

# L'Ecole de Danse

1906-1A Forest Drive, Annapolis, MD 21401

410-216-9112 443-867-2464

[www.lecolededanse.org](http://www.lecolededanse.org)



## *Ballet and Creative Movement:*

**Barbara Winner** Dance major from Butler University. Performing experience with the Butler Ballet Company and Ballet Theatre of Annapolis. Has taught ballet and creative movement in the Annapolis area since 1977. Holds a B.S. in Art from Northeastern University; and in addition, two years of elementary education courses.



## *Lyrical:*

**Julia Donaldson** Holds a Bachelor of Fine Arts in Illustration from Pennsylvania College of Art and Design. Teaching experience in Ballet, Modern, Lyrical, K-Pop, and J-Pop, as well as teaching Visual Art in grades K-12 in the private school system. More than 15 years of dance experience with L'Ecole de Danse.

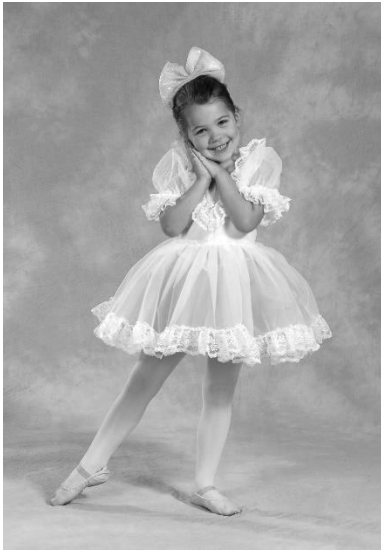
**L'Ecole de Danse** stresses not only self-discipline, correct body placement and traditional French terminology, but also encourages self-expression and confidence in movement through positive reinforcement to instill the love of dance in each student. An annual performance is given each spring allowing students in Creative Movement, Ballet, and Lyrical Dance the opportunity to perform in a full-length ballet program.



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# Class Schedule

2024 -2025 School Year



## Registration:

Registration fee: \$15.00 (waived if registration is received before September 5.) Tuition is listed in class description. Rates are per semester.

Classes limited to a maximum of 12 students.

Fall Semester: Thursday, September 5 - January 26

Spring Semester: Monday, January 27 – May 31

## 100 Let's Dance

This class offers an introduction to the dance classroom using movement to familiar nursery rhymes and songs.

Ages 2½ to 3½ Limited to 8 students.

First Semester: Saturday, Sept 7 – Saturday, Nov 23, 2024

Second Semester: Saturday, January 25 – April 12, 2025

Section 01: Saturdays 9:15 - 10:00 AM

Tuition: \$204

## 101 Creative Movement I

This introduction to dance emphasizes body awareness and use of the imagination through exercises and movement to various styles of music.

Ages 3½ to 4½

Section 01: Saturdays 10:15 - 11:00 AM

Tuition: \$306

## 102 Creative Movement II

A continuation from Creative Movement I to include basic ballet barre exercises. No previous training is required.

Ages 5 to 6

Section 01: Saturdays 11:15 AM – 12:00 PM

Tuition: \$306

## 202 Beginning Ballet I/II

This bi-level class is designed for students entering ballet and for those with one year of previous ballet training. It places an emphasis on body placement and strengthening of the core through basic barre and centre exercises.

Ages 6½ to 9

Section 01: Mondays 4:30 – 5:25 PM

Tuition: \$324

## 203 Beginning Ballet II/III

Ballet class for students who have completed Ballet I or Ballet I/II and an introduction to ballet for those entering second through fifth grade. Ages 7 to 10

Section 01: Thursdays 4:30 - 5:25 PM

Tuition: \$324

## 204 Beginning Ballet III/IV

Students receive instruction in barre and centre work of increasing technical difficulty with an introduction to batteries and pirouettes. Requires 2 - 4 years of previous ballet training.

