tr> <tr> <td><b>Technology</b></td> <td></td> <td><b>Technology</b></td> </tr> <tr> <td><b>Parental Involvement</b></td> <td></td> <td><b>Parental Involvement</b></td> </tr> <tr> <td><b>Education vs. Degrees &amp; Job</b></td> <td></td> <td><b>Education vs. Degrees &amp; Job</b></td> </tr> <tr> <td><b>World Views</b></td> <td></td> <td><b>World Views</b></td> </tr> </tbody> </table>	BABY BOOMERS	VS	MILLENNIALS	<b>Emerging Product Culture</b>		<b>Emerging Product Culture</b>	<b>Work Ethic</b>		<b>Work Ethic</b>	<b>Technology</b>		<b>Technology</b>	<b>Parental Involvement</b>		<b>Parental Involvement</b>	<b>Education vs. Degrees &amp; Job</b>		<b>Education vs. Degrees &amp; Job</b>	<b>World Views</b>		<b>World Views</b>
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<p>Friday 18</p>	<p>10.30</p> <p>12.00</p>	<p><i>'The Seniors' is a category of membership discontinued some years ago, but there are still some Club Members who are strictly 'Seniors', and their welfare is co-ordinated by Luise van der Meer. On 3<sup>rd</sup> Fridays from now on, they will have an <b>Open Table</b>, when non-Seniors can join them at their special table for coffee and conversation.</i></p> <p><b>Improve your Bridge</b> with John Macfarlane</p> <p><b>Mahjong</b></p>																						

<p>Thursday 24</p>	<p>11.00</p>	<p>Visit to <b>Rijswijk Museum</b> for the exhibition <b>Enchanting China</b>. For many years, Mieke Gorter organised cultural tours to Southern China, home of the Miao and Dong minorities. Her collection of elaborate embroidered costumes, jewellery, accessories and household objects will be on show for the first time.</p> <p><u>Details:</u>  <u>Meet</u> at 11.00 inside the Museum entrance.  <u>Cost</u> free with MuseumCard, otherwise €7.50  <u>Optional Lunch</u> afterwards (12.45) at De Wits restaurant, also in Herenstraat. NB: possible 10% discount with your Museum ticket!  <b>Please note the Museum does not accept cash.</b></p> <p>If you would like to join this visit, please add your name to the sign-up sheet at the Club, or contact Deppy at <a href="mailto:activitesbch@gmail.com">activitesbch@gmail.com</a>. Please give your mobile number, plus Yes or No to lunch.</p>	 
<p>Friday 25</p>	<p>10.45</p> <p>12.00</p>	<p><b>The Readers' Discussion Group</b> will be led this month by Marlene Burns, taking <b>The Children Act</b> by Ian McEwan as its theme. Published in 2014, and later filmed, the novel features a female judge who has to deal with a difficult case while also facing the disintegration of her own marriage. The case involves a teenage Jehovah's Witness who is refusing life-saving medical treatment. Her decision in the case continues to haunt the judge, and subsequently she has to face the consequences of other decisions she took which were related to the case.</p> <p><b>Improve your Bridge</b> with John Macfarlane</p> <p><b>Mahjong</b></p>	