Ages 8 to 11

Section 01: Thursdays 5:30 – 6:45 PM

Tuition: \$342

## 301 Intermediate Ballet I

In this sequel to Ballet IV female students 11 or older may begin pointe work by permission of instructor. Those qualified to take pointe must be enrolled in at least two 75-minute ballet classes per week. Ages 10+

Class meets twice a week:

Section 01: Mondays and Wednesdays 5:30 - 6:45 PM

Tuition: \$684

## 302 Intermediate Ballet II

This class continues with enchainements of increasing length and complexity and pointe work of increasing technical difficulty. Students wishing to continue with their pointe work must be enrolled in at least two 75-minute ballet classes per week. Ages 12+

Class meets twice a week:

Section 01: Tuesdays and Thursdays 7:00 - 8:15 PM

Tuition: \$684

## 303 Advanced Ballet

Advanced pointe technique for the serious student. Requires a minimum of 6 years of classical training and proficiency in pointe work. In addition, attendance at extra rehearsals is expected of all students. Ages 14+

Class meets twice a week:

Section 01: Mondays and Wednesdays 7:00 - 8:30 PM

Tuition: \$684



### **701 Beginning Lyrical**

An expansion of beginning ballet technique, this beginner class is movement danced to contemporary music with lyrics.

Requires one or more years of ballet training. For ages 8+  
Section 01: Tuesdays 4:45 – 5:30 PM

Tuition: \$324 (lyrical only) OR \$306 (with simultaneous enrollment in Beginning Ballet II or above)

### **702 Intermediate Lyrical**

An expansion of dance vocabulary learned in Beginning Lyrical for students enrolled in Intermediate Ballet I or II.

Section 01: Tuesdays 5:45 - 6:45 PM

Tuition: \$306 (requires simultaneous enrollment in Intermediate Ballet I or II)

### **703 Advanced Lyrical**

An expansion of dance vocabulary learned in Intermediate Lyrical; this class is designed specifically for students enrolled in Advanced Ballet.

Section 01: Fridays 5:00 – 6:00 PM

Tuition: \$306 (requires simultaneous enrollment in Advanced Ballet)

**Registration forms are enclosed or can be printed from our website at [www.lecolededanse.org](http://www.lecolededanse.org)**

**Please complete the form and mail it with your tuition check to:**

**L'Ecole de Danse  
204 Baybourne Dr.  
Arnold, MD 21012**

### **Dress Code:**

#### ***Creative Movement***

**Girls:** Soft pink or black leotard with ballet pink tights and pink ballet shoes.

**Boys:** White T-shirt, black tights or sweatpants, black or white ballet shoes.

#### ***Ballet***

**Girls:** Black leotard with ballet pink tights and leather or canvas ballet shoes, no synthetic materials. No skirts, hair secured in a bun.

**Boys:** White T-shirt, black tights, dance belt, black or white leather or canvas ballet shoes.

#### ***Lyrical***

**Girls:** Solid color leotard, tan or ballet pink tights, tan lyrical shoes or pink ballet shoes.

**Boys:** Solid color T-shirt, black tights, bike shorts or jazz pants, dance belt, black jazz shoes or black ballet shoes.



**Refund Policy:** A \$20 administrative fee is deducted from all tuition refunds. Tuition refund requests due to withdrawal from a class must be made in writing before the sixth week of a semester.

#### **Tuition refunds are as follows:**

If a student withdraws before classes begin:  
Full tuition less a \$20 administrative fee may be issued.

If a student withdraws within the first six weeks:  
A two-thirds tuition refund less a \$20 administrative fee may be issued.

After six weeks of classes, no refund will be given.



*Sr. Ecole de Danse*  
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## *School Calendar 2024 - 2025*

**September 5:** Classes Begin

**October 31:** Halloween, No Classes

**November 25 - 30:** Thanksgiving Break

**December 20 - January 2:** Winter Break

**January 3:** First Semester classes resume

**January 27:** Second Semester begins

**April 14 - 20:** Spring Break

**May 17:** Last day of scheduled classes

**May 20 & 22:** Studio Rehearsals

**May 27 & 29:** Studio Dress Rehearsals

**May 31:** Spring Performance



**For Additional Information:**  
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